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Preface

The *Classics for Students* series was created to provide literature that is motivating and enjoyable for performers of all ages. Three exciting and important composers of the Romantic period are represented in this book. The selections included are an important part of standard teaching repertoire and will aid in developing a pianist's technique and musicianship, as well as provide hours of personal enjoyment.

The literature found in the *Classics for Students* series provides a sequenced course of progression for the pianist who wants to play music of substantial quality. A logical progression from volume to volume helps the player to work within his or her technical abilities while developing playing and listening skills. A wide variety of moods, technical features, and colors are included to make this collection as interesting as possible.

In each book, a possible order of study is suggested. One should keep in mind that a certain range of progression is represented. The books in this series can be used in sequence or separately.

Warm thanks and sincere appreciation to Morty and Iris Manus, E. L. Lancaster, Tom Gerou, Bruce Nelson, Patti McMahon, and Albert Mendoza for their support and help with these volumes.

Suggested Order of Study

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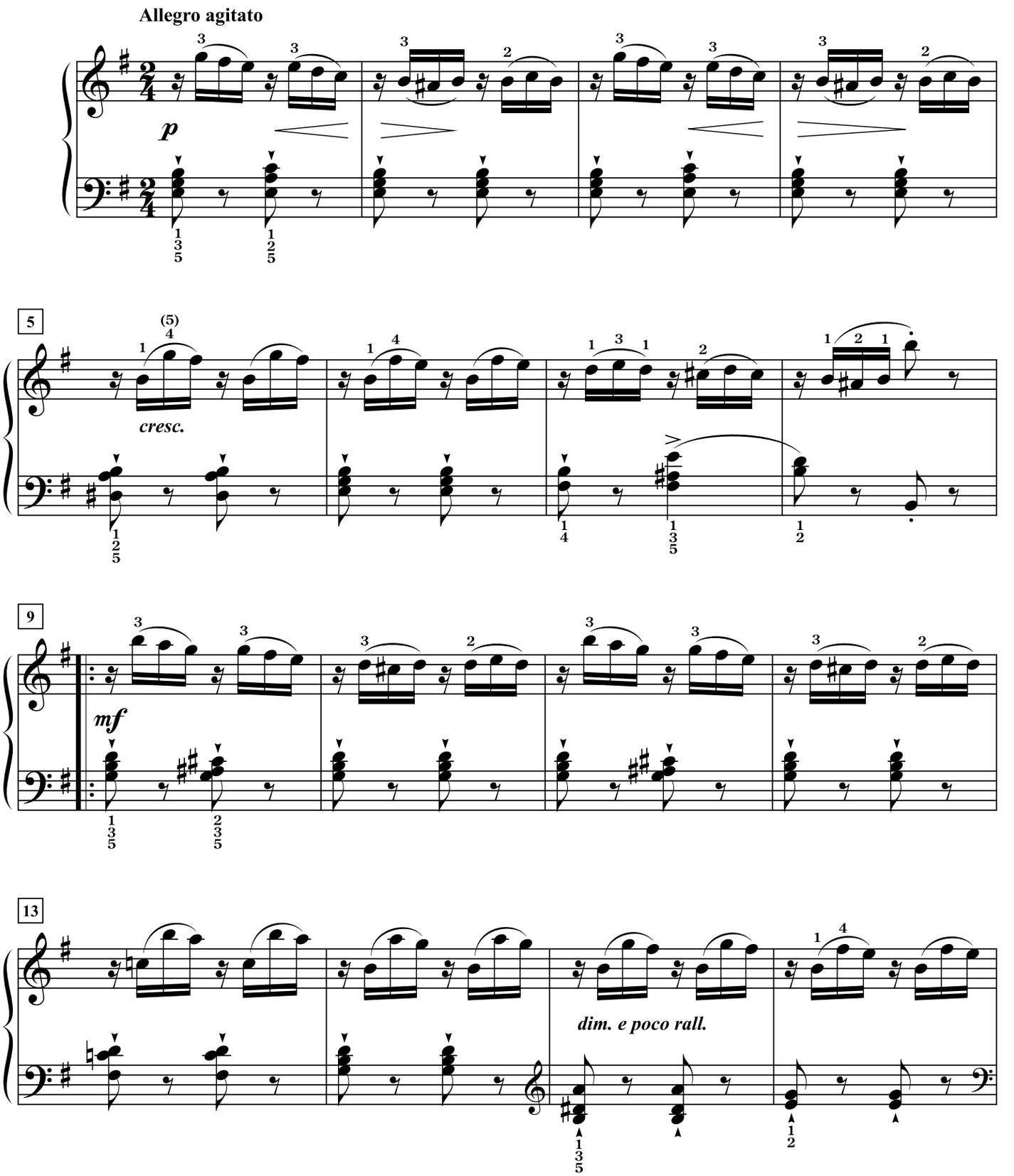
Restlessness

