

As performed by The Who

You Better You Bet

Words and Music by PETER TOWNSHEND

Arranged by MICHAEL KAMUF

INSTRUMENTATION

1 Conductor	4 Trombone	WORLD PARTS Available for download from www.alfred.com/worldparts Horn in E \flat Trombone in B \flat Bass Clef Trombone in B \flat Treble Clef Baritone in B \flat Bass Clef Tuba in E \flat Bass Clef Tuba in E \flat Treble Clef Tuba in B \flat Bass Clef Tuba in B \flat Treble Clef
8 Flute	2 Baritone	
2 Oboe	2 Baritone Treble Clef	
2 Bassoon	4 Tuba	
4 1st B \flat Clarinet	1 Optional Electric Bass	
4 2nd B \flat Clarinet	2 Mallet Percussion (Bells/Xylophone)	
2 B \flat Bass Clarinet	1 Timpani ([Tune: F, B \flat] or Opt. 3- drums [Tune: F, G, B \flat])	
5 E \flat Alto Saxophone	4 Percussion 1 (Hi-Hat Cymbals/Snare Drum/Tom-Tom, Bass Drum or Optional Drumset)	
2 B \flat Tenor Saxophone	4 Percussion 2 (Triangle/Tambourine, Suspended Cymbal/ Crash Cymbals)	
2 E \flat Baritone Saxophone		
4 1st B \flat Trumpet		
4 2nd B \flat Trumpet		
4 F Horn		

PROGRAM NOTES

Composed by The Who's guitarist Peter (Pete) Townshend and recorded by the iconic rock band, "You Better You Bet" was originally released on their 1981 album, *Face Dances*. Written as a love song for his girlfriend, Townshend's melody and lyrics have become one of the band's most popular songs.

NOTES TO THE CONDUCTOR

The percussion 1 part can be assigned to two players (player 1—hi-hat cymbals/snare drum/tom-tom; player 2—bass drum), or one player could play drumset. There is also an optional electric bass part which doubles the tuba.

Throughout the arrangement, care should be taken not to overshadow the melody, particularly in measures 29–40 and 51–58, where the alto and tenor saxophones and horns should shine through. Students should be mindful of the tenuto and staccato markings throughout the arrangement, especially in measures 73–76.

I hope you and your students enjoy playing this classic from The Who!



As performed by The Who

You Better You Bet

Words and Music by Peter Townshend

Arranged by Michael Kamuf

FULL SCORE

Approx. Duration - 3:30

Fast rock ♩ = 144-152

Flute

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Fast rock ♩ = 144-152

1 B♭ Trumpets

2 B♭ Trumpets

F Horn

Trombone

Baritone

Tuba (Optional Electric Bass ^{8va})

Mallet Percussion (Bells/Xylophone)

Timpani

Percussion 1 (Hi-Hat Cymbals/Snare Drum/Tom-Tom/Bass Drum or Optional Drumset)

Percussion 2 (Triangle/Tambourine, Suspended Cymbal/ Crash Cymbals)

Triangle *mf*

1 2 3 4 5 6

Hi-Hat Cymbals (closed)

Suspended Cymbal

p *mf*

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl. *(mf)*

Ob. *(mf)*

Bsn.

Cls. 1 *(mf)*

Cls. 2 *(mf)*

B. Cl. *(mf)*

A. Sax. *(mf)*

T. Sax. *(mf)*

Bar. Sax. *(mf)*

Tpts. 1 *mf*

Tpts. 2 *mf*

Hn. *(mf)*

Tbn. *(mf)*

Bar. *(mf)*

Tuba *(mf)*

Mlt. Perc. *(mf)*

Xylophone *mf*

Timp. *(mf)*

Perc. 1 *(mf)*

Perc. 2 *(mf)*

Tambourine *mf*

Change: G to F (on D.S.)

*Omit on D.S.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

21

21

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

23 24 25 26 27

29

Fl. *mp*

Ob. *mp*

Bsn.

1 Cls. *mp*

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

29

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. *mp*

Timp.

Perc. 1 *mp* *mf*

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

To Coda ⊕

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Crash Cymbals

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

The musical score is arranged in a standard orchestral format. It features 18 staves, each representing a different instrument or section. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into measures, with some measures containing rests for certain instruments. A large, diagonal red watermark reading 'Preview Only' is overlaid across the center of the page, and another watermark reading 'Legal Use Requires Purchase' is also visible.

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

73

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

73

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Cr. Cyms. *f*

D.S. % al Coda

♩ Coda

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 *mf*

B. Cl.

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax.

♩ Coda

1 Tpts.

2

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba

Mlt. Perc. *mf*

Timp.

Perc. 1 *mf*

Perc. 2

Tamb. *mf*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

81 82 83 84

