

**Highlights from the Warner Bros. Pictures motion picture soundtrack**

PAN

**Featuring Opening Overture, Mine Escape,
Pirates vs. Natives vs. Heroes vs. Chickens, Transfiguration, and Fetching the Boys**

Composed by John Powell
Arranged by Douglas E. Wagner

INSTRUMENTATION

- | | |
|--------------------------------|---|
| 1 Conductor | 2 1st F Horn |
| 3 1st Flute | 2 2nd F Horn |
| 3 2nd Flute | 2 1st Trombone |
| 2 Oboe | 2 2nd Trombone |
| 2 Bassoon | 2 3rd Trombone |
| 3 1st B $\flat$ Clarinet | 2 Euphonium |
| 3 2nd B $\flat$ Clarinet | 1 Baritone Treble Clef |
| 3 3rd B $\flat$ Clarinet | 4 Tuba |
| 2 B $\flat$ Bass Clarinet | 2 Mallet Percussion
(Bells/Chimes) |
| 2 1st E $\flat$ Alto Saxophone | 1 Timpani |
| 2 2nd E $\flat$ Alto Saxophone | 2 Percussion 1
(Snare Drum, Bass Drum) |
| 1 B $\flat$ Tenor Saxophone | 2 Percussion 2
(Triangle/Suspended Cymbal) |
| 1 E $\flat$ Baritone Saxophone | |
| 3 1st B $\flat$ Trumpet | |
| 3 2nd B $\flat$ Trumpet | |
| 3 3rd B $\flat$ Trumpet | |

**SUPPLEMENTAL AND WORLD
PARTS**

Available for download from
www.alfred.com/worldparts

- E $\flat$ Alto Clarinet
- 1st Horn in E $\flat$
- 2nd Horn in E $\flat$
- 1st Trombone in B $\flat$ Bass Clef
- 2nd Trombone in B $\flat$ Bass Clef
- 3rd Trombone in B $\flat$ Bass Clef
- 1st Trombone in B $\flat$ Treble Clef
- 2nd Trombone in B $\flat$ Treble Clef
- 3rd Trombone in B $\flat$ Treble Clef
- Baritone in B $\flat$ Bass Clef
- Tuba in E $\flat$ Bass Clef
- Tuba in E $\flat$ Treble Clef
- Tuba in B $\flat$ Bass Clef
- Tuba in B $\flat$ Treble Clef

PROGRAM NOTES

As a prequel to James Matthew Barrie's classic *Peter Pan (The Boy Who Wouldn't Grow Up)*, director Joe Wright's fantasy adventure film is full of all the swashbuckling action and tender emotional moments that anyone who has read the book would expect. Characters we all know and love are part of the story, but aren't all they necessarily appear to be in later life.

The dynamic score is by British composer, John Powell (*Shrek*, *Chicken Run*, *Happy Feet*, *How to Train Your Dragon*). Heroic themes and soaring melodies amplify the drama, and provide musical satisfaction well beyond the scope of the screenplay.

NOTES TO THE CONDUCTOR

As in any movie or Broadway musical medley of this nature, players must be on their toes for quick changes in rhythm and meter. The scoring is straightforward, but not without sections that will require some individual practice at this level.

Tempo indications in the two expressive sections (beginning at m. 1 and m. 90) may be regarded as suggestions, and conductors are encouraged to further expand on the give and take of the phrasing. The bottom line of course, is the music.



Pan

FULL SCORE

Approx. Duration - 3:45

Featuring Opening Overture, Mine Escape, Pirates vs. Natives vs. Heroes vs. Chickens, Transfiguration, and Fetching the Boys

Composed by John Powell

Arranged by Douglas E. Wagner

"Opening Overture"
Freely ♩ = 108

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba

Mallet Percussion (Bells/Chimes)

Timpani

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Triangle/Suspended Cymbal)

mp

mp

mp

mp

mp

Tune: F, G, C

1 2 3 4 5

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rit.