from *25 Easy and Progressive Studies*

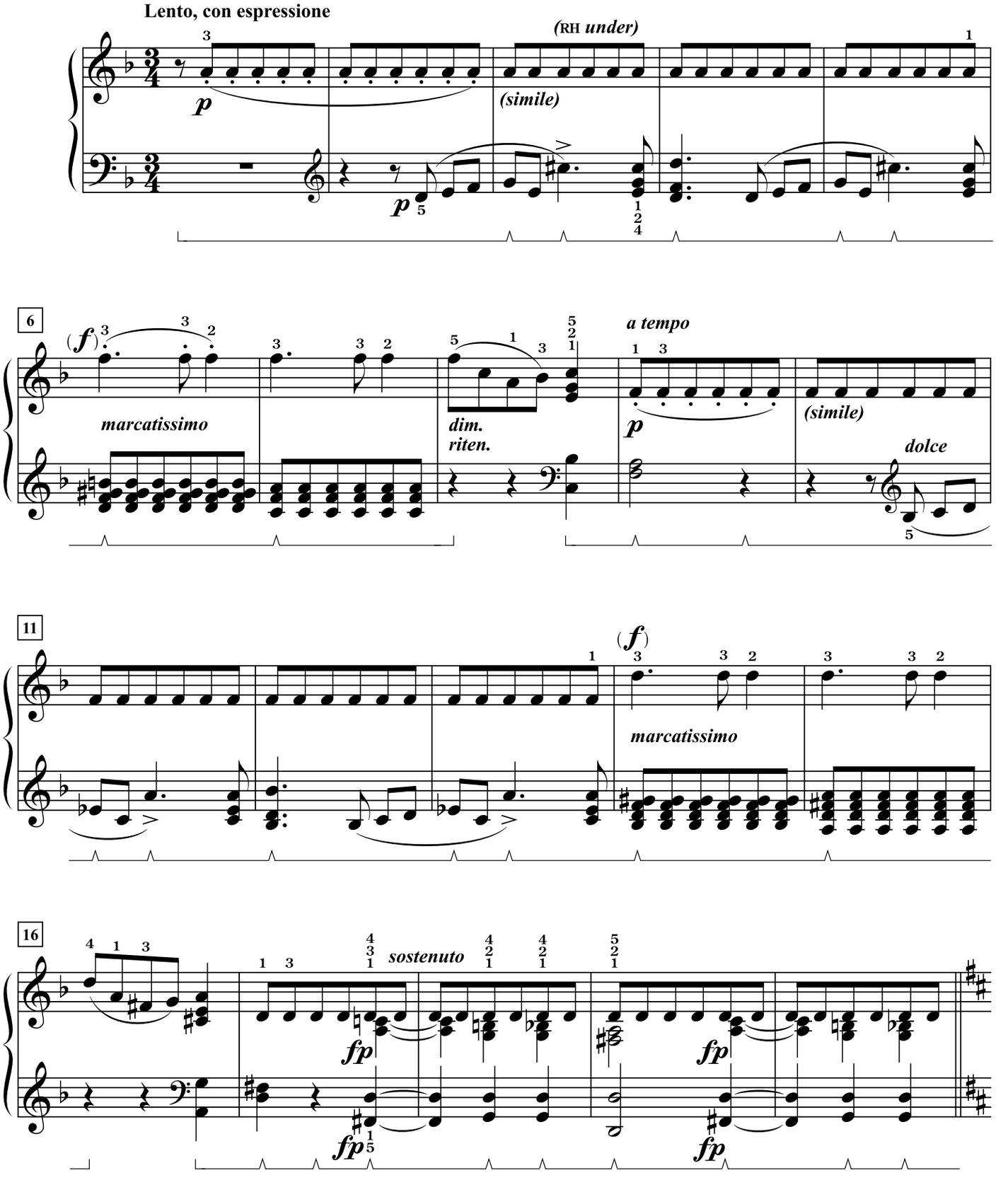
Johann Friedrich Burgmüller (1806–1874)
Op. 100, No. 18



