

Alfred's DEBUT SERIES FOR YOUNG BANDS

The Good Life

By Rob Grice

The Good Life was written to honor the music teachers that make a positive difference in the lives of their students. Their actions inspire students to imagine their own potential to become the best that they can be.

INSTRUMENTATION

- 1 — Conductor Score
- 10 — Flute
- 2 — Oboe
- 12 — B \flat Clarinet
- 2 — B \flat Bass Clarinet
- 4 — E \flat Alto Saxophone
- 2 — B \flat Tenor Saxophone
- 1 — E \flat Baritone Saxophone

- 8 — B \flat Trumpet
- 2 — F Horn
- 7 — Trombone/Baritone/
Bassoon
- 2 — Baritone T.C.
- 2 — Tuba
- Percussion — 3 players:
 - 1 — Bells
 - 2 — Percussion (Suspended
Cymbal/Triangle)
 - 1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Baritone in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass



The Good Life

FULL SCORE
Duration - 2:15

Rob Grice
(ASCAP)

Moderato espressivo ♩ = 80

Flute/Oboe *f* *a2* *mf*

B♭ Clarinets *f*

B♭ Bass Clarinet *f*

E♭ Alto Saxophones *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

Moderato espressivo ♩ = 80

B♭ Trumpets *f* *mf*

F Horn *f*

Trombone/Baritone/Bassoon *f*

Tuba *f*

Bells (hard rubber mallets) *f*

Percussion (Suspended Cymbal/Triangle) Sus. Cym. *mp* *mf*

Timpani (medium soft mallets) *f*

Tune: B♭, E♭ 1 2 3 4 5 6 7 8

17

Fl./Ob. *mf* *a2* *f*

Cls. *f*

B. Cl. *mf* *f*

A. Saxes. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

17

Tpts. *mf* *f*

Hn. *mf* *f*

Trb./Bar./Bsn. *mf* *f*

Tuba *mf* *f*

Bells *mf* *f*

Perc. *mp* *mf*

Timp. *mf* *mp* *mf*

mf 17 18 19 *mp* 20 *mf* 21 22 23 *mf* 24

26

Fl./Ob. *mp* *mf*

Cls. *div.* *mp* *mf*

B. Cl. *mp* *mf*

A. Saxes. *mp* *mf* *unison*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

26

Tpts. *div.* *mp* *mf* *unison*

Hn. *mp* *mf*

Trb./Bar./Bsn. *mp* *mf*

Tuba *mp* *mf*

Bells

Perc. Triangle *mp*

Timp. *mp* *mp*

25 26 27 28 29 30 31 32

34 ^{a2}

Fl./Ob. *mp*

Cls. *mp* *unison*

B. Cl. *mp*

A. Saxes. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

34

Tpts. *mp*

Hn. *mp*

Trb./Bar./Bsn. *mp*

Tuba *mp*

Bells *mp*

Perc. *mp*

Timp. *mp*

33 34 35 36 37 38 39 40

Slightly Slower 43 A tempo

Fl./Ob.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Slightly Slower 43 A tempo

Tpts.

Hn.

Trb./Bar./
Bsn.

Tuba

Bells

Perc.

Timp.

41 42 43 44 45 46 47 48

52 rit. div.

Fl./Ob. *mp* (-Ob.) *mf* +Ob. *p* *a2*

Cls. *mp* *mf* *p*

B. Cl. *mp* *mp* *p*

A. Saxes. *mp* *mp* *p*

T. Sax. *mp* *mp* *p*

Bar. Sax. *mp* *mp* *p*

52 rit.

Tpts. *mp* *p*

Hn. *mp* *mp* *p*

Trb./Bar./Bsn. *mp* *mp* *p*

Tuba *mp* *mp* *p*

Bells *p*

Perc. *mp* *mf*

Timp. *mp* *p*

49 50 51 52 53 54 55 56 57

