



Suite from *Symphonie Fantastique*

I. A Ball, II. March to the Scaffold, III. A Witches' Sabbath

Hector Berlioz (1803–1869)

Arranged by Michael Story (ASCAP)

INSTRUMENTATION

- | | |
|--------------------------------|---|
| 1 Conductor | 2 1st F Horn |
| 3 1st Flute | 2 2nd F Horn |
| 3 2nd Flute | 2 1st Trombone |
| 2 Oboe | 2 2nd Trombone |
| 2 Bassoon | 2 3rd Trombone |
| 3 1st B $\flat$ Clarinet | 2 Euphonium |
| 3 2nd B $\flat$ Clarinet | 1 Baritone Treble Clef |
| 3 3rd B $\flat$ Clarinet | 4 Tuba |
| 2 B $\flat$ Bass Clarinet | 2 Mallet Percussion
(Bells/Chimes) |
| 2 1st E $\flat$ Alto Saxophone | 1 Timpani |
| 2 2nd E $\flat$ Alto Saxophone | 2 Percussion 1
(Snare Drum, Bass Drum) |
| 1 B $\flat$ Tenor Saxophone | 3 Percussion 2
(Suspended Cymbal,
Tambourine/Crash Cymbals) |
| 1 E $\flat$ Baritone Saxophone | |
| 3 1st B $\flat$ Trumpet | |
| 3 2nd B $\flat$ Trumpet | |
| 3 3rd B $\flat$ Trumpet | |

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E $\flat$ Alto Clarinet
 - 1st Horn in E $\flat$
 - 2nd Horn in E $\flat$
 - 1st Trombone in B $\flat$ Bass Clef
 - 2nd Trombone in B $\flat$ Bass Clef
 - 3rd Trombone in B $\flat$ Bass Clef
 - 1st Trombone in B $\flat$ Treble Clef
 - 2nd Trombone in B $\flat$ Treble Clef
 - 3rd Trombone in B $\flat$ Treble Clef
 - Baritone in B $\flat$ Bass Clef
 - Tuba in E $\flat$ Bass Clef
 - Tuba in E $\flat$ Treble Clef
 - Tuba in B $\flat$ Bass Clef
 - Tuba in B $\flat$ Treble Clef
-

PROGRAM NOTES

French composer Hector Berlioz wrote the five-movement *Symphonie Fantastique* in 1830. One of the most vivid program pieces in classical music, the work describes the life of an artist who has taken drugs to forget an unfulfilled love affair. He then dreams of his own execution and arrival to the underworld. The piece remains to this day one of the most popular works of the Romantic period.

This suite is based on three of the movements: "A Ball" (II), "March to the Scaffold" (IV), and "A Witches' Sabbath" (V). The following passages are from Berlioz's actual program notes:

"A Ball"

The artist finds himself in the most diverse situations in life, in the tumult of a festive party, in the peaceful contemplation of the beautiful sights of nature, yet everywhere, whether in town or in the countryside, the beloved image keeps haunting him and throws his spirit into confusion.

"March to the Scaffold"

Convinced that his love is unappreciated, the artist poisons himself with opium. The dose of narcotic, while too weak to cause his death, plunges him into a heavy sleep accompanied by the strangest of visions. He dreams that he has killed his beloved, that he is condemned, led to the scaffold and is witnessing his own execution. As he cries for forgiveness the effects of the narcotic set in. He wants to hide but he cannot so he watches as an onlooker as he dies. The procession advances to the sound of a march that is sometimes somber and wild, and sometimes brilliant and solemn, in which a dull sound of heavy footsteps follows without transition the loudest outbursts. At the end of the march, the first four bars of the *idée fixe* reappear like a final thought of love interrupted by the fatal blow when his head bounced down the steps.

"A Witches' Sabbath"

He sees himself at a witches' sabbath, in the midst of a hideous gathering of shades, sorcerers, and monsters of every kind who have come together for his funeral. The funeral knell tolls a burlesque parody of the *Dies irae*, the dance of the witches combined with the *Dies irae*.

