

# Doctor Rhythm

By Chris M. Bernotas

## INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 6 1st B♭ Clarinet
- 6 2nd B♭ Clarinet
- 2 B♭ Bass Clarinet
- 2 1st E♭ Alto Saxophone
- 2 2nd E♭ Alto Saxophone
- 2 B♭ Tenor Saxophone
- 1 E♭ Baritone Saxophone
- 4 1st B♭ Trumpet
- 4 2nd B♭ Trumpet
- 2 F Horn
- 7 Trombone/Baritone B.C./Bassoon
- 2 Baritone T.C.
- 2 Tuba
- 1 Piano

### Percussion—5 Players:

- 1 Bells
- 2 Percussion 1  
(Snare Drum, Bass Drum)
- 3 Percussion 2  
(Cowbell, Vibraslap/Ride Cymbal)

### Educational Packs

- 1 C Treble Clef Instruments
- 1 B♭ Instruments
- 1 E♭ Instruments
- 1 F Instruments
- 1 Bass Clef Instruments

### WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E♭ Alto Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

*Doctor Rhythm* is a rocking, fun piece that directors can utilize to teach students to play with a steady and strong beat. It has a bluesy-rock melody, groove accompaniment, and of course... cowbell! This piece can be a worthwhile vehicle for students to develop understanding of eighth note subdivisions, articulations, dynamics, and phrasing in a fun way. Each section of the band has important parts that provide appropriate challenges and will motivate students to do their best.

for the boys of Ergo Quid  
**Doctor Rhythm**

FULL SCORE  
Duration - 2:10

Chris M. Bernotas  
(ASCAP)

With steady rhythm ♩ = 120

Flute

Oboe

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone/Baritone/  
Bassoon

Tuba

Bells

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Cowbell,  
Vibraslap/Ride Cymbal)

Piano

The musical score is for the piece "Doctor Rhythm" by Chris M. Bernotas. It is a full score for a band, featuring woodwinds, brass, percussion, and piano. The score is in 4/4 time with a tempo of 120 beats per minute. The key signature has two flats (Bb and Eb). The score is divided into four measures, numbered 1 through 4 at the bottom. The woodwind section includes Flute, Oboe, B♭ Clarinets, B♭ Bass Clarinet, E♭ Alto Saxophones, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpets, F Horn, Trombone/Baritone/Bassoon, and Tuba. The percussion section includes Bells, Percussion 1 (Snare Drum and Bass Drum), and Percussion 2 (Cowbell and Vibraslap/Ride Cymbal). The piano part is written for a grand piano. The score includes dynamic markings such as *mf* and *a2*, and articulation marks like accents and slurs. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the score.

5

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

5

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Ride Cymbal (w/stick)

Perc. 2

Gm F Eb Bb/F N.C.

Pno.

5 6 7 8

9

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

9

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Cm Gm7 Cm Cm7 Gm7 N.C.

Pno.



19

Fl. *mf*

Ob. *mf*

Cls. 1/2 *mf*

B. Cl. *mf*

A. Saxes. 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

19

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Cm7 Bb5 B Cm Bb5 B Cm Gm7 Eb Cm Bb5 B

Pno.

18 19 20 21



Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

29

29

*mf*

*mf*

F7 Eb Cm Cm7 F7

26 27 28 29





Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

Stick clicks

Cm7

Cm7

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41

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

Am7 Cm7 Am7

Detailed description: This page of a musical score covers rehearsal mark 41, spanning measures 39 to 43. The score is for a full orchestra and piano. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts.), Horns (Hn.), Trombone/Euphonium/Bassoon (Trb./Bar./Bsn.), and Tuba. Percussion includes two sets of drums (Perc. 1 and Perc. 2) and Bells. The piano (Pno.) part is shown in grand staff notation. A large red watermark 'Preview Only' is overlaid diagonally across the page. The rehearsal mark '41' is boxed above the first measure of the woodwind section. The piano part features chords Am7, Cm7, and Am7.

39 40 41 42 43



Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Ride Cym.

Pno.

49 50 51 52

Gm F Eb Bb/F

55

Fl.

Ob.

Cls.  $\frac{1}{2}$

B. Cl.

A. Saxes.  $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts.  $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

N.C.

Cm

F

F7

53

54

55

56

Fl.  
Ob.  
Cls. 1/2  
B. Cl.  
A. Saxes. 1/2  
T. Sax.  
Bar. Sax.  
Tpts. 1/2  
Hn.  
Trb./Bar./Bsn.  
Tuba  
Bells  
Perc. 1  
Perc. 2  
Pno.

Cm F Cm F7 Cm F Cm F7

57 58 59 60

This musical score page contains rehearsal marks 57 through 60. It features a full orchestral and percussion ensemble. The woodwind section includes Flute, Oboe, Clarinet in C (1/2), Bass Clarinet, Alto Saxophone (1/2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1/2), Horns, Trombone/Euphonium/Baritone, and Tuba. Percussion includes Bells, Percussion 1, and Percussion 2. The piano part is written for grand piano. The score is in 2/2 time and the key signature has two flats (B-flat and E-flat). A large red watermark 'Preview Only' is overlaid diagonally across the page.

