

Alfred's DEBUT SERIES FOR YOUNG BANDS

Predators of the Deep

By Edward Kennedy

Predators of the Deep depicts one's primal inner fears of entering deep water and the awareness that there just may be something lurking below the surface seeking out its next prey. This exciting and programmatic work will captivate the imagination of your audience and students alike and will make a great starter or finishing piece for your next concert.

INSTRUMENTATION

- 1 — Conductor Score
- 10 — Flute
- 2 — Oboe
- 6 — 1st B♭ Clarinet
- 6 — 2nd B♭ Clarinet
- 2 — B♭ Bass Clarinet
- 2 — 1st E♭ Alto Saxophone
- 2 — 2nd E♭ Alto Saxophone
- 2 — B♭ Tenor Saxophone
- 1 — E♭ Baritone Saxophone

- 4 — 1st B♭ Trumpet
- 4 — 2nd B♭ Trumpet
- 2 — F Horn
- 7 — Trombone/Baritone/
Bassoon
- 2 — Baritone T.C.
- 2 — Tuba

Percussion — 6 players:

- 1 — Xylophone
- 2 — Percussion 1
(Snare Drum, Bass Drum)
- 3 — Percussion 2
(Suspended Cymbal, Crash
Cymbals/Triangle)
- 1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Baritone in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



Predators of the Deep

FULL SCORE
Duration - 2:05

Edward Kennedy

Allegro, menacing ♩ = 144

Flute/Oboe *a2* *mf* *f*

B♭ Clarinets 1 2 *a2* *mf* *f*

B♭ Bass Clarinet *mf* *f*

E♭ Alto Saxophones 1 2 *a2* *mf* *f*

B♭ Tenor Saxophone *mf* *f*

E♭ Baritone Saxophone *mf* *f*

B♭ Trumpets 1 2 *a2* *mf* *f*

F Horn *mf* *f*

Trombone/Baritone/Bassoon *mf* *f*

Tuba *mf* *f*

Xylophone (Hard Mallets) *mf* *f*

Percussion 1 (Snare Drum, Bass Drum) S.D. B.D. *mf* *f*

Percussion 2 (Suspended Cymbal, Crash Cymbals/Triangle) Sus. Cym. *mf* *f*

Timpani

Tune: G, C

1 2 3 4

Fl./Ob. *mf* *f* *mf*

Cls. 1 2 *mf* *f* *mf*

B. Cl. *mf* *f* *mf*

A. Saxes. 1 2 *mf* *f* *mf*

T. Sax. *mf* *f* *mf*

Bar. Sax. *mf* *f* *mf*

Tpts. 1 2 *mf* *f* *mf*

Hn. *mf* *f* *mf*

Trb./Bar./Bsn. *mf* *f* *mf*

Tuba *mf* *f* *mf*

Xylo. *mf* *f* *mf*

Perc. 1 *mf* *f* *mf*

Perc. 2 *mf* *f* *mp* *mf*

Timp. (Hard Mallets) *mp* *mf*

44978S 5 6 7 8 9

10 11 12 13 14

Fl./Ob. 17 *ff*

Cls. 1/2 *ff*

B. Cl. *ff*

A. Saxes. 1/2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1/2 17 *ff*

Hn. *ff*

Trb./Bar./Bsn. *ff*

Tuba *ff*

Xylo. *ff*

Perc. 1 *ff*

Perc. 2 *mf cresc.* Cr. Cyms. *ff*

Timp. *mf cresc.* *ff*

15 16 17 18 19

Fl./Ob. 23 *mf*

Cls. 1 2 *mf*

B. Cl. *mp*

A. Saxes. 1 2

T. Sax. *mf*

Bar. Sax. *mp*

Tpts. 1 2 23 *mf* *a2*

Hn. *mf*

Trb./Bar./Bsn. *mp*

Tuba *mp*

Xylo.

Perc. 1 *mp*

Perc. 2 *mf* *f* Triangle *mp*

Timp. *mp*

20 21 22 23 24 25

Fl./Ob.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

Hn.

Trb./Bar./Bsn.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

44978S

26 27 28 29 30

31

Fl./Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

31

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

Fl./Ob. 39 (-Fl.) *ff*

Cls. 1 2 *ff*

B. Cl. *ff*

A. Saxes. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 2 39 *ff*

Hn. *ff*

Trb./Bar./Bsn. *ff*

Tuba *ff*

Xylo.

Perc. 1 *ff*

Perc. 2 *ff*

Timp. *ff*

44978S 36 37 38 39

Fl./Ob. *ff* *+Fl.* *(-Fl.)*

Cls. $\frac{1}{2}$ *a2*

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

mf *ff*

Fl./Ob. ^{+Fl.} 47

Cls. $\frac{1}{2}$ ^{a2}

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$ 47

Hn.

Trb./Bar./Bsn.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

Fl./Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

ff

50 51 52 53 54

44978S

55

Fl./Ob. *mf* *f* *mf*

Cls. 1/2 *mf* *f* *mf*

B. Cl. *mf* *f* *mf*

A. Saxes. 1/2 *mf* *f* *mf*

T. Sax. *mf* *f* *mf*

Bar. Sax. *mf* *f* *mf*

55

Tpts. 1/2 *mf* *f* *mf*

Hn. *mf* *f* *mf*

Trb./Bar./Bsn. *mf* *f* *mf*

Tuba *mf* *f* *mf*

Xylo. *mf* *f* *mf*

Perc. 1 *mf* *f* *mf*

Perc. 2 *mf* *f* *mf*

Timp. *mf*

44978S

55 56 57 58 59 60

63

Fl./Ob. *f* *mf* *cresc.*

Cls. 1/2 *f* *mf* *cresc.*

B. Cl. *f* *mf* *cresc.*

A. Saxes. 1/2 *f* *mf* *cresc.*

T. Sax. *f* *mf* *cresc.*

Bar. Sax. *f* *mf* *cresc.*

63

Tpts. 1/2 *f* *mf* *cresc.*

Hn. *f* *mf* *cresc.*

Trb./Bar./Bsn. *f* *mf* *cresc.*

Tuba *f* *mf* *cresc.*

Xylo. *f* *mf* *cresc.*

Perc. 1 *f* *mf* *cresc.*

Perc. 2 *f* *mp* *mf*

Timp. *mp* *mf*

44978S 61 62 63 64 65

Fl./Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

mf *cresc.*

f *cresc.*

66 67 68 69 70

71

Fl./Ob. *ff*

Cls. 1/2 *ff*

B. Cl. *ff*

A. Saxes. 1/2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

71

Tpts. 1/2 *ff*

Hn. *ff*

Trb./Bar./Bsn. *ff*

Tuba *ff*

Xylo. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Timp. *ff*

choke

choke

44978S

71 72 73 74 75