Michael Story

Suite from *Symphonie Fantastique*

I. A Ball, II. March to the Scaffold, III. A Witches' Sabbath

FULL SCORE

Approx. Duration - 6:45

I. A Ball

By Hector Berlioz (1803-1869)

Arranged by Michael Story (ASCAP)

Bright waltz tempo ♩ = 148

Flutes

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto
Saxophones

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets

F Horns

Trombones

Euphonium

Tuba

Mallet Percussion
(Bells/Chimes)

Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbal,
Tambourine/
Crash Cymbals)

9

44925S

13 14 15 16 17 18

Fls. 1 2 *a2* 23 *mf*

Ob.

Bsn. *mf*

Cls. 1 *mf*

2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax.

Bar. Sax. *mf* 23

Tpts. 1

2 3

Hns. 1

2

Tbns. 1 2

3

Euph.

Tuba (Bsn., B. Cl., Bar. Sax) *mf*

Mlt. Perc. *dampen*

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

44925S

25 26 27 28 29 30

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

44925S

39

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp *f*

44925S 37 38 39 40 41 42

49 *a2*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

49

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3 *a2*

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

mf Tambourine

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

57

57

55 56 57 58 59 60

[64] Slower ♩ = 120

Fls.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Mlt. Perc.

Timpani

Perc. 1

Perc. 2

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61 62 63 64 65 66

Solo
1.

72

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

72

72

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

All

All

a2

mf

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

86 87 88 89 90 91

Fls. 1 2 *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Cls. 1 *mf* *f*

2 3 *mf* *f*

B. Cl. *mf* *f*

A. Saxes. 1 2 *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpts. 1 *mf* *f*

2 3 *mf* *f*

Hns. 1 *mf* *f*

2 *mf* *f*

Tbns. 1 2 *mf* *f*

3 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Mlt. Perc. *mf* *f*

Timp. *mf* *f*

Perc. 1 *mp* *f*

Perc. 2 *mf* *f*

II. March to the Scaffold

19

Bright ♩ = 140

Fls. 1 2

Ob.

Bsn. *p*

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2 *a2* *p*

T. Sax. *p*

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 *p*

Tbns. 1 2 3

Euph. *p*

Tuba

Mlt. Perc.

Timp. *p* *Tune: A, C, D, F*

Perc. 1

Perc. 2

44925S

Fls. 1 2

Ob.

Bsn. *mf* *cresc.*

Cls. 1 2 3

B. Cl. *mf* *cresc.*

A. Saxes. 1 2 *mf* *cresc.*

T. Sax. *mf* *cresc.*

Bar. Sax. *mf* *cresc.*

Tpts. 1 2 3 *mf* *cresc.*

Hns. 1 2 *mf* *cresc.*

Tbns. 1 2 3 *mf* *cresc.*

Euph. *mf* *cresc.*

Tuba *mf* *cresc.*

Mlt. Perc.

Timp. *mf* *cresc.* S.D.

Perc. 1

Perc. 2 *mf* *cresc.*

44925S 12 13 14 15 16

17

Fls. 1 2 *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 *ff* *f*

2 3 *ff* *f* *a2*

B. Cl. *ff* *f*

A. Saxes. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

17

Tpts. 1 *ff*

2 3 *ff*

Hns. 1 *ff*

2 *ff*

Tbns. 1 2 *ff*

3 *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

B.D. *ff* choke

Perc. 2 *ff*

44925S

17 18 19 20 21 22

25

Fls. 1 2

Ob.

