



From National Lampoon's Christmas Vacation

# Christmas Vacation

Words and Music by Barry Mann and Cynthia Weil

Arranged by Patrick Roszell

## INSTRUMENTATION

- |                                |   |
|--------------------------------|---|
| 1 Conductor                    | 2 1st F Horn  |
| 3 1st Flute                    | 2 2nd F Horn  |
| 3 2nd Flute                    | 2 1st Trombone  |
| 2 Oboe                         | 2 2nd Trombone  |
| 2 Bassoon                      | 2 3rd Trombone  |
| 3 1st B $\flat$ Clarinet       | 2 Euphonium   |
| 3 2nd B $\flat$ Clarinet       | 1 Baritone Treble Clef  |
| 3 3rd B $\flat$ Clarinet       | 4 Tuba  |
| 2 B $\flat$ Bass Clarinet      | 1 Optional Electric Bass  |
| 2 1st E $\flat$ Alto Saxophone | 2 Mallet Percussion<br>(Chimes/Bells)   |
| 2 2nd E $\flat$ Alto Saxophone | 4 Percussion 1<br>(Drumset or Optional Snare Drum/<br>Tom-Toms [2]/Suspended Cymbal,<br>Optional Bass Drum) |
| 1 B $\flat$ Tenor Saxophone    | 2 Percussion 2<br>(Sleigh Bells, Suspended Cymbal)  |
| 1 E $\flat$ Baritone Saxophone |   |
| 3 1st B $\flat$ Trumpet        |   |
| 3 2nd B $\flat$ Trumpet        |   |
| 3 3rd B $\flat$ Trumpet        |   |

## SUPPLEMENTAL AND WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet
- 1st Horn in E $\flat$
- 2nd Horn in E $\flat$
- 1st Trombone in B $\flat$  Bass Clef
- 2nd Trombone in B $\flat$  Bass Clef
- 3rd Trombone in B $\flat$  Bass Clef
- 1st Trombone in B $\flat$  Treble Clef
- 2nd Trombone in B $\flat$  Treble Clef
- 3rd Trombone in B $\flat$  Treble Clef
- Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

## PROGRAM NOTES

Since its release in 1989, National Lampoon's *Christmas Vacation* has become a modern Christmas classic. Grab some Tylenol with Clark and the rest of the Griswold family as we celebrate the Holiday Season.

## NOTES TO CONDUCTOR

Melodic balance is of overall importance throughout. You may wish to double percussion players on the sleigh bells if personnel and performance venue allow. At measures 27, 31, 51–67, and 85–89, allow for clarity and prominence from the flutes, clarinets, and the bells in the balance and blend of the ensemble.

As always, feel free to adjust tempo and dynamics to suit your ensemble and performance venue.

Best wishes for an entertaining performance!

*\*Percussion note: It is the intent that a drumset will be used in the rehearsal and performance of this arrangement. If a suitable instrument is not available, feel free to use separate instruments; snare drum, bass drum, cymbals, and toms.*

**Preview Only**  
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From National Lampoon's Christmas Vacation  
**Christmas Vacation**

FULL SCORE  
Approx. Duration - 2:30

Words and Music by  
Barry Mann and Cynthia Weil  
Arranged by Patrick Roszell

Where's the Tylenol? ♩ = 86

Flutes 1 2

Oboe

Bassoon *mf*

B♭ Clarinets 1 *mf* 2 3 *mf* *a2* *a2*

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium *mf*

Tuba (Optional Electric Bass 8<sup>va</sup>)

Mallet Percussion (Chimes/Bells) *mf* Chimes

Percussion 1 (Drumset or Optional Snare Drum/ Tom-Toms [2]/ Suspended Cymbal, Optional Bass Drum) *mf* Drumset Bass Drum Sleigh Bells

Percussion 2 (Sleigh Bells, Suspended Cymbal) *mf*

*mf* 1 2 3 4 5

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Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Suspended Cymbal *p*

Tom-Toms Fill

Snare Drum

T.T. Fill

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

17

Fls. 1 2 *mf* *a2*

Ob. *mf*

Bsn.

Cls. 1 2 3 *a2*

B. Cl.

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax.

17

Tpts. 1 2 3 *mf* *a2*

Hns. 1 2 *mf*

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1 S.D. T.T. Fill S.D. T.T. Fill S.D. T.T. Fill

Perc. 2

*mf* 17 18 19 20 21 22

25

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Bells

S.D.

Fill T.T.

Ride Cymbal S.D.

f

a2

25

44930S

23

24

25

26

27

28

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

44930S

29 30 31 32 33 34



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

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Detailed description of the musical score: This is a page of a musical score for a large ensemble. It features staves for Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Euphonium, Tuba, and Multiple Percussion. The percussion section includes two staves, Perc. 1 and Perc. 2, with various rhythmic patterns and dynamic markings like *mf*. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the score. The page number '9' is in the top right corner.

41

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2 3

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

41

Tpts. 1 2 3 *mf* *a2*

Hns. 1 2 *mf*

Tbns. 1 2 3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. S.D.

Perc. 1 *mf*

Perc. 2

44930S *mf* 41 42 43 44 45 46

**Fls.** 1 2

**Ob.**

**Bsn.**

**Cls.** 1 2 3

**B. Cl.**

**A. Saxes.** 1 2

**T. Sax.**

**Bar. Sax.**

**Tpts.** 1 2 3

**Hns.** 1 2

**Tbns.** 1 2 3

**Euph.**

**Tuba**

**Mlt. Perc.**

**Perc. 1**  
T.T. Fill Ride Cym. S.D.

**Perc. 2**

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

*f*

*a2*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

67

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

67

Fill T.T. S.D. Fill T.T. S.D. Fill T.T.

*p* *f*

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

S.D. T.T. Fill S.D. T.T. Fill Ride Cym. S.D.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), B. Cl. (Bass Clarinet), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Tbns. (Trombones), Euph. (Euphonium), Tuba, Mlt. Perc. (Multiple Percussion), Perc. 1, and Perc. 2. The score is written in a key signature of two flats and a 4/4 time signature. It spans measures 77 to 82. Dynamic markings include *a2* (fortissimo) and *p* (piano). A large red watermark reading 'Preview Only Requires Purchase' is overlaid diagonally across the score. At the bottom right, there is a 'Fill' section for Perc. 1 and Perc. 2, and a *p* dynamic marking.



83

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

83

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Ride Cym. S.D.

*f*

83 84 85 86 87 88

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

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