



As performed by Jason Derulo

# Want To Want Me

Words and Music by Sam Martin, Ian Kirkpatrick,  
Lindy Robbins, Jason Desrouleaux and Mitch Allan  
*Arranged by Victor López*

- 
- 1 Conductor  
8 Flute  
2 Oboe  
2 Bassoon  
4 1st B♭ Clarinet  
4 2nd B♭ Clarinet  
2 B♭ Bass Clarinet  
5 E♭ Alto Saxophone  
2 B♭ Tenor Saxophone  
2 E♭ Baritone Saxophone  
4 1st B♭ Trumpet  
4 2nd B♭ Trumpet  
4 F Horn  
4 Trombone

- 2 Baritone  
2 Baritone Treble Clef  
4 Tuba  
1 Optional Electric Bass  
or Optional Pad Bass  
1 Optional Piano/Keyboard  
2 Mallet Percussion  
(Bells/Xylophone)  
1 Timpani  
(Tune: A♭, C, E♭)  
4 Percussion 1  
(Drumset or Optional Snare Drum/Hi-Hat  
Cymbals, Optional Tom-Toms[3], Optional  
Bass Drum)  
2 Percussion 2  
(Medium Tom-Tom/Tambourine)

**WORLD PARTS**

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

Horn in E♭  
Trombone in B♭ Bass Clef  
Trombone in B♭ Treble Clef  
Baritone in B♭ Bass Clef  
Tuba in E♭ Bass Clef  
Tuba in E♭ Treble Clef  
Tuba in B♭ Bass Clef  
Tuba in B♭ Treble Clef

**PROGRAM NOTES**

From American singer, songwriter, and dancer Jason Derulo, this has become the most-added track in the history of Top 40 radio. Released on March 9, 2015, it peaked at number five on the *Billboard* Hot 100 and topped the UK Singles Chart. As of June 2015, *Want to Want Me* has sold over one million digital copies in the United States.

### **NOTES TO THE CONDUCTOR**

Staged in a moderate dance groove with an infectious robo-disco beat. Rhythmically, it's actually straightforward and repetitive, which should make it easier to teach and learn.

The rhythm section is key to success in this arrangement and the rhythmic groove should be solidly established from the beginning and intensify little by little to the end.

Included in this piece are piano and electric bass (or optional pad bass) parts, and although the arrangement will sound complete using the basic concert band instrumentation, the additional parts will give the piece a well-deserved authentic touch. The percussion 1 part is designed for drumset and allows greater flexibility within the rhythm section if a suitable instrument and player are available. Alternately, you may choose to divide the drumset part and perform it on concert percussion. Make certain that all drums are tuned properly. Additionally, the bass drum is muffled, and the timpani is muted throughout. The intent is for these two instruments to sound somewhat dry; consequently, not letting the notes ring.

Keep track of all dynamic levels, specifically at measure 41 during the smoother section. The rhythm section should not overpower the winds.

Work on all transitions, which occur every eight measures, and specifically the transition for the ending starting at measure 53 to the end, which is more elaborate.

I know that your students will enjoy performing *Want to Want Me*. Have Fun!



FULL SCORE  
Approx. Duration - 2:15

As performed by Jason Derulo

# Want To Want Me

Words and Music by Sam Martin,  
Ian Kirkpatrick, Lindy Robbins,  
Jason Desrouleaux and Mitch Allan

Arranged by Victor López

Moderate dance groove  $\text{♩} = 112$

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone

Baritone

Tuba

Electric Bass or Optional Pad Bass

Mallet Percussion (Bells/Xylophone)

Timpani

Percussion 1 (Drumset or Optional Snare Drum/Hi-Hat Cymbals, Optional Tom-Toms [3], Optional Bass Drum)

Percussion 2 (Medium Tom-Tom/Tambourine)

Xylophone

Tune: A♭, C, E♭ (muted throughout)

Snare Drum

Medium Tom

Bass Drum

Medium Tom (muffled)

*f*

1 2 3 4

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Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

E. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbn.

Bar.

Tuba

E. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Tambourine

mf

9

10

11

12

Hi-Hat Cymbals (closed)

mf

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Fl.

Ob.

Bsn.

Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

E. Bass

Mlt. Perc.

Tim.

Perc. 1

Perc. 2

13      14      15      16

17

Fl.

Ob.

Bsn.

1 Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

17

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

E. Bass

Mlt. Perc.

Bells

mf

Timp.

Perc. 1

Perc. 2

17 18 19 20

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Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

E. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

21 22 23 24

Fl. *mf*

Ob. *mf*

Bsn.

Cl. 1 (f)

Cl. 2 *f*

B. Cl.

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax.

Tpts. 1 *f*

Tpts. 2 *f*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba

E. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 Med. Tom

25

26

27

28

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Musical score for orchestra, page 10. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Bass Trombone (Bar.), Tuba, Double Bass (E. Bass), Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score shows measures 29 through 32. Measures 29 and 30 feature woodwind entries. Measures 31 and 32 show brass and percussion entries, with the xylophone (Xyl.) and timpani (T.T.) prominent in measure 32.

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

E. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

E. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

div.

mf

T.T.

This page contains musical notation for a full orchestra. The instruments listed are Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trombone 1, Trombone 2, Horn, Trombone, Baritone, Tuba, Double Bass, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. The music consists of four measures of music. Measures 1 and 2 feature woodwind entries with dynamic markings 'mf' and 'div.'. Measure 3 shows a bassoon entry. Measure 4 features a dynamic marking 'T.T.' above the timpani staff. The entire page is covered with a large, diagonal watermark in red ink that reads 'Preview Use Requires Purchase'.

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

E. Bass

Mlt. Perc.

Timp.

Ride Cym.

Perc. 1

Perc. 2

Tamb. *mp*

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41

42

43

44

45

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*Opt. div. 8va*

49

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

E. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

T.T.

Med. Tom

49

46

47

48

mf

49

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

E. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Musical score for orchestra, page 16. The score includes parts for Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Horn, Trombone, Bass Trombone, Bassoon, Tuba, Double Bass, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. The music consists of four staves of musical notation, with measures 54 through 57 shown. The score is in 2/4 time, with various dynamic markings and performance instructions like 'T.T.' and 'Ride Cym.'

Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbn.

Bar.

Tuba

E. Bass

Mlt. Perc.

Timp.

Ride Cym.

Perc. 1

Perc. 2