



As performed by Trans-Siberian Orchestra

Dreams of Fireflies

On a Christmas Night

Words and Music by PAUL O'NEILL

Arranged by BOB PHILLIPS and GEORGE MEGAW

INSTRUMENTATION

- 1 Conductor
- 3 1st Flute
- 3 2nd Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B \flat Clarinet
- 3 2nd B \flat Clarinet
- 3 3rd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 1 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 3 1st B \flat Trumpet
- 3 2nd B \flat Trumpet
- 3 3rd B \flat Trumpet
- 2 1st F Horn
- 2 2nd F Horn

- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 1 Baritone Treble Clef
- 4 Tuba
- 1 Optional Electric Bass
- 1 Optional Piano
- 2 Optional Electric Guitar/Electric Violin
- 1 Mallet Percussion 1
(Xylophone)
- 1 Mallet Percussion 2
(Bells)
- 4 Percussion 1
(Drumset or Optional Snare Drum/
Tom-Toms [3]/Ride Cymbal,
Optional Bass Drum)
- 3 Percussion 2
(Wind Chimes/Suspended Cymbal,
Crash Cymbals)

SUPPLEMENTAL AND WORLD PARTS

Available for download from www.alfred.com/worldparts

- E \flat Alto Clarinet
- 1st Horn in E \flat
- 2nd Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

"For the night is God's cathedral" and the stars visit in "dreams of fireflies." Look to the fabulous Trans-Siberian Orchestra for a bit of musical holiday spice.

NOTES TO THE CONDUCTOR

Optional parts for electric violin and electric guitar will afford a more authentic performance. The electric guitar solos are included for the alto saxophone in measures 17 and 53. If the alto saxophone performs them, it should be with an aggressive, almost raucous tone. Listening to the recording of the official TSO version is advised to give the soloist a better idea of the desired timbre, or if electric guitar is chosen, listening will assist with distortion choices. Similarly, the percussion 1 part is intended for a drumset player. Although it can be performed by separating the part on concert instruments, you may choose to let your drumset player ad lib in the style of the original work.

The popularity of the amazing Trans-Siberian Orchestra live performances continues to grow. It is recommended that during the course of preparation you encourage your students visit any of the variety of videos online, or even a live performance if possible.

Best wishes for a joyous holiday concert!

Bob Phillips *George C Megaw*

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As performed by Trans-Siberian Orchestra
Dreams of Fireflies

FULL SCORE
Approx. Duration - 2:30

On a Christmas Night

Words and Music by Paul O'Neill
Arranged by Bob Phillips and George Megaw

Allegro moderato ♩ = 132

The score is for a full orchestra and includes the following parts:

- Flutes:** Part 1 (1/2) with *mp* dynamic.
- Oboe:** Part 1 (1/2) with *mp* dynamic.
- Bassoon:** Part 1 (1/2) with *mp* dynamic.
- B♭ Clarinets:** Parts 1, 2, and 3 with *p* dynamic.
- B♭ Bass Clarinet:** Part 1 with *p* dynamic.
- E♭ Alto Saxophones:** Parts 1 and 2.
- B♭ Tenor Saxophone:** Part 1.
- E♭ Baritone Saxophone:** Part 1.
- B♭ Trumpets:** Parts 1, 2, and 3.
- F Horns:** Parts 1 and 2.
- Trombones:** Parts 1, 2, and 3.
- Euphonium:** Part 1.
- Tuba:** Part 1.
- Electric Bass:** Part 1.
- Mallet Percussion 1 (Xylophone):** Part 1 with *mf* dynamic.
- Mallet Percussion 2 (Bells):** Part 1 with *p* dynamic.
- Percussion 1 (Drumset or Optional Snare Drum/Tom-Toms [3]/Ride Cymbal, Optional Bass Drum):** Part 1 with *p* dynamic.
- Percussion 2 (Wind Chimes/Suspended Cymbal, Crash Cymbals):** Part 1 with *mp* dynamic.

The score is marked with a large red watermark: "Preview Use Only Requires Purchase".

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Fls. 1 2 *p* *cresc.* *a2*

Ob.

Bsn. *p* *cresc.*

Cls. 1 *cresc.* 2. *a2* 3 *cresc.*

B. Cl. *p* *cresc.*

A. Saxes. 1 2 *p* *cresc.* *a2*

T. Sax. *p* *cresc.*

Bar. Sax. *p* *cresc.*

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba (Elec. Bass/Bar. Sax.) *p* *cresc.*

Elec. Bass *p* *cresc.*

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1 Tom-Toms *p* *cresc.* *mp* Suspended Cymbal

Perc. 2

9

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

9

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Crash Cymbals

Ride Cymbal

Bass Drum

Snare Drum

Play

f

mf

9 10 11 12

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), B. Cl. (Bass Clarinet), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Tbns. (Trombones), Euph. (Euphonium), Tuba, Elec. Bass (Electric Bass), Mlt. Perc. 1 (Multiple Percussion 1), Mlt. Perc. 2 (Multiple Percussion 2), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score is written in a key signature of two flats and a common time signature. It features complex rhythmic patterns with many accents and dynamic markings. A large red watermark reading 'Preview Only' is overlaid diagonally across the score. The page is numbered 13, 14, 15, and 16 at the bottom.

17

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

17

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Solo*

a2

*Optional Elec. Guitar Solo

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

21 22 23 24

25

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

25

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

25 26 27 28

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Susp. Cym.

Cr. Cyms.

mp *f*

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

37

Fls. 1 2 *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *mf*

Tpts. 2 3 *mf*

Hns. 1 *mf*

Hns. 2 *mf*

Tbns. 1 2 *mf*

Tbns. 3 *mf*

Euph. *mf*

Tuba *mf*

Elec. Bass *mf*

Mlt. Perc. 1 *mf*

Mlt. Perc. 2 *f* brass mallets

Perc. 1 *mf*

Perc. 2

Fls. 1 2 *cresc.*

Ob. *cresc.*

Bsn. *cresc.*

Clis. 1 *cresc.*
2 3 *a2 cresc.*

B. Cl. *cresc.*

A. Saxes. 1 2 *cresc.*

T. Sax. *cresc.*

Bar. Sax. *cresc.*

Tpts. 1 *cresc.*
2 3 *cresc.*

Hns. 1 *cresc.*
2 *cresc.*

Tbns. 1 2 *cresc.*
3 *cresc.*

Euph. *cresc.*

Tuba *cresc.*

Elec. Bass *cresc.*

Mlt. Perc. 1 *cresc.*

Mlt. Perc. 2 *mf cresc.*

Perc. 1 *cresc.* T.T. % % %

Perc. 2 Susp. Cym. *mp*

45

Fls. 1 2

Ob.

Bsn.

Clas. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

45

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Ride Cym.

S.D.

f

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

53

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

a2

*Solo**

53

*Optional Elec. Guitar Solo

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

All $\overset{62}{V}^2$

2
4
2
4
2
4
2
4

Preview Only
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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

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60

61

62

63