

ALFRED'S CHALLENGER BAND SERIES

Helios Rising

By Todd Stalter

In Greek mythology, Helios is a Titan who faithfully drove the Sun's chariot across the sky each day, disappearing in the west into Oceanus (the ocean, which the Greeks believed encircled the Earth), and rising out of it again in the east the next morning. Astronomers call the entire region of space the Sun influences the heliosphere. Helios' journey at sunrise is referenced musically by the ascending leap in the main theme and the strong driving rhythms of the low winds and percussion. The contrasting light and dark textures in the slow section depict twilight inevitably giving way to the darkness of night.

INSTRUMENTATION

- | | |
|----------------------------------|--|
| 1 — Conductor Score | 2 — F Horn |
| 10 — Flute | 3 — Trombone |
| 2 — Oboe | 2 — Baritone B.C. |
| 2 — Bassoon | 2 — Baritone T.C. |
| 6 — 1st B \flat Clarinet | 2 — Tuba |
| 6 — 2nd B \flat Clarinet | Percussion – 6 players: |
| 2 — B \flat Bass Clarinet | 1 — Bells |
| 2 — 1st E \flat Alto Saxophone | 2 — Percussion 1 (Snare Drum,
Bass Drum) |
| 2 — 2nd E \flat Alto Saxophone | 3 — Percussion 2 (Suspended
Cymbal, Crash Cymbals/
Triangle) |
| 2 — B \flat Tenor Saxophone | 1 — Timpani |
| 1 — E \flat Baritone Saxophone | |
| 4 — 1st B \flat Trumpet | |
| 4 — 2nd B \flat Trumpet | |

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass



Helios Rising

CONDUCTOR SCORE
Duration - 2:45

Todd Stalter
(ASCAP)

Powerfully ♩ = 132

Flute/Oboe
B♭ Clarinets 1/2
E♭ Alto Saxophone
B♭ Trumpets 1/2
F Horn
Trombone
Baritone/Tuba
Bells (Hard plastic mallets)
Percussion 1 (Snare Drum, Bass Drum) S.D., B.D.
Percussion 2 (Suspended Cymbal, Crash Cymbals/Triangle) Cr. Cyms.
Timpani (medium mallets)

Tune: F, C

1 2 3 4 5 6 7 8 9 mp 10

13

FL/Ob. *mp* *mf*

Cls. 1/2 *mp* *mf*

A. Sax. *mp* *mf*

Tpts. 1/2 *mp* *mf*

Hn. *mp* *mf*

Trb. *mp* *f*

Bar./Tuba *mp* *f*

Bells *mp*

Perc. 1 *mp* *f*

Perc. 2 *mp* *f*

Timp. *mp* *f*

11 12 13 14 15

FL/Ob. *f*

Cls. 1/2 *f*

A. Sax. *a2* *f*

Tpts. 1/2 *f*

Hn. *f*

Trb. *f*

Bar./Tuba *f*

Bells *f*

Perc. 1 *f*

Perc. 2 *p*

Timp. *f*

16 17 18 19 20

23

FL./Ob. *mf* ^{a2}

Cls. 1/2 *mp* *mf* *mp*

A. Sax. *mp* *mf* *mp*

Tpts. 1/2 *mp* *mf* *mp* *mf*

Hn. *mp* *mf* *mp*

Trb. *mp* *mf* *mp*

Bar./Tuba *mp* *mf* *mp*

Bells *mf*

Perc. 1 *f* *p* *mp*

Perc. 2 *f* *p* *mp*

Timp. *f* *p* *mp*

21 22 23 24 25 26

31

FL./Ob. *f* ^{a2}

Cls. 1/2 *f* ^{a2}

A. Sax. *f* ^{a2}

Tpts. 1/2 *mp* *f* ^{a2}

Hn. *f* ^{a2}

Trb. *f* ^{a2}

Bar./Tuba *f* ^{a2}

Bells *f* ^{a2}

Perc. 1 *mp* *f*

Perc. 2 *mp* *f*

Timp. *f*

27 28 29 30 31

FL/Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

32 33 34 35 36 37

[41] Gently ♩ = 72

FL/Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

38 39 40 41 42

mp *f* *p*

FL/Ob. *mp*

Cls. 1/2 *mp*

A. Sax. *mp*

Tpts. 1/2 *mp*

Hn. *mp*

Trb. *mp*

Bar./Tuba (-Tuba) *mp* + Tuba *mp*

Bells *mp*

Perc. 1 *mp* Snares off

Perc. 2 Triangle *mp* *p*

Timp. *mp*

43 44 45 46 47 48 49 50

51

FL/Ob. *mp* *mp*

Cls. 1/2 *mp* *mp*

A. Sax. *f* *mp* *f* *mp*

Tpts. 1/2 *f* *f*

Hn. *f* *f*

Trb. *f* *f*

Bar./Tuba (-Tuba) *f* *mp* + Tuba *f*

Bells *f*

Perc. 1 *mf*

Perc. 2 *f*

Timp. *f*

51 52 53 54 55 56 57

59 **rit.** **Tempo primo** ♩ = 132

FL./Ob. *f*

Cls. 1/2 *f*

A. Sax. *f* *a2*

Tpts. 1/2 *mf* *f* *a2*

Hn. *mf* *f*

Trb. *f*

Bar./Tuba *f*

Bells

Perc. 1 *mp* **Snare on**

Perc. 2 *p* *mf*

Timp. *f*

58 59 60 61 62 63

67 *a2* *f* *a2*

FL./Ob. *f*

Cls. 1/2 *f*

A. Sax. *f* *a2*

Tpts. 1/2 *f* *a2*

Hn. *f*

Trb. *f*

Bar./Tuba *f*

Bells

Perc. 1 *f*

Perc. 2 *mp*

Timp. *mp* *f*

64 65 66 67 68

FL./Ob.
Cls. 1/2
A. Sax.
Tpts. 1/2
Hn.
Trb.
Bar./Tuba
Bells
Perc. 1
Perc. 2
Timp.

69 70 71 72 73

This block contains the musical score for measures 69 through 73. It features ten staves for various instruments: Flute/Oboe, Clarinet (1/2), Alto Saxophone, Trumpet (1/2), Horn, Trombone, Baritone/Tuba, Bells, Percussion 1, Percussion 2, and Timpani. The notation includes notes, rests, and dynamic markings such as *ff* and *mp*. A large red watermark is overlaid diagonally across the page.

FL./Ob.
Cls. 1/2
A. Sax.
Tpts. 1/2
Hn.
Trb.
Bar./Tuba
Bells
Perc. 1
Perc. 2
Timp.

74 75 76 77 78

This block contains the musical score for measures 74 through 78. It features the same ten staves as the previous block. The notation includes notes, rests, and dynamic markings such as *ff* and *mp*. A large red watermark is overlaid diagonally across the page.