



# At the Movies with John Williams

Featuring *The Planet Krypton*, *Flight to Neverland*, and *Somewhere in My Memory*

Music by **JOHN WILLIAMS**

Arranged by *JUSTIN WILLIAMS*

## INSTRUMENTATION

- |   |                              |   |                                                  |
|---|------------------------------|---|--------------------------------------------------|
| 1 | Conductor                    | 2 | 1st F Horn                                       |
| 3 | 1st Flute                    | 2 | 2nd F Horn                                       |
| 3 | 2nd Flute                    | 2 | 1st Trombone                                     |
| 2 | Oboe                         | 2 | 2nd Trombone                                     |
| 2 | Bassoon                      | 2 | 3rd Trombone                                     |
| 3 | 1st B $\flat$ Clarinet       | 2 | Euphonium                                        |
| 3 | 2nd B $\flat$ Clarinet       | 1 | Baritone Treble Clef                             |
| 3 | 3rd B $\flat$ Clarinet       | 4 | Tuba                                             |
| 2 | B $\flat$ Bass Clarinet      | 1 | Optional String Bass                             |
| 2 | 1st E $\flat$ Alto Saxophone | 1 | Optional Piano/Keyboard                          |
| 2 | 2nd E $\flat$ Alto Saxophone | 1 | Mallet Percussion<br>(Bells)                     |
| 1 | B $\flat$ Tenor Saxophone    | 1 | Timpani                                          |
| 1 | E $\flat$ Baritone Saxophone | 2 | Percussion 1<br>(Snare Drum, Bass Drum)          |
| 3 | 1st B $\flat$ Trumpet        | 2 | Percussion 2<br>(Suspended Cymbal/Crash Cymbals) |
| 3 | 2nd B $\flat$ Trumpet        | 2 | Percussion 3<br>(Triangle/Wind Chimes)           |
| 3 | 3rd B $\flat$ Trumpet        |   |                                                  |

## SUPPLEMENTAL AND WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet
- 1st Horn in E $\flat$
- 2nd Horn in E $\flat$
- 1st Trombone in B $\flat$  Bass Clef
- 2nd Trombone in B $\flat$  Bass Clef
- 3rd Trombone in B $\flat$  Bass Clef
- 1st Trombone in B $\flat$  Treble Clef
- 2nd Trombone in B $\flat$  Treble Clef
- 3rd Trombone in B $\flat$  Treble Clef
- Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

## PROGRAM NOTES

One of the most popular and successful American film composers of the modern age, John Williams is the winner of five Academy Awards, more than twenty Grammys, four Golden Globes, five Emmys, and seven BAFTA Awards from the British Academy of Film and Television Arts. In 2004 he was awarded a Kennedy Center Honor, and in 2009 he was awarded the National Medal of Arts—the highest award given to an artist by the U.S. government—for his achievements as a composer.

*At the Movies with John Williams* is not as much a medley of tunes as it is a “soundtrack collection” of Williams’ moods and ambiance. Incorporating selections from *Superman: The Movie*, *Hook*, and *Home Alone*, the piece is a “tour de force” of his dramatic and emotional cinematic textures.

## NOTES TO THE CONDUCTOR

The opening two measures should be very ominous. Allow the sustained concert B $\flat$  to “settle” before cuing the trumpet soloist. The trumpet solo in measure three should be very stately and bold. If space allows, feel free to position the soloist off stage or around the hall for added effect!

Take care to evenly layer in the respective voices in measures five through eleven. The crescendo into measure 12 should be very intense. Really bring out the tuba, 3rd trombones baritone sax, and bass clarinet line on beats 3 and 4 of measure 11. Take as much liberty with the ritard in measure 11 and the *sfz* in measure 13 as you see fit. This introduction should be “over the top!”

The mood changes completely in measure 15 with “Flight to Neverland.” Allow the triplet figures in the woodwinds, bells, and optional piano part to be very light, but aggressive. (\*Note: If equipment and personnel allow, have your piano player use a synthesizer set to a celeste setting on this section.) The euphonium, horn, tenor sax, and bassoon entrance at measure eighteen should be very confident and bold. Build the ensemble to an aggressive arrival point at measures 24 and 25. Really let the trombones sizzle at measure 25.

