

**ALFRED'S CHALLENGER BAND SERIES**

# Noble Portrait

By Steve Hodges

A memorable, plaintive melody presented in a variety of textures highlights this moving piece. Each section of the band has the opportunity to present the expressive theme, while a bold contrasting section provides an effective variation. The expressive and dynamic qualities of this piece will provide a valuable teaching opportunity for the young band.

## INSTRUMENTATION

- |                           |                          |
|---------------------------|--------------------------|
| 1 – Conductor Score       | 2 – F Horn               |
| 10 – Flute                | 3 – Trombone             |
| 2 – Oboe                  | 2 – Baritone B.C.        |
| 2 – Bassoon               | 2 – Baritone T.C.        |
| 6 – 1st B♭ Clarinet       | 2 – Tuba                 |
| 6 – 2nd B♭ Clarinet       | Percussion – 5 players:  |
| 2 – B♭ Bass Clarinet      | 1 – Bells                |
| 2 – 1st E♭ Alto Saxophone | 2 – Percussion 1         |
| 2 – 2nd E♭ Alto Saxophone | (Snare Drum, Bass Drum)  |
| 2 – B♭ Tenor Saxophone    | 3 – Percussion 2         |
| 1 – E♭ Baritone Saxophone | (Triangle/Crash Cymbals, |
| 4 – 1st B♭ Trumpet        | Suspended Cymbal)        |
| 4 – 2nd B♭ Trumpet        |                          |

### WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E♭ Alto Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



# Noble Portrait

CONDUCTOR SCORE

Steve Hodges

Duration - 2:45

Reflectively ♩ = 72

Flute/Oboe *mf* *a2*

B♭ Clarinets 1/2 *mf*

E♭ Alto Saxophones 1/2

B♭ Trumpets 1/2

F Horn

Trombone

Baritone/Tuba

Bells

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Triangle/Crash Cymbals, Suspended Cymbal)

Triangle 1 *mf* 2 3 4

5

Fl./Ob.

Cls. 1/2

A. Saxes. 1/2 *a2* *mf*

Tpts. 1/2

Hn. *mf*

Trb.

Bar./Tuba

Bells

Perc. 1

Perc. 2

5 6 7 8

9

FL/Ob. +Ob.

Cls. 1/2

A. Saxes. 1/2

Tpts. 1/2 *mf*

Hn. *mf*

Trb. *mf*

Bar./Tuba *mf*

Bells (hard rubber mallets)

Perc. 1

Perc. 2 *mf*

Sus. Cym. (sticks)

(yarn mallets)

9 10 11 12 *mf*

13

FL/Ob. *f* *mf*

Cls. 1/2 *f* *mf*

A. Saxes. 1/2 *f* *mf*

Tpts. 1/2 *f* *mf*

Hn. *f* *mf*

Trb. *f* *mf*

Bar./Tuba *f* *mf*

Bells *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

Cr. Cyms. *f*

(sticks) *mf*

S.D. *mf*

13 14 15 16

17

Fl./Ob.

Cls. 1/2

A. Saxes. 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1  
B.D.

Perc. 2

17 18 19

21

Fl./Ob.

Cls. 1/2  
a2  
mf

A. Saxes. 1/2  
a2  
mf

Tpts. 1/2  
a2  
mf

Hn.  
mf

Trb.  
mf

Bar./Tuba  
mf

Bells

Perc. 1  
mf

Perc. 2

20 21 22

rall. 25 A tempo

FL/Ob. *f* *ff*

Cls.  $\frac{1}{2}$  *f* *ff*

A. Saxes.  $\frac{1}{2}$  *f* *ff*

Tpts.  $\frac{1}{2}$  *f* *ff*

Hn. *f* *ff*

Trb. *f* *ff*

Bar./Tuba *f* *ff*

Bells *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 (yarn mallets) *mf* *ff*

23 24 25 26

29

FL/Ob. *mf*

Cls.  $\frac{1}{2}$  *mf*

A. Saxes.  $\frac{1}{2}$  *mf*

Tpts.  $\frac{1}{2}$  *mf*

Hn. *mf*

Trb. *mf*

Bar./Tuba *mf*

Bells *mf*

Perc. 1 *mf*

Perc. 2 (sticks)

27 28 29 30

FL./Ob. 33

Cls. 1/2

A. Saxes. 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1

Perc. 2

mf

f

snare off

31 32 33 34

FL./Ob. 37

Cls. 1/2 +2.

A. Saxes. 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1

Perc. 2

mf

f

snare on

(yarn mallets)

35 36 37 38

Fl./Ob. *mp* *mf* *mp* *rall.*

Cls. 1/2 *mp* *mf* *mp* *a2*

A. Saxes. 1/2 *mp* *mf* *mp* *a2*

Tpts. 1/2 *mp* *mf*

Hn. *mp* *mf*

Trb. *mp* *mf*

Bar./Tuba *mp* *mf*

Bells *mp* *mf* *mp*

Perc. 1 *mp* *mf*

Perc. 2 (sticks) *mf*

39 40 41 42

**A tempo** *mf* *rit.* *p*

Fl./Ob. *mf* *p*

Cls. 1/2 *mf* *p*

A. Saxes. 1/2 *mf* *p* *a2*

Tpts. 1/2 *mp* *mf* *p* *a2*

Hn. *mp* *mf* *p*

Trb. *mp* *mf* *p*

Bar./Tuba *mp* *mf* *p*

Bells *mf*

Perc. 1

Perc. 2 *Tri.* *mp*

43 44 45 46