

March of the Robot Brigade

By Chris M. Bernotas

INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 12 B $\flat$ Clarinet
- 2 B $\flat$ Bass Clarinet
- 4 E $\flat$ Alto Saxophone
- 2 B $\flat$ Tenor Saxophone
- 1 E $\flat$ Baritone Saxophone
- 8 B $\flat$ Trumpet
- 2 F Horn
- 7 Trombone/Baritone B.C./Bassoon
- 2 Baritone T.C.
- 2 Tuba
- 1 Piano

Percussion—5 Players:

- 1 Bells
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 5 Percussion 2
(Hi-Hat Cymbals, Crash Cymbals)

Educational Packs

- 1 C Treble Clef Instruments
- 1 B $\flat$ Instruments
- 1 E $\flat$ Instruments
- 1 F Instruments
- 1 Bass Clef Instruments

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E $\flat$ Alto Clarinet
- E $\flat$ Horn
- Trombone in B $\flat$ T.C.
- Trombone in B $\flat$ B.C.
- Euphonium in B $\flat$ B.C.
- Tuba in B $\flat$ T.C.
- Tuba in B $\flat$ B.C.
- Tuba in E $\flat$ T.C.
- Tuba in E $\flat$ B.C.
- String Bass

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Here they come marching two by two, it's a robot brigade! *March of the Robot Brigade* is a dramatic piece for beginning band that uses only the first six notes students learn. This piece is full of meaningful teachable moments that include call-and-response, minor mode, dynamics, and much more. The low brass and low winds play a prominent role throughout, and everyone in the band will stay engaged. Students will surely practice this one!

FULL SCORE
Duration - 2:25

March of the Robot Brigade

Chris M. Bernotas
(ASCAP)

Deliberately ♩ = 120

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
SaxophoneB♭ Tenor
SaxophoneE♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Bells

Percussion 1
(Snare Drum, Bass Drum)Percussion 2
(Hi-Hat Cymbals,
Crash Cymbals)

Piano

S.D.

B.D.

mf

Hi-Hat Cymbals (closed, with sticks)

mf

1

2

3

4

5 Play 2nd time only

Fl. *mf*

Ob. Play 2nd time only *mf*

Cl. Play 2nd time only *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

5 Play 2nd time only

Tpt. *mf*

Hn. *mf*

Trb./Bar./Bsn. *mf*

Tuba *mf*

Bells *mf* (hard plastic mallets) Play 2nd time only

Perc. 1

Perc. 2

N.C. Play 2nd time only

Pno. *mf*

5 6 7 8

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

The musical score is arranged in a system of staves. Measures 9 through 12 are indicated at the bottom. The instrumentation includes Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone/Euphonium/Bassoon, Tuba, Bells, Percussion 1, Percussion 2, and Piano. The score features various musical notations including notes, rests, and dynamic markings.

13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

13

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Cm

Pno.

Crash Cymbals

E $\flat$ B $\flat$ Cm

FL.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

B $\flat$ Cm B $\flat$ Cm B $\flat$ Cm

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

23

24

25

26

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

B $\flat$ Cm B $\flat$ Cm Cm7 Cm

Perc.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Gm

Pno.

44972S

41

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. *mp* *mf*

B. Cl. *mp* *mf*

A. Sax. *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

41

Tpt. *mp* *mf*

Hn. *mp* *mf*

Trb./Bar./Bsn. *mp* *mf*

Tuba *mp* *mf*

Bells *mp* *mf*

Perc. 1 *mp* *mf*

Perc. 2 *mp* *mf*

Cm Gm

Pno. *mp* *mf*

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. *mp* *mf*

B. Cl. *mp* *mf*

A. Sax. *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

Tpt. *mp* *mf*

Hn. *mp* *mf*

Trb./Bar./Bsn. *mp* *mf*

Tuba *mp* *mf*

Bells *mp* *mf*

Perc. 1 *mp* *mf*

Perc. 2 *mp* *mf*

Cm Bb

Pno. *mp* *mf*

44972S 45 46 47 48

Perc.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Cm B $\flat$ Cm E $\flat$ B $\flat$ Cm Gm Cm B $\flat$ Cm B $\flat$

Pno.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Cm

Pno.

Fl. *p* *mf* *f*

Ob. *p* *mf* *f*

Cl. *p* *mf* *f*

B. Cl. *p* *mf* *f*

A. Sax. *p* *mf* *f*

T. Sax. *p* *mf* *f*

Bar. Sax. *p* *mf* *f*

Tpt. *p* *mf* *f*

Hn. *p* *mf* *f*

Trb./Bar./Bsn. *p* *mf* *f*

Tuba *p* *mf* *f*

Bells *p* *mf* *f* damp.

Perc. 1 *p* *mf* *f*

Perc. 2 *p* *mf* *f* damp.

Pno. *p* *mf* *f* Gm Cm

44972S 62 63 64 65