At measure 28 your woodwind section should soar. Let them hear the original recording [here](#); they should mimic an orchestral string section. At measure 35 ensure your trumpets execute very clean tonguing. The low brass descending lines should be very aggressive with the woodwind flourishes soaring above the ensemble.

Let the momentum continue as the  $\frac{4}{4}$  begins at measure 41 and insure this section ends aggressively and exciting.

Once again, the mood changes at measure 49 with “Somewhere in My Memory.” Strive for a very tender and reflective mood throughout the ensemble and in every soloist. Measure 69 should have much more motion and anticipate the glorious moment at measure 74. The timpani roll at measure 73 should be very intense.

Measure 74 should be very emotional. I recommend playing the original song for your ensemble so they are familiar with the intended mood. Give careful attention to the melody as it moves throughout the ensemble. The final *sfz* and subsequent cresc. should be as aggressive and “over the top” as possible. Almost instantly, the mood becomes very tender again with a flute duet that should fade away into a very reflective ending.

I hope that you and your ensemble have as much fun playing *At the Movies with John Williams* as I did arranging it! Best wishes for a memorable and exciting performance!



### **THE PLANET KRYPTON (from *Superman: The Movie*)**

Music by JOHN WILLIAMS

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### **FLIGHT TO NEVERLAND (from *Hook*)**

Music by JOHN WILLIAMS

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### **SOMEWHERE IN MY MEMORY (from *Home Alone*)**

Music by JOHN WILLIAMS

Words by LESLIE BRICUSSE

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# At the Movies with John Williams

FULL SCORE

Featuring The Planet Krypton, Flight to Neverland, and Somewhere in My Memory

Approx. Duration - 4:30

Music by John Williams

"The Planet Krypton" (from *Superman: The Movie*)

Arranged by Justin Williams

Reverently ♩ = 60

The musical score is arranged in five systems, each containing multiple staves for different instruments. The first system includes Flutes (1 and 2), Oboe, Bassoon, B♭ Clarinets (1 and 2/3), B♭ Bass Clarinet, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpets (1 and 2/3), F Horns (1 and 2), Trombones (1 and 2/3), Euphonium, and Tuba (Optional String Bass 8<sup>va</sup>). The third system includes Mallet Percussion (Bells), Timpani, Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Suspended Cymbal/Crash Cymbal), and Percussion 3 (Triangle/Wind Chimes). The score features dynamic markings such as *p* (piano) and *mf* (mezzo-forte), and includes a 'Solo' section for the B♭ Trumpets. A large red watermark 'Preview Only' is overlaid diagonally across the score.

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Fls. 1 2 *mf* *a2*

Ob. *mf*

Bsn. *mf*

Cls. 1 2 3 *mf* *a2*

B. Cl. *mf* *a2*

A. Saxes. 1 2 *mf* *a2*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 3

Hns. 1 2 *mf*

Tbns. 1 2 3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. brass mallets *mf*

Timp. *f* *mf*

Perc. 1 *mf* *f*

Perc. 2 *f*

Perc. 3

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

31 32 33 34

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

35

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Detailed description of the musical score: This is a page of a musical score for a large ensemble. It features 18 staves for different instruments. The woodwinds (Flutes, Oboes, Bassoons, Clarinets, Bass Clarinet, Saxophones) and brass instruments (Trumpets, Horns, Tuba) play melodic and harmonic parts, often with dynamic markings like *mf* and *f*. The percussion section includes Mlt. Perc., Timp., Perc. 1, Perc. 2, and Perc. 3, providing rhythmic support. A large red watermark reading 'Preview Only Legal Use Requires Purchase' is overlaid diagonally across the entire page.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

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38 39 40

41 Pushing forward! ♩ = 156

Musical score for various instruments including Fls., Ob., Bsn., Cls., B. Cl., A. Saxes., T. Sax., Bar. Sax., Tpts., Hns., Tbn., Euph., Tuba, Mlt. Perc., Timp., Perc. 1, Perc. 2, and Perc. 3. The score includes dynamic markings (*ff*, *mf*, *f*, *fff*) and performance directions like "stop roll" and "Cr. Cyms.".

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41 42 43 44

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Suddenly slow, with feeling ♩ = 72

Fls. 1 2

Ob.

