

Alfred's DEBUT SERIES FOR YOUNG BANDS

Stick Figures

By Mark D. Slater

Everyone wants to be a drummer! *Stick Figures* provides that opportunity to the entire wind section in a call-and-response section utilizing rhythm sticks. The title also refers to the use of paradiddles in the non-melodic percussion parts. This exciting composition is the perfect piece to solidify eighth note rhythms and articulations.

INSTRUMENTATION

- 1 — Conductor Score
- 10 — Flute
- 2 — Oboe
- 6 — 1st B $\flat$ Clarinet
- 6 — 2nd B $\flat$ Clarinet
- 2 — B $\flat$ Bass Clarinet
- 4 — E $\flat$ Alto Saxophone
- 2 — B $\flat$ Tenor Saxophone
- 1 — E $\flat$ Baritone Saxophone

- 4 — 1st B $\flat$ Trumpet
- 4 — 2nd B $\flat$ Trumpet
- 2 — F Horn
- 7 — Trombone/Baritone/
Bassoon
- 2 — Baritone T.C.
- 2 — Tuba

Percussion — 7 players:

- 1 — Bells
- 3 — Percussion 1 (Snare Drum,
Floor Tom, Bass Drum)
- 5 — Percussion 2 (Ribbon
Crasher (or closed Hi-Hat)/
Suspended Cymbal,
2 Concert Toms/Crash
Cymbals/2 Triangles)
- 1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E $\flat$ Alto Clarinet
- E $\flat$ Horn
- Trombone in B $\flat$ T.C.
- Trombone in B $\flat$ B.C.
- Baritone in B $\flat$ B.C.
- Tuba in B $\flat$ T.C.
- Tuba in B $\flat$ B.C.
- Tuba in E $\flat$ T.C.
- Tuba in E $\flat$ B.C.
- String Bass



Stick Figures

FULL SCORE
Duration - 2:05

Mark D. Slater

Allegro ♩ = 138

Flute/Oboe

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets

F Horn

Trombone/Baritone/
Bassoon

Tuba

Bells

Percussion 1
(Snare Drum, Floor tom,
Bass Drum)

Percussion 2
(Ribbon Crasher-
or closed Hi-Hat/
Suspended Cymbal,
2 Concert Toms/
Crash Cymbals/
2 Triangles)

Timpani

Full score musical notation for the piece "Stick Figures". The score is written for a large ensemble, including woodwinds, brass, and percussion. The tempo is marked **Allegro** with a metronome marking of ♩ = 138. The key signature is one flat (B♭). The time signature is 4/4. The score is divided into four measures, numbered 1, 2, 3, and 4. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *f*), and articulation marks (e.g., accents, slurs). The percussion section is detailed with specific instructions for different instruments, including Snare Drum, Floor tom, Bass Drum, Ribbon Crasher, Hi-Hat, Suspended Cymbal, Concert Toms, Crash Cymbals, and Triangles. The timpani part is also clearly marked. The score is presented in a standard musical notation format with staves for each instrument.

Tune: G, C

Fl./Ob.

Cls. $\frac{1}{2}$ *a2*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$ *a2*

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

B.D. (med. mallet)

Perc. 2

Timp.

Paradiddle

10

Fl./Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

10 a_2

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Sus. Cym. (yarn mallets)

Cr. Cyms.

Timp.

mp

9 10 11 12 13

Fl./Ob. 18 *mf*

Cls. 1 2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 *mf*

Hn. *mf*

Trb./Bar./Bsn. *mf*

Tuba *mf*

Bells

Perc. 1 (brushes) *mp*

Perc. 2 *f*

Timp.

Fl./Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

FL./Ob. (-Ob.) 26

Cls. 1/2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

2 Triangles

(Sticks) crown

Legal Use Requires Purchase

Fl./Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mf

Solo

29 30 31 32 33

44981S

35 *a2* Rhythm Sticks (or hand clap)

Fl./Ob. *p* *mp*

Cls. $\frac{1}{2}$ *p* *mp*

B. Cl. *p* *mp*

A. Sax. *p* *mp*

T. Sax. *p* *mp*

Bar. Sax. *p* *mp*

35 *a2* Rhythm Sticks (or hand clap)

Tpts. $\frac{1}{2}$ *p* *mp*

Hn. *p* *mp*

Trb./Bar./Bsn. *p* *mp*

Tuba *p* *mp*

Bells *p* *mp*

Perc. 1 (Sticks) *p* *mp*

Perc. 2 Click sticks *p* *mp*

Timp. Click sticks *p* *mp*

34 35 36 37 38

47

Fl./Ob.

Cls. 1/2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

44 45 46 47 48

f *mp* *f*

Paradiddle

R.C.

Toms (w/ hard timp mallets)

Fl./Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

FL./Ob.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1
2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Cr. Cyms.

Timp.

Fl./Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

58 59 60 61 62

65

Fl./Ob. *mp* *mf* *f*

Cls. 1/2 *mp* *mf* *f* *a2*

B. Cl. *f*

A. Sax. *mp* *mf* *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1/2 *f*

Hn. *f*

Trb./Bar./Bsn. *f*

Tuba *f*

Bells *mp* *mf* *f*

Perc. 1 *f*

Perc. 2 2 Triangles *mp* *f* R.C.

Timp. *mf* *f*

Fl./Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Cr. Cyms. Solo

Choke

Paradiddle

Legal Use Requires Purchase

a2

a2

Choke

Paradiddle