

Alfred's DEBUT SERIES FOR YOUNG BANDS

Come, Rejoice!

A Seasonal Fanfare based on "Adeste Fideles"

By John Francis Wade

Arranged by Scott Watson

From its bright, spirited opening to its majestic conclusion, *Come, Rejoice!* invites listeners to celebrate the joy of the season. This festive fanfare based on the traditional carol, "Adeste Fideles," is the perfect opener or closer for your young band's winter concert.

INSTRUMENTATION

- | | |
|----------------------------------|--|
| 1 — Conductor Score | 4 — 1st B \flat Trumpet |
| 10 — Flute | 4 — 2nd B \flat Trumpet |
| 2 — Oboe | 2 — F Horn |
| 6 — 1st B \flat Clarinet | 7 — Trombone/Baritone/
Bassoon |
| 6 — 2nd B \flat Clarinet | 2 — Baritone T.C. |
| 2 — B \flat Bass Clarinet | 2 — Tuba |
| 2 — 1st E \flat Alto Saxophone | Percussion — 6 players: |
| 2 — 2nd E \flat Alto Saxophone | 2 — Chimes (Opt. Bells) |
| 2 — B \flat Tenor Saxophone | 2 — Percussion 1
(Snare Drum, Bass Drum) |
| 1 — E \flat Baritone Saxophone | 3 — Percussion 2
(Suspended Cymbal/
Triangle, Crash Cymbals) |
| | 1 — Timpani |

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Baritone in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass



Come, Rejoice!

A Seasonal Fanfare

Based on "Adeste Fideles"

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(BMI)

FULL SCORE

Duration - 1:40

Allegro maestoso ♩ = 112

Flute/Oboe *f* *a2*

B♭ Clarinets 1/2 *f*

B♭ Bass Clarinet *f*

E♭ Alto Saxophones 1/2 *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

B♭ Trumpets 1/2 *f* *a2*

F Horn *f*

Trombone/Bassoon/Baritone/Tuba *f*

Chimes (opt. Bells) *f*

Percussion 1 (Snare Drum, Bass Drum) *f*
S.D. *f*
B.D. *f*

Percussion 2 (Crash Cymbals, Triangle/Suspended Cymbal) *f*
Triangle *f*
Cr. Cyms. *f*

Timpani *f*

Tune: B♭, E♭ *f* 1 2 3 4 5 6



Fl./Ob. *mf*

Cls. $\frac{1}{2}$ *mf*

B. Cl. *mf*

A. Saxes. $\frac{1}{2}$ *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. $\frac{1}{2}$ *mf*

Hn. *mf*

Trb./Bsn./
Bar./Tuba *mf*

Chimes

Perc. 1 *mp*

Perc. 2

Timp.

9 *a2* - Ob. *mf*

7 8 9 10 11 12 13

Fl./Ob. **f** + Ob. **f**

Cls. **f** *a2*

B. Cl. **f**

A. Saxes. **f**

T. Sax. **f**

Bar. Sax. **f**

Tpts. **f** *a2*

Hn. **f**

Trb./Bsn./Bar./Tuba **f**

Chimes **f**

Perc. 1 **f**

Perc. 2 Sus. Cym. (yarn mallets) **mf** **f**

Timp. **mf** **f**

14 15 16 17 18 19 20

21 - Ob. + Ob.

Fl./Ob. *mp* *mf* *cresc.*

Cls. 1/2 *mp* *mf* *a2* *cresc.*

B. Cl. *mp* *mf* *cresc.*

A. Saxes. 1/2 *mp* *mf* *a2* *cresc.*

T. Sax. *mp* *mf* *cresc.*

Bar. Sax. *mf* *cresc.*

21 Tpts. 1/2 *mf* *a2* *cresc.*

Hn. *mp* *mf* *cresc.*

Trb./Bsn./ Bar./Tuba *mp* *mf* *cresc.*

Chimes *mf* *cresc.*

Perc. 1 *mf* *cresc.*

Perc. 2 Tri. *cresc.*

Timp. *mf* *cresc.*

21 22 23 24 25 26 27 *mf* *cresc.*

Fl./Ob. f a^2 31

Cls. $1/2$ f

B. Cl. f

A. Saxes. $1/2$ f

T. Sax. f

Bar. Sax. f

Tpts. $1/2$ a^2 31

Hn. f

Trb./Bsn./Bar./Tuba f

Chimes f

Perc. 1 f

Perc. 2 f

Timp. f

28 29 30 31 32 33

Fl./Ob. *a2* 39 *a2*

Cls. $\frac{1}{2}$ *a2*

B. Cl.

A. Saxes. $\frac{1}{2}$ *a2*

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$ *a2* 39

Hn.

Trb./Bsn./
Bar./Tuba

Chimes

Perc. 1

Perc. 2

Timp.

34 35 36 37 38 39 40

