

Alfred's DEBUT SERIES FOR YOUNG BANDS

Half-Past Two

By Randall Standridge

Half-Past Two is a rock piece for young band intended to reinforce and deepen the students' understanding of dotted quarter/eighth note rhythms, providing a vehicle for this concept that is fun and memorable for both students and audiences. The title is both an homage to the time-inspired rock songs ("25 or 6 to 4," "Rock Around the Clock," "Midnight Hour," etc...) and a nod to the concept being taught—placing a note halfway past beat two.

INSTRUMENTATION

- | | |
|----------------------------------|--|
| 1 — Conductor Score | 7 — Trombone/Baritone/
Bassoon |
| 10 — Flute | 2 — Baritone T.C. |
| 2 — Oboe | 2 — Tuba |
| 12 — B \flat Clarinet | Percussion — 6 players: |
| 2 — B \flat Bass Clarinet | 1 — Bells |
| 4 — E \flat Alto Saxophone | 4 — Percussion 1 (Snare Drum/
Hi-Hat/Ride Cymbal, Bass
Drum - Opt. Drum Set) |
| 2 — B \flat Tenor Saxophone | 3 — Percussion 2 (Tambourine/
Cowbell, Crash Cymbals) |
| 1 — E \flat Baritone Saxophone | 1 — Timpani |
| 8 — B \flat Trumpet | |
| 2 — F Horn | |

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Baritone in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass



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Legal Use Requires Purchase

Half-Past Two

FULL SCORE
Duration - 2:35

Randall Standridge
(ASCAP)

Moderate Rock ♩ = 112

Flute/Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Bells

Percussion 1
(Snare Drum/Hi-Hat/
Ride Cymbal, Bass Drum-
Opt. Drumset)

Percussion 2
(Tambourine/Cowbell,
Crash Cymbals)

Timpani

The musical score is written for a full band. It features 12 staves. The key signature has one flat (B♭) and the time signature is 4/4. The tempo is marked 'Moderate Rock' with a quarter note equal to 112 beats per minute. The score includes parts for Flute/Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, Tuba, Bells, Percussion 1 (Snare Drum/Hi-Hat/Ride Cymbal, Bass Drum-Opt. Drumset), Percussion 2 (Tambourine/Cowbell, Crash Cymbals), and Timpani. The score is marked with a dynamic of *mf* (mezzo-forte) in several places. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Tune: A, C, D 1

2

3

4 *mf*

Fl./Ob. *f* ^{a2}

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. *f*

Hn. *f*

Trb./Bar./Bsn. *f*

Tuba *f*

Bells *f*
(Acrylic Mallets)

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

Tambourine

Cr. Cyms.

f 5 6 7 8

9 *Play Second Time Only*

Fl./Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf* *Play Second Time Only*

T. Sax. *mf* *Play Second Time Only*

Bar. Sax. *mf*

9 *mf* *Play Second Time Only*

Tpt. *mf* *Play Second Time Only*

Hn. *mf*

Trb./Bar./Bsn. *mf*

Tuba *mf* *Play Second Time Only*

Bells *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

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Fl./Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

1. 2.

13 14 15 16 17

18

Fl./Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

18

Tpt.

Hn.

Trb./Bar./
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Ride Cymbal (or Rim)

44983S

18

19

20

21

The image shows a page of a musical score for a jazz band, covering measures 18 through 21. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Fl./Ob., Cl., B. Cl., A. Sax., T. Sax., Bar. Sax., Tpt., Hn., Trb./Bar./Bsn., Tuba, Bells, Perc. 1, Perc. 2, and Timp. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The dynamic marking *f* (forte) is present at the beginning of each staff. The percussion parts include Ride Cymbal (or Rim) and Timpani. A large, semi-transparent red watermark with the text "Preview Only Requires Purchase" is overlaid diagonally across the entire page, from the bottom left to the top right.

Fl./Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

22 23 24 25

26

Fl./Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

26

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Hi-Hat - closed (or Rim)

Perc. 1

Perc. 2

Timp.

Fl./Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

30 31 32 33

34

Fl./Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

34

Tpt. *mf*

Hn. *mf*

Trb./Bar./Bsn. *mf*

Tuba *mf*

Bells *mf*

Perc. 1 *mf*
Cowbell

Perc. 2 *mf*

Timp. *mf*

34 35 36 37

Fl./Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

38 39 40 41

42

Fl./Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

42

Tpt. *f*

Hn. *f*

Trb./Bar./Bsn. *f*

Tuba *f*

Bells *f*

Ride Cymbal (or Rim)

Perc. 1 *f*

Tambourine

Perc. 2 *f*

Timp. *f*

42 43 44 45

Fl./Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

46 47 48 49

44983S

Fl./Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

50 51 52 53