



At the Movies with John Williams

Featuring The Planet Krypton, Flight to Neverland, and Somewhere in My Memory

Music by JOHN WILLIAMS

Arranged by JUSTIN WILLIAMS

INSTRUMENTATION

- | | |
|--------------------------------|--|
| 1 Conductor | 2 1st F Horn |
| 3 1st Flute | 2 2nd F Horn |
| 3 2nd Flute | 2 1st Trombone |
| 2 Oboe | 2 2nd Trombone |
| 2 Bassoon | 2 3rd Trombone |
| 3 1st B $\flat$ Clarinet | 2 Euphonium |
| 3 2nd B $\flat$ Clarinet | 1 Baritone Treble Clef |
| 3 3rd B $\flat$ Clarinet | 4 Tuba |
| 2 B $\flat$ Bass Clarinet | 1 Optional String Bass |
| 2 1st E $\flat$ Alto Saxophone | 1 Optional Piano/Keyboard |
| 2 2nd E $\flat$ Alto Saxophone | 1 Mallet Percussion
(Bells) |
| 1 B $\flat$ Tenor Saxophone | 1 Timpani |
| 1 E $\flat$ Baritone Saxophone | 2 Percussion 1
(Snare Drum, Bass Drum) |
| 3 1st B $\flat$ Trumpet | 2 Percussion 2
(Suspended Cymbal/Crash Cymbals) |
| 3 2nd B $\flat$ Trumpet | 2 Percussion 3
(Triangle/Wind Chimes) |
| 3 3rd B $\flat$ Trumpet | |

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E $\flat$ Alto Clarinet
- 1st Horn in E $\flat$
- 2nd Horn in E $\flat$
- 1st Trombone in B $\flat$ Bass Clef
- 2nd Trombone in B $\flat$ Bass Clef
- 3rd Trombone in B $\flat$ Bass Clef
- 1st Trombone in B $\flat$ Treble Clef
- 2nd Trombone in B $\flat$ Treble Clef
- 3rd Trombone in B $\flat$ Treble Clef
- Baritone in B $\flat$ Bass Clef
- Tuba in E $\flat$ Bass Clef
- Tuba in E $\flat$ Treble Clef
- Tuba in B $\flat$ Bass Clef
- Tuba in B $\flat$ Treble Clef

PROGRAM NOTES

One of the most popular and successful American film composers of the modern age, John Williams is the winner of five Academy Awards, more than twenty Grammys, four Golden Globes, five Emmys, and seven BAFTA Awards from the British Academy of Film and Television Arts. In 2004 he was awarded a Kennedy Center Honor, and in 2009 he was awarded the National Medal of Arts—the highest award given to an artist by the U.S. government—for his achievements as a composer.

At the Movies with John Williams is not as much a medley of tunes as it is a “soundtrack collection” of Williams’ moods and ambiance. Incorporating selections from *Superman: The Movie*, *Hook*, and *Home Alone*, the piece is a “tour de force” of his dramatic and emotional cinematic textures.

NOTES TO THE CONDUCTOR

The opening two measures should be very ominous. Allow the sustained concert B $\flat$ to “settle” before cuing the trumpet soloist. The trumpet solo in measure three should be very stately and bold. If space allows, feel free to position the soloist off stage or around the hall for added effect!

Take care to evenly layer in the respective voices in measures five through eleven. The crescendo into measure 12 should be very intense. Really bring out the tuba, 3rd trombones baritone sax, and bass clarinet line on beats 3 and 4 of measure 11. Take as much liberty with the ritard in measure 11 and the *sfz* in measure 13 as you see fit. This introduction should be “over the top!”

The mood changes completely in measure 15 with “Flight to Neverland.” Allow the triplet figures in the woodwinds, bells, and optional piano part to be very light, but aggressive. (*Note: If equipment and personnel allow, have your piano player use a synthesizer set to a celeste setting on this section.) The euphonium, horn, tenor sax, and bassoon entrance at measure eighteen should be very confident and bold. Build the ensemble to an aggressive arrival point at measures 24 and 25. Really let the trombones sizzle at measure 25.

At measure 28 your woodwind section should soar. Let them hear the original recording here; they should mimic an orchestral string section. At measure 35 ensure your trumpets execute very clean tonguing. The low brass descending lines should be very aggressive with the woodwind flourishes soaring above the ensemble.

Let the momentum continue as the $\frac{4}{4}$ begins at measure 41 and insure this section ends aggressively and exciting.

Once again, the mood changes at measure 49 with “Somewhere in My Memory.” Strive for a very tender and reflective mood throughout the ensemble and in every soloist. Measure 69 should have much more motion and anticipate the glorious moment at measure 74. The timpani roll at measure 73 should be very intense.

Measure 74 should be very emotional. I recommend playing the original song for your ensemble so they are familiar with the intended mood. Give careful attention to the melody as it moves throughout the ensemble. The final *sfz* and subsequent cresc. should be as aggressive and “over the top” as possible. Almost instantly, the mood becomes very tender again with a flute duet that should fade away into a very reflective ending.

I hope that you and your ensemble have as much fun playing *At the Movies with John Williams* as I did arranging it! Best wishes for a memorable and exciting performance!



