

ALFRED'S CHALLENGER BAND SERIES

Capturing the Blue Riband

By Scott Watson

During the golden age of ocean travel, when increasingly faster and more luxurious steamships such as the Queen Mary, Lusitania, and United States sailed the seas, the Blue Riband was the coveted trophy bestowed on the vessel that clocked the fastest transatlantic time. Capturing the Blue Riband was both a demonstration of industrial strength and a source of national pride.

This piece musically celebrates the excitement and sense of occasion experienced when traveling aboard these grand, early 20th century transatlantic liners. Its energetic opening and closing sections evoke the exhilaration of taking to the sea in this historic race of prestige, while a contrasting section conveys the sense of grandeur and honor central to the era and the award.

INSTRUMENTATION

- | | |
|---------------------------|---|
| 1 – Conductor Score | 2 – F Horn |
| 10 – Flute | 3 – Trombone |
| 2 – Oboe | 2 – Baritone B.C. |
| 2 – Bassoon | 2 – Baritone T.C. |
| 6 – 1st B♭ Clarinet | 2 – Tuba |
| 6 – 2nd B♭ Clarinet | Percussion – 6 players: |
| 2 – B♭ Bass Clarinet | 1 – Bells |
| 2 – 1st E♭ Alto Saxophone | 2 – Percussion 1 (Snare Drum,
Bass Drum) |
| 2 – 2nd E♭ Alto Saxophone | 4 – Percussion 2 (Suspended
Cymbal, Crash Cymbals/
Tambourine/Triangle) |
| 2 – B♭ Tenor Saxophone | 1 – Timpani |
| 1 – E♭ Baritone Saxophone | |
| 4 – 1st B♭ Trumpet | |
| 4 – 2nd B♭ Trumpet | |

WORLD PARTS

*available for download from
www.alfred.com/worldparts*

- E♭ Alto Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



13

Fl./Ob. *f*

Cls. 1/2 *f*

A. Saxes. 1/2 *f*^{a2}

Tpts. 1/2 *f*^{a2}

Hn. *f*^{opt.}

Trb. *f*

Bar./Tuba *f*

Bells *f*

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *f*

f 13 14 15 16 17 18

19

Fl./Ob. *mf*^{a2}

Cls. 1/2 *mf*^{a2}

A. Saxes. 1/2 *mf*^{a2}

Tpts. 1/2 *mf*

Hn. *mf*

Trb. *mf*^(Bs. Cl., Bsn.)

Bar./Tuba *mf*^(Bs. Cl., Bsn.)

Bells

Perc. 1

Perc. 2

Timp.

T. Sx., B. Cl., Bsn. (- Tbn.)

Tbn., T. Sx.

Play (+ Bsn., Bs. Clar., Bari. Sax.)

mf

19 20 21 22 23 24

27

1.

Fl./Ob. *f*

Cls. 1/2 *f* *a2* *mf*

A. Saxes. 1/2 *f* *a2* *mf*

Tpts. 1/2 *a2* *f* *a2* *mf*

Hn. *f* *mf*

Trb. *f* *mf*

Bar./Tuba *f* *mf*

Bells *mf* *f* *mf*

Perc. 1 *mf* *f* *mf*

Perc. 2 *mp* *f*

Timp. *mf* *f* *mf*

mf 25 *f* 26 *mf* 27 28 *mf* 29 30

2. poco rit.

Fl. (Ob.) 33 *mp* *a2*

Cls. 1/2 *a2* *mf* *mp*

A. Saxes. 1/2 *mf* *mp* *A. Sx. 1* *mp*

Tpts. 1/2 *mf* *mp*

Hn. *mf* *mp*

Trb. *mf* *mp*

Bar./Tuba *mf* *mp*

Bells *mf* *mp*

Perc. 1 *mf* *mp*

Perc. 2

Timp. *mf* *mp*

mf 31 *mp* 32 33 34 35 36

Meno mosso, semplice ♩ = 120

41

Fl./Ob. + Ob. *mf*

Cls. *mf*

A. Saxes. *mf*

Tpts. *mf*

Hn. *mf*

Trb.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

37 38 39 40 41 42

47 *rall.* Broadly, with dignity ♩ = 88

Fl./Ob. *f*

Cls. *f*

A. Saxes. *f*

Tpts. *f*

Hn. *f*

Trb. *mf*

Bar./Tuba *f*

Bells *f*

Perc. 1 *f*

Perc. 2 *mf*

Timp. *f*

43 44 45 46 47 48

molto rit.

FL./Ob. *ff*

Cls. 1/2 *ff*

A. Saxes. 1/2 *ff*

Tpts. 1/2 *ff*

Hn. *ff*

Trb. *ff*

Bar./Tuba *ff*

Bells *ff*

Perc. 1 *ff*

Perc. 2 *mf*

Timp. *ff*

49 50 *fp* 51 52 *ff* 53 54

55 **Tempo primo** ♩ = 132

FL./Ob. *ff*

Cls. 1/2 *ff*

A. Saxes. 1/2 *ff*

Tpts. 1/2 *ff*

Hn. *ff*

Trb. *ff*

Bar./Tuba *ff*

Bells *ff*

Perc. 1 *fp* *ff* *mf* *f*

Perc. 2 *mf* *ff*

Timp. *mf* *ff*

55 *fp* 56 *ff* 57 58 59 60