Bsn. *mp* *mf*

Cls. 1 *mp* *f*
2 3 *mp* *f*

B. Cl. *mp*

A. Saxes. 1 2 *mp* *f*

T. Sax. *mp*

Bar. Sax. *mp*

25

Tpts. 1 2 3

Hns. 1 *mp*
2 *mp*

Tbns. 1 2 3 *mp*

Euph. *mp* *mf*

Tuba *mp*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

44925S

34

Fls. 1 2 *f*

Ob. *f*

Bsn. *f*

Cls. 1 2 3 *f* *a2*

B. Cl. *f*

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

34

Tpts. 1 2 3 *f* *a2* *a2*

Hns. 1 2 *f* *a2*

Tbns. 1 2 3 *f* *div.*

Euph. *f*

Tuba *f*

Mlt. Perc. *f* Bells

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Cr. Cyms. *f*

44925S 34 35 36 37 38 39

42

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

42

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

44925S

40 41 42 43 44 45

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

50

50

46 47 48 49 50 51

54

Fls. 1 2 *mp* *mf* *a2*

Ob. *mp* *mf*

Bsn. *mp*

Cls. 1 *mp*

2 3 *mp*

B. Cl. *mp*

A. Saxes. 1 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

54

Tpts. 1 *mp* *mf* *a2*

2 3 *mp*

Hns. 1 *mp*

2 *mp*

Tbns. 1 2 *mp*

3 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. *p*

Timp.

Perc. 1 *p*

Perc. 2 *p*

44925S 52 53 54 55 56 57

60

Fls. 1 2 *mf* *f* *decresc.*

Ob. *mf* *f* *decresc.*

Bsn. *mf* *f* *decresc.*

Cls. 1 *mf* *f* *decresc.*

2 3 *mf* *f* *decresc.*

B. Cl. *mf* *f* *decresc.*

A. Saxes. 1 2 *mf* *f* *decresc.*

T. Sax. *mf* *f* *decresc.*

Bar. Sax. *mf* *f* *decresc.*

60

Tpts. 1 *mf* *f* *decresc.*

2 3 *mf* *f* *decresc.*

Hns. 1 *mf* *f* *decresc.*

2 *mf* *f* *decresc.*

Tbns. 1 2 *mf* *f* *decresc.*

3 *mf* *f* *decresc.*

Euph. *mf* *f* *decresc.*

Tuba *mf* *f* *decresc.*

Mlt. Perc. dampen

Timp. *mf* *f* *mf*

Perc. 1 *mf* *f* *mf*

Perc. 2

Fls. 1 2 *a2* *f*

Ob. *f*

Bsn. *f* *mf* *All*

Cls. 1 *Solo* *mf* *f*

2 3 *f*

B. Cl. *f* *mf*

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f* *mf*

Tpts. 1 *f*

2 3 *f*

Hns. 1 *f*

2 *f*

Tbns. 1 2 *f*

3 *f*

Euph. *f* *mf*

Tuba *f* *mf*

Mlt. Perc. *dampen* *>* *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f *p* *f* *ch.*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Moderately ♩ = 116

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Chimes

f

Change: A to G

Timp.

Perc. 1

Perc. 2

9

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

9

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

1.

mf

mf

44925S

9 10 11 12 13 14 15

18

Fls. 1 2 *f*

Ob.

Bsn. *f* *mp*

Cls. 1 *f* *mp*
2 *mp*
3 *mp*

B. Cl. *f* *mp* *a2*

A. Saxes. 1 2 *mp*

T. Sax. *f*

Bar. Sax. *f* *mp*

Tpts. 1 *f*
2 *f*
3 *f*

Hns. 1 *f*
2 *f*

Tbns. 1 2 *f*
3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *mp*

Timp.

Perc. 1

Perc. 2

24

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2 3

B. Cl. *mf*

A. Saxes. 1 2

T. Sax.

Bar. Sax. *mf*

24

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3 *a2* *mf* *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp.

Perc. 1

Perc. 2

44925S

24 25 26 27 28 29 30 31

32

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

32

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

43

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

44925S

41 42 43 44 45 46 47 48

mf

mf

mf

mf

mf

440258

49 50 51 52 53 54 55

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

80

85

Fls.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

80

85

Tpts.

Hns.

Tbns.

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym. (with S.D. stick)

ch.

mf

Legal Use Requires Purchase

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym. (with mallets)

p

44925S

93 94 95 96 97 98

104

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

104

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

44925S

99 100 101 102 103 104

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

44925S

105 106 107 108 109 110

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Bells

ff

ff

p

44925S 111 112 113 114 115 116

117

Fls. 1 2 *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 2 3 *ff*

B. Cl. *ff*

A. Saxes. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

117

Tpts. 1 2 3 *ff*

Hns. 1 2 *ff*

Tbns. 1 2 3 *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Cr. Cyms. *ff*

44925S 117 118 119 120 121 122

125