Dusk

from *Album for the Young*

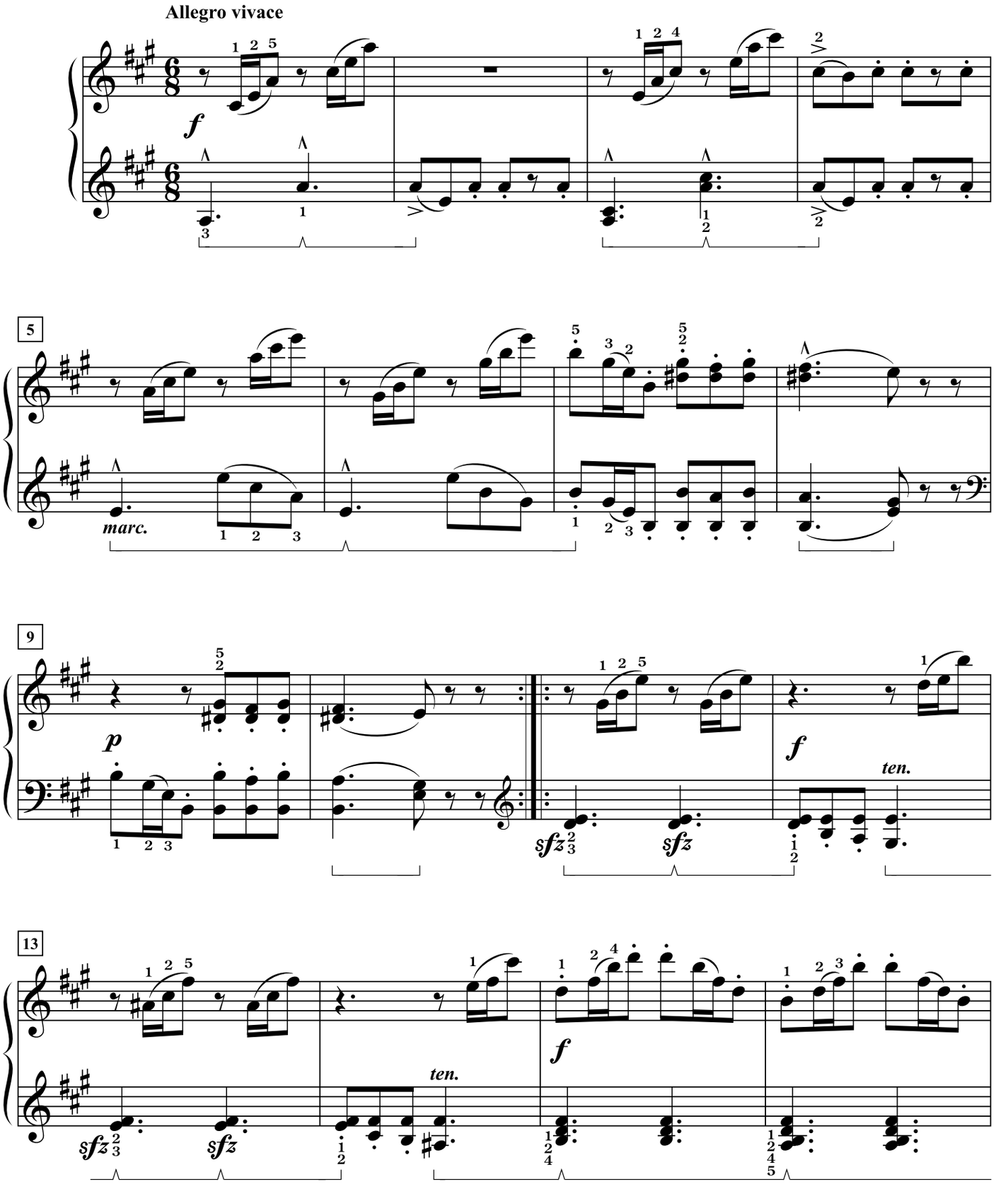
Stephen Heller (1813–1888)
Op. 138, No. 3



