

A Carol Français

Bring a Torch, Jeanette, Isabella

Traditional French Carol
Arranged by Robert Sheldon

INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 6 1st B♭ Clarinet
- 6 2nd B♭ Clarinet
- 2 B♭ Bass Clarinet
- 2 1st E♭ Alto Saxophone
- 2 2nd E♭ Alto Saxophone
- 2 B♭ Tenor Saxophone
- 1 E♭ Baritone Saxophone
- 4 1st B♭ Trumpet
- 4 2nd B♭ Trumpet
- 2 F Horn
- 7 Trombone/Baritone B.C./Bassoon
- 2 Baritone T.C.
- 2 Tuba
- 1 Piano

Percussion—5 Players:

- 1 Bells
- 3 Percussion 1
 (Snare Drum/Mark Tree, Bass Drum)
- 2 Percussion 2
 (Suspended Cymbal, Sleigh Bells)

Educational Packs

- 1 C Treble Clef Instruments
- 1 B♭ Instruments
- 1 E♭ Instruments
- 1 F Instruments
- 1 Bass Clef Instruments

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

“Bring a Torch, Jeanette, Isabella” is a French Christmas carol written in the 16th century. In the carol, visitors to the manger speak in hushed tones so as not to wake the sleeping child. It is common for children in the Provence region to sing the carol while dressed up as shepherds and milkmaids, carrying torches and candles to Midnight Mass on Christmas Eve. This gentle arrangement highlights the spirit of the season with enchanting harmonies and sparkling settings of this charming tune.

Traditional French Carol
Arranged by Robert Sheldon

Moderato ♩ = 108

Flute

Oboe

B♭ Clarinets 1/2

B♭ Bass Clarinet

E♭ Alto Saxophones 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1/2

F Horn

Trombone/Baritone/Bassoon

Tuba

Bells

Percussion 1 (Snare Drum/Mark Tree, Bass Drum)

Percussion 2 (Suspended Cymbal, Sleigh Bells)

Piano

Moderato ♩ = 108

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9

Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

E_b Maj7 Fm/ E_b E_b A_b / E_b E_b Fm/ E_b B_b E_b A_b / E_b E_b

7 8 9 10 11 12 13 14

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mp mf

mp mf

mp

mp

mp

17

mp

mp

mp

mf

p

mf Sleigh Bells

Ab/Bb Bb7 Eb Cm7 Gm7 Ab Bb7 Ab

25

Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Gm7 Fm7 Bb7 Cm Bb AbMaj7 Bb Bb/Ab

Pno.

22 23 24 25 26 27 28

mf

Fl. 34 *mp*

Ob.

Cls. 1/2 *mp*

B. Cl. *p*

A. Saxes. 1/2 *p*

T. Sax. *p*

Bar. Sax. *p*

Tpts. 1/2 34 *a2* *p*

Hn. *p*

Trb./Bar./Bsn. *p*

Tuba *p*

Bells

Perc. 1 *mp* Mark Tree

Perc. 2 *p* *mf*

Gm7 AbMaj7 Fm7 Bb7 Eb F/Eb

Pno. *mp*

29 30 31 32 33 34 35

44969S

42

Fl. *fp*

Ob.

Cls. 1/2 *fp*

B. Cl. *f*

A. Saxes. 1/2 *fp*

T. Sax. *f*

Bar. Sax. *f*

42

Tpts. 1/2 *fp*

Hn. *f*

Trb./Bar./Bsn. *f*

Tuba *f*

Bells

Perc. 1 *mf*

Perc. 2 *f* (w/snare stick)

Pno. *f*

F/C Bb/C Bb/C F/C

42 43 44 45 46 47

50

Fl. *fp* *f*

Ob. *f*

Cls. 1 2 *fp* *f*

B. Cl. *fp* *f*

A. Saxes. 1 2 *fp* *fp*

T. Sax.

Bar. Sax.

Tpts. 1 2 *fp* *f*

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2 *f*

Pno. B $\flat$ /C F F

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48 49 50 51 52 53

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

B $\flat$ Am Gm7 F/C Gm7 F/C F C/E

54 55 56 57 58 59

Fl.

Ob.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

p *mf* *mf* *mf* *mf* *mf* *p* *mf*

F/E $\flat$ G7/D B $\flat$ m/D $\flat$ F/C C $\sharp$ $^\circ$ Dm Gm/B $\flat$ F/C C $\sharp$ C

60 61 62 63 64 65 66

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67 *poco rall.*

Fl. *mp* *pp*

Ob. *mp* *pp*

Cls. 1 2 *mp* *pp*

B. Cl. *p* *pp*

A. Saxes. 1 2 *p* *pp*

T. Sax. *p* *pp*

Bar. Sax. *p* *pp*

Tpts. 1 2 *mp* *p* *pp*

Hn. *p* *pp*

Trb./Bar./Bsn. *p* *pp*

Tuba *p* *pp*

Bells *p* *mf* *Solo*

Perc. 1 *mp* *Mark Tree*

Perc. 2 *mp* *p* *mp*

Pno. *mp* *F* *G/F* *F* *G/F* *F* *pp*

44969S 67 68 69 70 71 72 73