

Ballade

from 25 Easy and Progressive Studies

Johann Friedrich Burgmüller (1806–1874)
Op. 100, No. 15

Allegro con brio

p misterioso

pp

mp

sf

sf

p

cresc.

f

7

13

19

25

Angels' Voices

from 25 Easy and Progressive Studies

Johann Friedrich Burgmüller (1806–1874)

Op. 100, No. 21

Allegro moderato

The musical score consists of five systems of piano accompaniment, each with a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C).

- System 1:** Starts with a piano (*p*) dynamic and the instruction *armonioso*. It features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Fingerings include 1 2 4 5 and 5 3 in the treble, and 5 3 and 1 3 in the bass. A *cresc.* marking is present.
- System 2:** Continues the piece with a piano (*p*) dynamic. Fingerings include 5 3 and 1 3 in both staves.
- System 3:** Features a repeat sign. The first ending has fingerings 1 2 and 2 5 in the treble, and 2 and 1 2 in the bass. The second ending has a *cresc.* marking and fingerings 5 3 and 5 3.
- System 4:** Includes a piano (*p*) dynamic. Fingerings include 5 2, 5 3, 1 3, and 2 1 in the treble, and 5 3, 1 2, and 2 1 in the bass.
- System 5:** Ends with a forte (*sf*) dynamic. It features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Fingerings include 4, 4, 3, and 1 in the treble, and 4, 3, and 1 in the bass.

The Stream

from 25 Études

Stephen Heller (1813–1888)
Op. 47, No. 2

Andante

1 *p*

6

11 *(dim.)* *pp*

16 *p*

Sicilienne

from *Album for the Young*

Robert Schumann (1810–1856)
Op. 68, No. 11

Schalkhaft ^(a)

5 2 3 2 1 5 2 1

p

2 4 1 3 1 3

5

2 1 3 5 4 3 2 4 3 1

cresc. *f*

2 4 1 3 2 1

9

5 2 3 2 1 4 2

p (b)

2 4 1 3 2

13

3 4 1. 2. 3 1

cresc. *f* *f*

1 3 1 3 1 5

(a) Roguish

(b) Play the grace notes quickly, before the beat.