

Alfred's DEBUT SERIES FOR YOUNG BANDS

Stick Figures

By Mark D. Slater

Everyone wants to be a drummer! *Stick Figures* provides that opportunity to the entire wind section in a call-and-response section utilizing rhythm sticks. The title also refers to the use of paradiddles in the non-melodic percussion parts. This exciting composition is the perfect piece to solidify eighth note rhythms and articulations.

INSTRUMENTATION

- 1 — Conductor Score
- 10 — Flute
- 2 — Oboe
- 6 — 1st B $\flat$ Clarinet
- 6 — 2nd B $\flat$ Clarinet
- 2 — B $\flat$ Bass Clarinet
- 4 — E $\flat$ Alto Saxophone
- 2 — B $\flat$ Tenor Saxophone
- 1 — E $\flat$ Baritone Saxophone

- 4 — 1st B $\flat$ Trumpet
- 4 — 2nd B $\flat$ Trumpet
- 2 — F Horn
- 7 — Trombone/Baritone/
Bassoon
- 2 — Baritone T.C.
- 2 — Tuba

Percussion — 7 players:

- 1 — Bells
- 3 — Percussion 1 (Snare Drum,
Floor Tom, Bass Drum)
- 5 — Percussion 2 (Ribbon
Crasher (or closed Hi-Hat)/
Suspended Cymbal,
2 Concert Toms/Crash
Cymbals/2 Triangles)
- 1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E $\flat$ Alto Clarinet
- E $\flat$ Horn
- Trombone in B $\flat$ T.C.
- Trombone in B $\flat$ B.C.
- Baritone in B $\flat$ B.C.
- Tuba in B $\flat$ T.C.
- Tuba in B $\flat$ B.C.
- Tuba in E $\flat$ T.C.
- Tuba in E $\flat$ B.C.
- String Bass



Mark D. Slater

Flute/Oboe

B♭ Clarinets

B♭ Bass Clarinet

**E♭ Alto
Saxophone**

B $\flat$ Tenor Saxophone

**E♭ Baritone
Saxophone**

B♭ Trumpets

F Horn

**Trombone/Baritone/
Bassoon**

Tuba

Bells

Percussion 1

(Snare Drum, Floor tom, Bass Drum)

Percussion 2
(Ribbon Crasher-
or closed Hi-Hat/
Suspended Cymbal,
2 Concert Toms/
Crash Cymbals/
2 Triangles)

Timpani

Allegro ♩ = 138

(brass mallets)

S.D. $>$ Paraididdle

Fl. Tom f $>$ $>$
(w/ med. timp. mallets)

R.C.

<i>f</i> (med. hard mallets)	Toms (w/ hard timp mallets)		> Paradiddle
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Tune: G, C

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mp3

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Fl./Ob.

Cls. $\frac{1}{2}$ *a2*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$ *a2*

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

B.D. (med. mallet)

Perc. 2

Timp.

Paradiddle

10

Fl./Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

10 a_2

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Sus. Cym. (yarn mallets)

Cr. Cyms.

Timp.

9 10 11 12 13

mp

[illegible]

Fl./Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

The musical score is arranged in a system of staves. The woodwind section includes Flute/Oboe, Clarinet (1/2), Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1/2), Horns, Trombone/Euphonium/Baritone, and Tuba. The percussion section includes Bells, Percussion 1, Percussion 2, and Timpani. The key signature is B-flat major (two flats). The time signature is 1/2. The score spans measures 19 to 23. A large red watermark 'Preview Only' is overlaid diagonally across the page.

FL./Ob. *mp* *mf*

Cls. $\frac{1}{2}$ *mp* *mf*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$ *mp*

Hn. *mf* *mp*

Trb./Bar./Bsn. *mp*

Tuba *mp*

Bells *mp* *mf*

Perc. 1

Perc. 2 (Sticks) crown

2 Triangles *mf*

Timp.

Fl./Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mf

Solo

29 30 31 32 33

44981S

44981S

47

Fl./Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

44 45 46 47 48

f *mp* *f*

Paradiddle

R.C.

Toms (w/ hard timp mallets)

Legal Use Requires Purchase

Fl./Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Legal Use Requires Purchase

a2

a2

a2

a2

FL./Ob.

Clars.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Cr. Cyms.

Timp.

Fl./Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

58 59 60 61 62

65

Fl./Ob. *mp* *mf* *f*

Cls. 1/2 *mp* *mf* *f* *a2*

B. Cl. *f*

A. Sax. *mp* *mf* *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1/2 *f*

Hn. *f*

Trb./Bar./Bsn. *f*

Tuba *f*

Bells *mp* *mf* *f*

Perc. 1 *f*

Perc. 2 2 Triangles *mp* *f* R.C.

Timp. *mf* *f*

Fl./Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Cr. Cyms. Solo

Choke

Paradiddle

Legal Use Requires Purchase

a2

a2

Choke

Paradiddle