Bsn. *sfz* *fff*

Cls. 1 2 3

B. Cl. *sfz* *fff*

A. Saxes. 1 2 *sfz* *fff*

T. Sax. *sfz* *fff*

Bar. Sax. *sfz* *fff*

Tpts. 1 2 3 *fff*

Hns. 1 2 *sfz* *fff*

Tbns. 1 2 3 *sfz* *fff*

Euph. *sfz* *fff*

Tuba *sfz* *fff*

Mlt. Perc. *sfz* *fff*

Timp. *sfz* *fff*

Perc. 1 *sfz* *fff* stop roll

Perc. 2 *mf* *fff* choke

Perc. 3 *fff* *p* Wind Chimes (slowly)

Change F to A<sub>b</sub>

*fff* *p*

*fff*

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"Somewhere in My Memory" (from *Home Alone*)  
Music by John Williams; Words by Leslie Bricusse

Solo

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

(Oboe Solo)

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

*p* *mp* *p* *mf* *p* *mf* *p* *p* *p* *p* *mf* *p* *mf* *mf* *p* *mf*

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This page contains musical notation for various instruments. The instruments listed on the left are: Fls. (1, 2), Ob., Bsn., Cls. (1, 2, 3), B. Cl., A. Saxes. (1, 2), T. Sax., Bar. Sax., Tpts. (1, 2, 3), Hns. (1, 2), Tbn. (1, 2, 3), Euph., Tuba, Mlt. Perc., Timp., Perc. 1, Perc. 2, and Perc. 3. The notation includes notes, rests, and dynamics such as *mf* (mezzo-forte) and *p* (piano). A large red watermark 'Preview Only' is overlaid diagonally across the page, and the text 'Legal Use Requires Purchase' is written below it. A 'Solo' marking is present above the Tpts. 1 staff at measure 59. The measures are numbered 54 through 59 at the bottom of the page.



61

All

Fls. 1 2

Ob. *p* All

Bsn. *p*

Cls. 1 2 3 *p*

B. Cl. *p*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

61

Tpts. 1 2 3 *f*

Hns. 1 2 *f*

Tbns. 1 2 3 Solo *mf*

Euph.

Tuba

Mlt. Perc. *f* *p*

Timp.

Perc. 1

Perc. 2 *p* *mf* *p*

Perc. 3

Fls. 1 2 *mf* *mp* *mf* *a2*

Ob. *mf* *mp* *mf*

Bsn. *mf* *mp* *mf*

Cls. 1 2 3 *mf* *mp* *mf* *a2*

B. Cl. *mf* *mp* *mf*

A. Saxes. 1 2 *mf* *mp* *mf* *a2*

T. Sax. *mf* *mp* *mf*

Bar. Sax. *mf* *mp* *mf*

Tpts. 1 2 3

Hns. 1 2 *mf* *mp* *mf* *All*

Tbns. 1 2 3 *f* *mp* *mf* *All*

Euph. *mf* *mf*

Tuba *mf*

Mlt. Perc. *mf* *mp* *mf*

Timp. *mf*

Perc. 1 *mf* *p* *mf*

Perc. 2 *mf*

Perc. 3 *mf*

molto rit.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

musical score with various dynamics like *f*, *mf*, *ffz*, *p*, *sw.* and performance markings like *All*, *mf*, *f*, *ffz*, *p*, *sw.*

74 With passion! ♩ = 72

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mit. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

ff

ffz

mf

3

2

74 75 76 77



80

Fls. 1 2 *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 2 3 *ff*

B. Cl. *ff*

A. Saxes. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

80

Tpts. 1 2 3 *ff*

Hns. 1 2 *ff*

Tbns. 1 2 3 *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Timp. *ff*

Perc. 1 *ff* *ffz* *ffz*

Perc. 2 *ff*

Perc. 3

**molto rit.**

**Dramatic! ♩ = 68**

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

**molto rit.**

**Dramatic! ♩ = 68**

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

The score is arranged vertically by instrument family. It includes parts for Flutes (1/2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1/2/3), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes. 1/2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (1/2/3), Horns (1/2), Trombones (1/2/3), Euphonium (Euph.), Tuba, Milt. Perc., Timpani (Timp.), Percussion 1, 2, and 3, and Wind Chimes. The score shows measures 85 through 89. Dynamics include *fff*, *p*, *mp*, *mf*, and *stop roll*. Performance markings include "Solo" for the Flute and "choke" for Percussion 2. A "Wind Chimes (slowly)" part begins at measure 88.



**rit. Duet**

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

*p* *pp* *pp* *pp* *pp*