9 a tempo

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

6 7 8 9 10 11

rit.

a tempo

Fls. 1 2

Ob. *mp*

Bsn.

Cls. 1 *mp*

2 3 *mp*

B. Cl.

A. Saxes. 1 2

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 rit.

2 3 a tempo

Hns. 1

2

Tbns. 1 2

3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

2
4

2
4

2
4

“Mine Escape”

27 Confidently ♩ = 60

Fls. 1 2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2 *a2* *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 3 *mf*

Hns. 1 2 *mf*

Tbns. 1 2 3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. Bells *mf*

Timp. *p*

Perc. 1 *p*

Perc. 2

Fls. 1 2

Ob.

Bsn. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2 *a2*

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Triangle

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f

a²

mf

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Temp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 *mf*
2 *a2*
3 *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

55

Fls. 1 2 *f*

Ob. *f*

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2 *f*

T. Sax.

Bar. Sax.

55

Tpts. 1 2 3

Hns. 1 2 *f*

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp. *mp*

Perc. 1

Perc. 2

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

mf

a2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

a2

f

a2

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The musical score is written for measures 78 through 83. The key signature is B-flat major (two flats). The score includes parts for Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Saxophones (Alto 1 and 2, Tenor, and Baritone), Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Euphonium, Tuba, Mallet Percussion, Timpani, and two other Percussion parts. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. A large red watermark is overlaid diagonally across the page, reading 'Preview Only' and 'Legal Use Requires Purchase'.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Chimes

rit.

mp

a2

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Fls. 1 2 a tempo poco rit. a tempo mp

Ob. mp

Bsn. mp

Cls. 1 2 3 a2 a2 mp

B. Cl. mp

A. Saxes. 1 2 mp

T. Sax. mp

Bar. Sax. mp

Tpts. 1 2 3 a tempo poco rit. a tempo

Hns. 1 2 mp

Tbns. 1 2 3 a2 mp

Euph. mp

Tuba mp

Mlt. Perc. mp

Timp.

Perc. 1

Perc. 2

musical score for orchestra, featuring woodwinds, brass, and percussion. The score is marked with tempo changes: **poco rit.**, **a tempo**, and **rit.**. The key signature is B-flat major (two flats). The time signature is 2/4.

Woodwinds: Fls., Ob., Bsn., Cls. (1, 2, 3), B. Cl., A. Saxes. (1, 2), T. Sax., Bar. Sax.

Brass: Tpts. (1, 2, 3), Hns. (1, 2), Tbns. (1, 2, 3), Euph., Tuba.

Percussion: Mlt. Perc., Timp., Perc. 1, Perc. 2.

The score includes dynamic markings such as **mf** (mezzo-forte) and **rit.** (ritardando). A large red watermark "Preview Only" is overlaid diagonally across the page.

"Fetching the Boys"
Lightly ♩ = 116

Fls. 1 2 *p*

Ob. *p*

Bsn. 4 *p*

Cls. 1 *p*
 2 *a2*
 3 *p*

B. Cl. *p*

A. Saxes. 1 2 *p*

T. Sax. *p*

Bar. Sax. *p*

"Fetching the Boys"
Lightly ♩ = 116

Tpts. 1 2 3

Hns. 1 *p*
 2 *a2*
 3 *p*

Tbns. 1 2 3 *p*

Euph. *p*

Tuba *p*

Mlt. Perc. *p*

Timp. *p*

Perc. 1 *p*

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Bells *p*

sf

p

3 4 2 4

117

Fls. 1 2

Ob.

Bsn. 4

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

117

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f

117 118 119 120 121

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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122 123 124 125 126

[illegible]

134

Fls. 1 2

Ob.

Bsn. 4

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

134

Tpts. 1 2 3 *a2*

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. Chimes *f*

Change: C to B $\flat$

Timp.

Perc. 1 4

Suspended Cymbal

Perc. 2

mp *f*

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133 134 135 136 137 138

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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151

152

153

154