

Alfred's DEBUT SERIES FOR YOUNG BANDS

Two Celtic Tunes

Traditional Irish/English Folk Songs

Arranged by Barry Milner

The folk songs “Star of the County Down” and “Green Bushes” represent two different styles and are featured in many works by well-known composers. This arrangement is accessible by younger players while highlighting the beauty and character of these delightful melodies in both Dorian and Mixolydian modes.

“Star of the County Down” is an old Irish ballad that is sung by a young man who is hoping to meet a lady by the name of Rose. She is referred to as the “star of the county down.” “Green Bushes” is an English folk song that has become quite popular across all regions of England.

INSTRUMENTATION

- 1 — Conductor Score
- 10 — Flute
- 2 — Oboe
- 6 — 1st B♭ Clarinet
- 6 — 2nd B♭ Clarinet
- 2 — B♭ Bass Clarinet
- 2 — 1st E♭ Alto Saxophone
- 2 — 2nd E♭ Alto Saxophone
- 2 — B♭ Tenor Saxophone
- 1 — E♭ Baritone Saxophone

- 4 — 1st B♭ Trumpet
- 4 — 2nd B♭ Trumpet
- 2 — F Horn
- 7 — Trombone/Baritone/
Bassoon
- 2 — Baritone T.C.
- 2 — Tuba

Percussion — 4 players:

- 1 — Bells
- 2 — Percussion
(Snare Drum, Bass Drum)
- 1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Baritone in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



Two Celtic Tunes

FULL SCORE
Duration - 3:50

I. Star of County Down

Traditional Irish/English Folk Songs
Arranged by Barry Milner

Adagio ♩ = 72

Flute/Oboe

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto
Saxophones

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets

F Horn

Trombone/Baritone/
Bassoon

Tuba

Bells

Percussion
(Snare Drum, Bass Drum)

Timpani

Adagio ♩ = 72

Flute/Oboe: *mp* *a2*

B♭ Clarinets: *pp* *a2*

B♭ Bass Clarinet: *pp*

E♭ Alto Saxophones: *pp*

B♭ Tenor Saxophone: *pp*

E♭ Baritone Saxophone: *pp*

B♭ Trumpets: *p* *a2*

F Horn: *pp*

Trombone/Baritone/Bassoon: *pp*

Tuba: *pp*

Bells: (rubber mallets) *pp*

Percussion (Snare Drum, Bass Drum): *pp*

Timpani: (soft timpani mallets) *pp*

Tune: A, D

1 2 3 4 5 6

Fl./Ob. 9

Cls. 1 2

B. Cl.

A. Saxes. 1 2 *a2* *p*

T. Sax.

Bar. Sax.

Tpts. 1 2 9

Hn. *p*

Trb./Bar./Bsn.

Tuba

Bells

Perc. B.D. *pp* *mp*

Timp.

7 8 9 10 11 12 13 14

Fl./Ob. 17 *mf*

Cls. $\frac{1}{2}$ *mf*

B. Cl. *p*

A. Saxes. $\frac{1}{2}$

T. Sax. *p*

Bar. Sax.

Tpts. $\frac{1}{2}$ 17 *mp*

Hn. *p*

Trb./Bar./Bsn. *p*

Tuba *p*

Bells *mp*

Perc.

Timp.

15 16 17 18 19 20 21 22

Fl./Ob. 25

Cls. 1 2 *a2*

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 25

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

Timp.

p 23 *pp* *mp* 24 25 26 27 28 29

33

Fl./Ob.

Cls. $\frac{1}{2}$ *a2*

B. Cl.

A. Saxes. $\frac{1}{2}$ *mf*

T. Sax.

Bar. Sax.

33

Tpts. $\frac{1}{2}$

Hn. *mf*

Trb./Bar./Bsn.

Tuba

Bells

Perc. *pp* *mp*

Timp.

30 *p* 31 32 33 34 35 36

Fl./Ob. *a2* 41

Cls. $\frac{1}{2}$ *a2*

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$ 41

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

Timp.

pp *mp*

37 38 *p* 39 40 41 42 43 44

FL./Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

Timp.

45 46 47 48 49 50 51 52

II. Green Bushes

Maestoso ♩ = 100

Fl./Ob. *mf* *a2*

Cls. 1/2 *mf* *a2*

B. Cl. *mf* *a2*

A. Saxes. 1/2 *mf* *a2*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1/2 *mf* *a2*

Hn. *mf*

Trb./Bar./Bsn. *mf*

Tuba *mf*

Bells

Perc. S.D. *mf* B.D.

Timp.

Tune: Ab, Bb *mf* 53 54 55 56 57 58 59

61

Fl./Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

61

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

Timp.

60 61 62 63 64 65 66 67

This musical score page contains measures 60 through 67. The instruments are arranged in the following order from top to bottom: Flute/Oboe (Fl./Ob.), Clarinet (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombone/Euphonium/Bassoon (Trb./Bar./Bsn.), Tuba, Bells, Percussion (Perc.), and Timpani (Timp.). Measures 60 and 61 are marked with a box containing the number 61. The key signature has two flats (B-flat and E-flat), and the time signature is 1/2. The percussion part includes a snare drum line and a cymbal line. The timpani part has a single line. The woodwinds and brass parts feature various melodic and harmonic lines, including some with slurs and ties. A large red watermark 'Preview Only' is overlaid diagonally across the page.

69

Fl./Ob. *f*

Cls. $\frac{1}{2}$ *f*

B. Cl. *mp*

A. Saxes. $\frac{1}{2}$ *mp*

T. Sax. *f*

Bar. Sax. *mp*

69

Tpts. $\frac{1}{2}$ *mp*

Hn. *f*

Trb./Bar./Bsn. *mp*

Tuba *mp*

Bells

Perc. *mp*

Timp.

68 *mp* 69 70 71 72 73 74 75

77

Fl./Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

77

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

Timp.

76 77 78 79 80 81 82 83

This musical score page contains staves for the following instruments: Fl./Ob., Cls. (1/2), B. Cl., A. Saxes. (1/2), T. Sax., Bar. Sax., Tpts. (1/2), Hn., Trb./Bar./Bsn., Tuba, Bells, Perc., and Timp. The score is written in 2/2 time and covers measures 76 through 83. A rehearsal mark '77' is placed above the Fl./Ob. staff at the beginning of measure 77 and above the Tpts. staff at the beginning of measure 77. The percussion section includes Bells, Percussion, and Timpani. A large red watermark 'Preview Only' is overlaid diagonally across the page.

85

Fl./Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Bells (brass mallets)

Perc.

Timp.

84 *mf* 85 86 87 88 89 90 91

93

Fl./Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

93

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

Timp.

92 93 94 95 96 97 98

molto rit. [104] Slightly faster ♩ = 120

Fl./Ob. *mf* *a2*

Cls. $\frac{1}{2}$ *mf*

B. Cl. *mf*

A. Saxes. $\frac{1}{2}$ *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. $\frac{1}{2}$ *mf*

Hn. *mf*

Trb./Bar./Bsn. *mf*

Tuba *mf*

Bells

Perc. *mf*

Timp.

molto rit. [104] Slightly faster ♩ = 120

99 100 101 102 103 104 105

Fl./Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

Timp.

206 207 208 209 210 211 212