

Doctor Rhythm

By Chris M. Bernotas

INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 6 1st B♭ Clarinet
- 6 2nd B♭ Clarinet
- 2 B♭ Bass Clarinet
- 2 1st E♭ Alto Saxophone
- 2 2nd E♭ Alto Saxophone
- 2 B♭ Tenor Saxophone
- 1 E♭ Baritone Saxophone
- 4 1st B♭ Trumpet
- 4 2nd B♭ Trumpet
- 2 F Horn
- 7 Trombone/Baritone B.C./Bassoon
- 2 Baritone T.C.
- 2 Tuba
- 1 Piano

Percussion—5 Players:

- 1 Bells
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 3 Percussion 2
(Cowbell, Vibraslap/Ride Cymbal)

Educational Packs

- 1 C Treble Clef Instruments
- 1 B♭ Instruments
- 1 E♭ Instruments
- 1 F Instruments
- 1 Bass Clef Instruments

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Doctor Rhythm is a rocking, fun piece that directors can utilize to teach students to play with a steady and strong beat. It has a bluesy-rock melody, groove accompaniment, and of course... cowbell! This piece can be a worthwhile vehicle for students to develop understanding of eighth note subdivisions, articulations, dynamics, and phrasing in a fun way. Each section of the band has important parts that provide appropriate challenges and will motivate students to do their best.

for the boys of Ergo Quid

Doctor Rhythm

FULL SCORE
Duration - 2:10

Chris M. Bernotas
(ASCAP)

With steady rhythm ♩ = 120

Flute *mf*

Oboe *mf*

B♭ Clarinets $\frac{1}{2}$ *mf* *a2*

B♭ Bass Clarinet *mf*

E♭ Alto Saxophones $\frac{1}{2}$ *mf* *a2*

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

B♭ Trumpets $\frac{1}{2}$ *mf* *a2*

F Horn *mf*

Trombone/Baritone/Bassoon *mf*

Tuba *mf* (hard plastic mallets)

Bells *mf*

Percussion 1
(Snare Drum, Bass Drum) *mf*

Percussion 2
(Cowbell, Vibraslap/Ride Cymbal) *mf*

Piano *mf* *N.C.*

1 2 3 4

5

Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

5

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Ride Cymbal (w/stick)

Perc. 2

Gm F Eb Bb/F N.C.

Pno.

5 6 7 8

9

Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

9

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

Cm Gm7 Cm Cm7 Gm7 N.C.

44970S

9 10 11 12 13

Percussion

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

Chorus

mf

Cm Bb5 B Cm Gm7 Eb Cm Bb5 B

19

Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Cm7 B $\flat$ 5 B Cm B $\flat$ 5 B Cm Gm7 E $\flat$ Cm B $\flat$ 5 B

Pno.

18 19 20 21

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

Cm7 B5 B N.C. Cm F7 Eb

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

F7 Eb Cm Cm7 F7

26 27 28 29

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37

Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

Stick clicks

Cm7

Cm7

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41

Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

Am7 Cm7 Am7

39 40 41 42 43

Legal Use Requires Purchase

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Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

Ride Cym.

Gm F Eb Bb/F

49 50 51 52

55

Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$ *a2*

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

N.C.

Cm F F7

53 54 55 56

Detailed description of the musical score: The score is for measures 53 through 56. The key signature has two flats (Bb and Eb). The time signature is 1/2. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in C (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombone/Euphonium/Bassoon (Trb./Bar./Bsn.), Tuba, Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Piano (Pno.). Measures 53 and 54 are marked with 'N.C.' (No Chord). Measure 55 is marked with 'Cm' (C minor), and measure 56 is marked with 'F' (F major) and 'F7' (F dominant seventh). The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The woodwinds and brass parts have various melodic and harmonic lines, with some instruments playing staccato or with accents. The percussion parts provide a rhythmic foundation with various patterns.

Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Cm F Cm F7 Cm F Cm F7

Pno.

57 58 59 60

44970S