

El Toro

By Chris M. Bernotas

INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 6 1st B♭ Clarinet
- 6 2nd B♭ Clarinet
- 2 B♭ Bass Clarinet
- 2 1st E♭ Alto Saxophone
- 2 2nd E♭ Alto Saxophone
- 2 B♭ Tenor Saxophone
- 1 E♭ Baritone Saxophone
- 4 1st B♭ Trumpet
- 4 2nd B♭ Trumpet
- 2 F Horn
- 7 Trombone/Baritone B.C./Bassoon
- 2 Baritone T.C.
- 2 Tuba
- 1 Piano

Percussion—5 Players:

- 2 Mallet Percussion
(Xylophone/Bells)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 4 Percussion 2
(Crash Cymbals/Suspended Cymbal,
Castanets/Tambourine)

Educational Packs

- 1 C Treble Clef Instruments
- 1 B♭ Instruments
- 1 E♭ Instruments
- 1 F Instruments
- 1 Bass Clef Instruments

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Each year in July in the city of Pamplona, Spain hundreds of people participate in the running of the bulls which precedes the daily bullfights during the Fiesta de San Fermin. *El Toro* ("The Bull") is an exciting piece with a Spanish flair that has moments of harmonic tension and drama with strong melodies and countermelodies. An exciting way to explore 3/4 time, tension-and-release, and hemiolas, students can imagine the adrenaline of the run and the celebrations of the fiesta as they perform *El Toro*. ¡Olé!

El Toro

FULL SCORE
Duration - 2:20

Chris M. Bernotas
(ASCAP)

Aggressively ♩ = 152

Flute

Oboe

B♭ Clarinets 1/2

B♭ Bass Clarinet

E♭ Alto Saxophones 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1/2

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Xylophone/Bells)

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Crash Cymbals/
Suspended Cymbal,
Castanets/Tambourine)

Timpani

Piano

Aggressively ♩ = 152

Xylophone (hard mallets)

S.D.

B.D.

Cr. Cyms.
(hard felt mallets)

Tune: A, D

Cm7

D

1 2 3 4 5

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Pno.

8

mp

f

mf

mf

a2

mp

f

mf

mp

f

mp

f

mp

f

mp

f

mp

f

mp

f

mp

f

mp

f

Cm7

D

6

7

8

9

10

11



12

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Pno.

mf (2nd time only)

a2

mf

mf (2nd time only)

mf

mf (2nd time only)

mf (2nd time only)

mf (2nd time only)

mf Sus. Cym. (with sticks) 2nd time

mf Castanets

D E \flat F E \flat D7

12 13 14 15 16 17 18 19

20

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

20

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Pno.

Cm7 D5

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20 21 22 23 24 25 26 27

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Play *a2*

(hard rubber mallets)
Bells Play

Fl. *f* ^{2.} 30

Ob. *f*

Cls. $\frac{1}{2}$ *f*

B. Cl. *f* *mf*

A. Saxes. $\frac{1}{2}$ *f* *mp* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

Tpts. $\frac{1}{2}$ *f* *mp* *mf* 30

Hn. *f* *mf*

Trb./Bar./Bsn. *f* *mf*

Tuba *f* *mf*

Mlt. Perc. *f* *mp*

Perc. 1 *f* *mp* *mf*

Perc. 2 *f* *mf* Tambourine

Timp. *f* *mf*

Pno. *f* *mf* E_b D E_b

28 29 30 31 32 33 34 35

38

Fl. *mf*

Ob. *mf*

Cls. 1/2 *mf* *a2*

B. Cl. *f*

A. Saxes. 1/2 *a2* *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1/2 *a2* *f*

Hn. *f*

Trb./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

D Cm7 Eb D Cm7 Eb

Pno. *f*

36 37 38 39 40 41 42 43

48

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Pno.

mp - mf
(2nd time only)

mf

mp - mf

mp - mf

mp - mf
(2nd time only)

mf

mp - mf

mp - mf

f
D5

mp - mf
(2nd time only)

mf

E \flat 5

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Pno.

56

56

mf

F5 Eb Cm D5 Eb5 G5 F5 C5 D5

51 52 53 54 55 56 57

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Pno.

mf

mf

mf

F5 Eb5 Cm D Eb Cm7 Dm7 Eb

64 68

Fl. *cresc.*

Ob. *cresc.*

Cls. 1/2 *cresc.*

B. Cl. *cresc.*

A. Saxes. 1/2 *cresc.*

T. Sax. *cresc.*

Bar. Sax. *cresc.*

64 68

Tpts. 1/2 *cresc.*

Hn. *cresc.*

Trb./Bar./Bsn. *cresc.*

Tuba *cresc.*

Mlt. Perc. *cresc.*

Perc. 1 *cresc.*

Perc. 2

Timp. *cresc.*

Pno. *cresc.*

Cr. Cyms.

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Pno.

71 72 73 74 75 76

76

76

E \flat D D7 D

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Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Pno.

82

mp

82

a2

mp

Cm7

D5

mp

mp

mp

mp

mp

mp

mp

mp

Fl.
Ob.
Cls. 1/2
B. Cl.
A. Saxes. 1/2
T. Sax.
Bar. Sax.
Tpts. 1/2
Hn.
Trb./Bar./Bsn.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.
Pno.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

D Eb D/Bb Cm7

90

Fl. *ff*

Ob. *ff*

Cls. 1 2 *ff*

B. Cl. *ff*

A. Saxes. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

90

Tpts. 1 2 *ff*

Hn. *ff*

Trb./Bar./Bsn. *ff*

Tuba *ff*

Mlt. Perc. *ff* dampen

Perc. 1 *ff* (open roll) dampen

Perc. 2 *ff* dampen

Timp. *ff* dampen

Pno. *ff*

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90 91 92 93 94 95 96