

# Sonatina

By Robert Sheldon

## INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 6 1st B $\flat$  Clarinet
- 6 2nd B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 2 1st E $\flat$  Alto Saxophone
- 2 2nd E $\flat$  Alto Saxophone
- 2 B $\flat$  Tenor Saxophone
- 1 E $\flat$  Baritone Saxophone
- 4 1st B $\flat$  Trumpet
- 4 2nd B $\flat$  Trumpet
- 2 F Horn
- 7 Trombone/Baritone B.C./Bassoon
- 2 Baritone T.C.
- 2 Tuba
- 1 Piano

### Percussion—3 Players:

- 1 Bells
- 1 Suspended Cymbal
- 1 Timpani

### Educational Packs

- 1 C Treble Clef Instruments
- 1 B $\flat$  Instruments
- 1 E $\flat$  Instruments
- 1 F Instruments
- 1 Bass Clef Instruments

### WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet
- E $\flat$  Horn
- Trombone in B $\flat$  T.C.
- Trombone in B $\flat$  B.C.
- Euphonium in B $\flat$  B.C.
- Tuba in B $\flat$  T.C.
- Tuba in B $\flat$  B.C.
- Tuba in E $\flat$  T.C.
- Tuba in E $\flat$  B.C.
- String Bass

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

This pensive, yet tuneful composition was written to honor the life and memory of a middle school band member in Mississippi. Although technically accessible by most first- or second-year bands, the emotional depth of the piece will provide an excellent vehicle for expressive growth and development.

*Sonatina* was commissioned by the Gautier Middle School Band, Gautier, Mississippi, Louise Smith, Director, and was dedicated to Danielle Sargent Sherman.

# Sonatina

Dedicated to Danielle Sargent Sherman

Robert Sheldon  
(Op. 198)

FULL SCORE  
Duration - 2:10

Andante penseroso ♩ = 72

Flute

Oboe

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto  
Saxophones

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

B♭ Trumpets

F Horn

Trombone/Baritone/  
Bassoon

Tuba

Bells

Suspended Cymbal

Timpani

Piano

The musical score is for a piece titled "Sonatina" by Robert Sheldon, Op. 198. It is a full score for a band and piano. The tempo is "Andante penseroso" with a metronome marking of ♩ = 72. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The score includes parts for Flute, Oboe, B♭ Clarinets, B♭ Bass Clarinet, E♭ Alto Saxophones, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets, F Horn, Trombone/Baritone/Bassoon, Tuba, Bells (using hard rubber mallets), Suspended Cymbal, Timpani (using medium soft mallets), and Piano. The piano part includes a tuning for Ab, Bb, Eb and a series of chords: Ab/Eb, Bb/Eb, Ab/Eb, Bb/Eb, Ab/Eb, Bb6/Eb, Ab/Eb, Bb/Eb. Dynamic markings include piano (p) and mezzo-piano (mp). A large red watermark "Preview Only Requires Purchase" is overlaid on the score.

5 Poco più mosso ♩ = 80

Fl. *mf*

Ob. *mf*

Cls. 1/2 *mf* *a2*

B. Cl. *mp*

A. Saxes. 1/2 *mf*

T. Sax.

Bar. Sax. *mp*

Tpts. 1/2 *mf* *a2*

Hn. *mp*

Trb./Bar./Bsn. *mp*

Tuba *mp*

Bells

Cym. *p* *mf*

Timp. *mp*

Pno. *mf*

Ab/Eb Bb/Eb Ab/Eb Bb6/Eb Eb Ab9 Ab Eb/G





Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Cym.

Timp.

Pno.

*mp* *f* *mp* *f* *mp* *f*

Cm9 Ab9 Fm7 Bb7 Gm7 Ab9 Ab Gm Eb/D Ab

Fl. *div.* *poco rall.*

Ob.

Cls.  $\frac{1}{2}$

B. Cl.

A. Saxes.  $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts.  $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Cym.

Timp.

Pno.  $A\flat Maj7$   $D\flat$

*ff* *p* *a2* *f* *mp* *poco rall.*

25 **Tempo primo** ♩ = 72

Fl.

Ob. *mp*

Cls.  $\frac{1}{2}$  *mp*

B. Cl. *p*

A. Saxes.  $\frac{1}{2}$  *mp*

T. Sax.

Bar. Sax. *p*

25 **Tempo primo** ♩ = 72

Tpts.  $\frac{1}{2}$

Hn.

Trb./Bar./Bsn. *p*

Tuba *p*

Bells *p*

Cym. *mf*

Timp. *p*

*p* Ab/Eb Bb/Eb Ab/Eb Bb/Eb Ab/Eb Bb6/Eb Ab/Eb Bb/Eb

Pno. *mp*

*p*







Fl. *rall.* *p* *div.*

Ob. *p*

Cls. 1/2 *mf*

B. Cl. *p*

A. Saxes. 1/2 1. *mf* (-2.) +2. *p*

T. Sax. *p*

Bar. Sax. *p*

Tpts. 1/2 *rall.* *a2* *p*

Hn. *p*

Trb./Bar./Bsn. *p*

Tuba *p*

Bells Solo *mp*

Cym.

Timp. *p*

Pno. *mf* *p*

E $\flat$  A $\flat$ /E $\flat$  A $\flat$  A $\flat$ m E $\flat$ /B $\flat$  E $\flat$