The Hunter

from *Album for the Young*

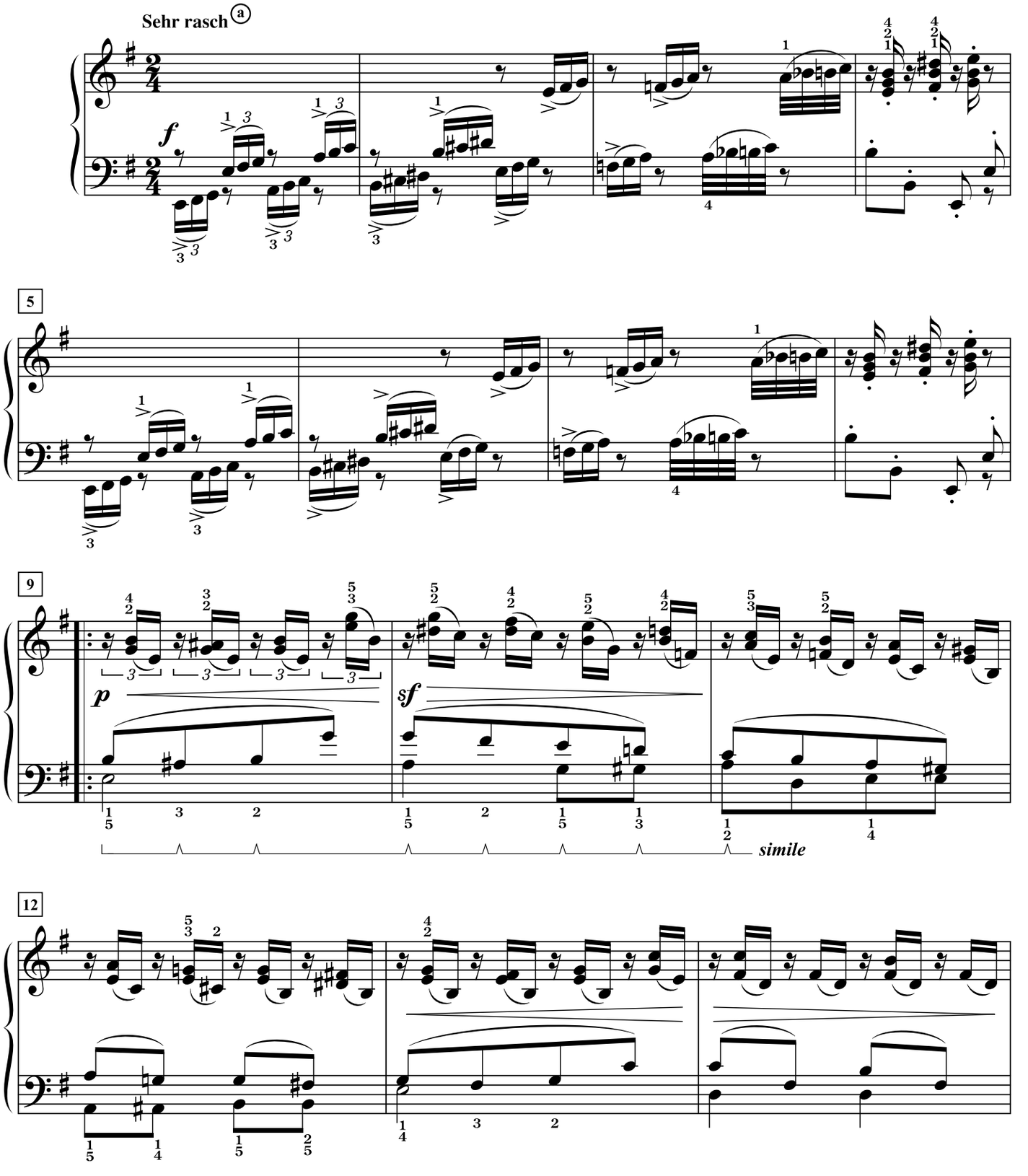
Stephen Heller (1813–1888)
Op. 138, No. 4



Fantasy Dance

from *Album Leaves*

Robert Schumann (1810–1856)
Op. 124, No. 5



ⓐ Rather fast