

# Moon Rocks

By Robert Sheldon

## INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 12 B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 4 E $\flat$  Alto Saxophone
- 2 B $\flat$  Tenor Saxophone
- 1 E $\flat$  Baritone Saxophone
- 8 B $\flat$  Trumpet
- 2 F Horn
- 7 Trombone/Baritone B.C./Bassoon
- 2 Baritone T.C.
- 2 Tuba
- 1 Piano (Opt.)

### Percussion—4 Players:

- 2 Percussion 1  
(Snare Drum, Bass Drum)
- 2 Percussion 2  
(Suspended Cymbal, Cowbell)

### Educational Packs

- 1 C Treble Clef Instruments
- 1 B $\flat$  Instruments
- 1 E $\flat$  Instruments
- 1 F Instruments
- 1 Bass Clef Instruments

### WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet
- E $\flat$  Horn
- Trombone in B $\flat$  T.C.
- Trombone in B $\flat$  B.C.
- Euphonium in B $\flat$  B.C.
- Tuba in B $\flat$  T.C.
- Tuba in B $\flat$  B.C.
- Tuba in E $\flat$  T.C.
- Tuba in E $\flat$  B.C.
- String Bass

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

*Three – Two – One – BLAST OFF!*

Rock the moon with your band on their next performance. The percussion section is featured, and even helps to provide a “lift-off” for the moon launch. Great fun for everyone, this novelty rock piece has a tune your audience will be singing long after the concert. With one-part writing for clarinet, alto saxophone, and trumpet, and clarinets staying under the break, this is easily playable in the first year of instruction.

# Moon Rocks

FULL SCORE  
Duration - 1:50

Robert Sheldon  
Op. 201

**Moderate Rock** ♩ = 116

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderate Rock ♩ = 116

B♭ Trumpet

F Horn

Trombone/Baritone/Bassoon

Tuba

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Suspended Cymbal, Cowbell)

Cowbell

Piano

**Fl.**

**Ob.**

**Cl.**

**B. Cl.**

**A. Sax.**

**T. Sax.**

**Bar. Sax.**

**Tpt.**

**Hn.**

**Trb./Bar./Bsn.**

**Tuba**

**Perc. 1**

**Perc. 2**

**Pno.**

**7**

**mf**

**mf**

**mf**

**mf**

**mf**

**mf**

**mf**

**ff**

**ff**

**B $\flat$**

**A $\flat$ /B $\flat$**

**B $\flat$**

**mf**

5 6 7 8 9

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Perc. 1

Perc. 2

Pno.

Ab/Bb Bb Ab/Bb Bb Db Eb F

10 11 12 13 14

15

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

15

Tpt. *mf*

Hn. *mf*

Trb./Bar./Bsn. *mf*

Tuba *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Pno. *mf*

B $\flat$  A $\flat$ /B $\flat$  B $\flat$  A $\flat$ /B $\flat$  B $\flat$

15 16 17 18 19

The musical score is arranged in a standard orchestral format. Measures 15-19 are shown. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass section (Trumpet, Horn, Trombone/Euphonium, Tuba) all play a melodic line starting on a half note in measure 15, moving stepwise. The percussion section consists of two parts: Percussion 1 plays a rhythmic pattern of eighth notes and quarter notes, while Percussion 2 plays a steady eighth-note accompaniment. The piano part features a complex harmonic structure with chords and moving lines in both staves, including a prominent bass line and a more active upper line. The key signature changes from B-flat major to A-flat major/B-flat minor in measure 16, and back to B-flat major in measure 17. The dynamic marking *mf* (mezzo-forte) is indicated for most instruments.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Perc. 1

Perc. 2

Pno.

20

21

22

23

24

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Perc. 1

Perc. 2

Pno.

44968S

25

26

27

28

29

30

*cresc.*

*ff*

*cresc.*

*ff*

*cresc.*

*ff*

*f*

*ff*

*cresc.*

*ff*

*cresc.*

*ff*

*mp*

*cresc.*

*ff*

*mp*

*cresc.*

*ff*

*mp*

*cresc.*

*ff*

*mp*

*cresc.*

*ff*

*f*

*ff*

*on head*

*cresc.*

*f*

*mp*

*cresc.*

*f*

*ff*

*Db*

*F*

*N.C.*

*Db*

*F*

*cresc.*

*ff*

35



Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

B. Cl. *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

Tpt. *f* *mf*

Hn. *f* *mf*

Trb./Bar./Bsn. *f* *mf*

Tuba *f* *mf*

Perc. 1 *ff* *f* *mf*

Perc. 2 *ff* *f* *mf*

Pno. *f*

B $\flat$  A $\flat$ /B $\flat$  B $\flat$  A $\flat$ /B $\flat$  B $\flat$

44968S 36 37 38 39 40

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./  
Bsn.

Tuba

Perc. 1

Perc. 2

Pno.

Ab/Bb

Bb

Ab/Bb

Bb

Ab/Bb

41

42

43

44

45

44968S

46 47 48 49 50

44968S

51 52 53 54 55