THE PLANET KRYPTON (from *Superman: The Movie*)

Music by JOHN WILLIAMS

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FLIGHT TO NEVERLAND (from *Hook*)

Music by JOHN WILLIAMS

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SOMEWHERE IN MY MEMORY (from *Home Alone*)

Music by JOHN WILLIAMS

Words by LESLIE BRICUSSE

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FULL SCORE

Approx. Duration - 4:30

Music by John Williams

Arranged by Justin Williams

“The Planet Krypton” (from *Superman: The Movie*)

Reverently ♩ = 60

1 2 3 4
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10 11 12 13 14

"Flight to Neverland" (from *Hook*)
Mysteriously ♩ = 132

Fls. 1 2 *p* *mp* *f*

Ob. *p* *mp*

Bsn. *fff* *f*

Cls. 1 *p* *mp*
2 3 *p* *mp*

B. Cl. *fff*

A. Saxes. 1 2 *fff* *p* *mp*

T. Sax. *fff*

Bar. Sax. *fff*

Tpts. 1 2 3 *fff*

Hns. 1 *fff*
2 *fff*

Tbns. 1 2 3 *fff*

Euph. *fff*

Tuba *fff*

Mlt. Perc. *Bells* *p* *mp*

Timp. *fff*

Perc. 1 *fff*

Perc. 2 *stop roll*
choke *fff*

Perc. 3 *fff*

15 16 17 18

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

26

Fls. 1 2 *mf* *a2*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf* *a2*

2 3 *mf* *a2*

B. Cl. *mf* *a2*

A. Saxes. 1 2 *mf* *a2*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 3

Hns. 1 *mf*

2 *mf*

Tbns. 1 2 *mf*

3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. brass mallets *mf*

Timp. *f* *mf*

Perc. 1 *mf* *f*

Perc. 2 *f*

Perc. 3 *f*

31

35

Fls. 1 2 *f* *mf* *f*

Ob. *f* *mf* *f*

Bsn. *f* *mf* *f*

Cls. 1 *f* *mf* *f*

2 3 *f* *mf* *f*

B. Cl. *f* *mf* *f*

A. Saxes. 1 2 *f* *mf* *f*

T. Sax. *f* *mf* *f*

Bar. Sax. *f* *mf* *f*

35

Tpts. 1 *f* *f* *f*

2 3 *f* *f* *f*

Hns. 1 *f* *f* *f*

2 *f* *f* *f*

Tbns. 1 2 *f* *f* *f*

3 *f* *f* *f*

Euph. *f* *f* *f*

Tuba *f* *f* *f*

Mlt. Perc. *f* *mf* *f*

Timp. *f* *f* *f*

Perc. 1 *f* *f* *f*

Perc. 2 *f* *f* *f*

Perc. 3 *f* *f* *f*

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Fls. 1 2 *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Cls. 1 2 3 *mf* *f*

B. Cl. *ff* *f*

A. Saxes. 1 2 *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *ff* *f*

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3 *ff* *f*

Euph. *ff* *f*

Tuba *ff* *f*

Mlt. Perc. *mf* *f*

Timp. *ff*

Perc. 1 *f* *mf* *f* *mf*

Perc. 2 *f*

Perc. 3

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41 Pushing forward! ♩ = 156

Fls. 1 2

Ob.

Bsn. 4

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

41 Pushing forward! ♩ = 156

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 4

Timp.

Perc. 1

Perc. 2

Perc. 3

Triangle

Cr. Cyms.

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[illegible]

"Somewhere in My Memory" (from *Home Alone*)
Music by John Williams; Words by Leslie Bricusse

15

Fls. 1 2 *p* *mp* *p* Solo *mf*

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2 (Oboe) Solo *p*

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3 *p*

Euph.

Tuba *p*

Mlt. Perc. *p*

Timp.

Perc. 1 *mf*

Perc. 2 *p* *mf*

Perc. 3

49

50

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440276	54	55	56	57	<i>mf</i>	58	59
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61

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Temp.

Perc. 1

Perc. 2

Perc. 3

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Fls. 1 2 *mf* *mp* *mf* *a2*

Ob. *mf* *mp* *mf*

Bsn. *mf* *mp* *mf*

Cls. 1 *mf* *mp* *mf* *a2*

2 3 *mf* *mp* *mf*

B. Cl. *mf* *mp* *mf*

A. Saxes. 1 2 *mf* *mp* *mf* *a2*

T. Sax. *mf* *mp* *mf*

Bar. Sax. *mf* *mp* *mf*

Tpts. 1 2 3

Hns. 1 *mf* *mp* *mf* *All*

2 *mf* *mp* *mf*

Tbns. 1 2 *f* *mp* *mf* *All*

3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf* *mp* *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *p* *mf*

Perc. 3

73

Fls. 1 2 *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 2 3 *ff*

B. Cl. *ff*

A. Saxes. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

74 With passion! ♩ = 72

Tpts. 1 2 3 *ff*

Hns. 1 2 *ff*

Tbns. 1 2 3 *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

74 75 76 77

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Fls. 1 2 *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 2 3 *ff*

B. Cl. *ff*

A. Saxes. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 2 3 *ff*

Hns. 1 2 *ff*

Tbns. 1 2 3 *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

80

81

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78 79 80 81

molto rit.

Dramatic! ♩ = 68

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

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82

83

84

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89

rit. **Duet**

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

rit.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

p *pp* *pp* *pp* *pp*

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90 91 92 93 94 95