As performed by Jason Derulo

Want To Want Me

Words and Music by Sam Martin, Ian Kirkpatrick,
Lindy Robbins, Jason Desrouleaux and Mitch Allan
Arranged by Victor López

INSTRUMENTATION

1 Conductor
8 Flute
2 Oboe
2 Bassoon
4 1st B♭ Clarinet
4 2nd B♭ Clarinet
2 B♭ Bass Clarinet
5 E♭ Alto Saxophone
2 B♭ Tenor Saxophone
2 E♭ Baritone Saxophone
4 1st B♭ Trumpet
4 2nd B♭ Trumpet
4 F Horn
4 Trombone
2 Baritone
2 Baritone Treble Clef
4 Tuba
1 Optional Electric Bass or Optional Pad Bass
1 Optional Piano/Keyboard
2 Mallet Percussion (Bells/Xylophone)
1 Timpani (Tune: A♭, C, E♭)
4 Percussion 1 (Drumset or Optional Snare Drum/Hi-Hat Cymbals, Optional Tom-Toms[3], Optional Bass Drum)
2 Percussion 2 (Medium Tom-Tom/Tambourine)

WORLD PARTS
Available for download from
www.alfred.com/worldparts

Horn in E♭
Trombone in B♭ Bass Clef
Trombone in B♭ Treble Clef
Baritone in B♭ Bass Clef
Tuba in E♭ Bass Clef
Tuba in E♭ Treble Clef
Tuba in B♭ Bass Clef
Tuba in B♭ Treble Clef

PROGRAM NOTES

From American singer, songwriter, and dancer Jason Derulo, this has become the most-added track in the history of Top 40 radio. Released on March 9, 2015, it peaked at number five on the *Billboard* Hot 100 and topped the UK Singles Chart. As of June 2015, *Want to Want Me* has sold over one million digital copies in the United States.

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Please note: Our band and orchestra music is now being collated by an automatic high-speed system.
The enclosed parts are now sorted by page count, rather than score order.

Belwin BAND
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NOTES TO THE CONDUCTOR

Staged in a moderate dance groove with an infectious robo-disco beat. Rhythmically, it's actually straightforward and repetitive, which should make it easier to teach and learn.

The rhythm section is key to success in this arrangement and the rhythmic groove should be solidly established from the beginning and intensify little by little to the end.

Included in this piece are piano and electric bass (or optional pad bass) parts, and although the arrangement will sound complete using the basic concert band instrumentation, the additional parts will give the piece a well-deserved authentic touch. The percussion 1 part is designed for drumset and allows greater flexibility within the rhythm section if a suitable instrument and player are available. Alternately, you may choose to divide the drumset part and perform it on concert percussion. Make certain that all drums are tuned properly. Additionally, the bass drum is muffled, and the timpani is muted throughout. The intent is for these two instruments to sound somewhat dry; consequently, not letting the notes ring.

Keep track of all dynamic levels, specifically at measure 41 during the smoother section. The rhythm section should not overpower the winds.

Work on all transitions, which occur every eight measures, and specifically the transition for the ending starting at measure 53 to the end, which is more elaborate.

I know that your students will enjoy performing *Want to Want Me*. Have Fun!

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As performed by Jason Derulo

Want To Want Me

FULL SCORE
Approx. Duration - 2:15

Words and Music by Sam Martin,
Ian Kirkpatrick, Lindy Robbins,
Jason Desrouleaux and Mitch Allan
Arranged by Victor López

Moderate dance groove ♩ = 112

Flute
Oboe
Bassoon
B♭ Clarinets 1, 2
B♭ Bass Clarinet
E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone

Moderate dance groove ♩ = 112

B♭ Trumpets 1, 2
F Horn
Trombone
Baritone
Tuba
Electric Bass or Optional Pad Bass
Mallet Percussion (Bells/Xylophone)
Xylophone
Tune: A♭, C, E♭ (muted throughout)
Timpani
Percussion 1 (Drumset or Optional Snare Drum/ Hi-Hat Cymbals, Optional Tom-Toms [3], Optional Bass Drum)
Snare Drum
Medium Tom
Bass Drum
Medium Tom (muffled)
Percussion 2 (Medium Tom-Tom/ Tambourine)

1 2 3 4

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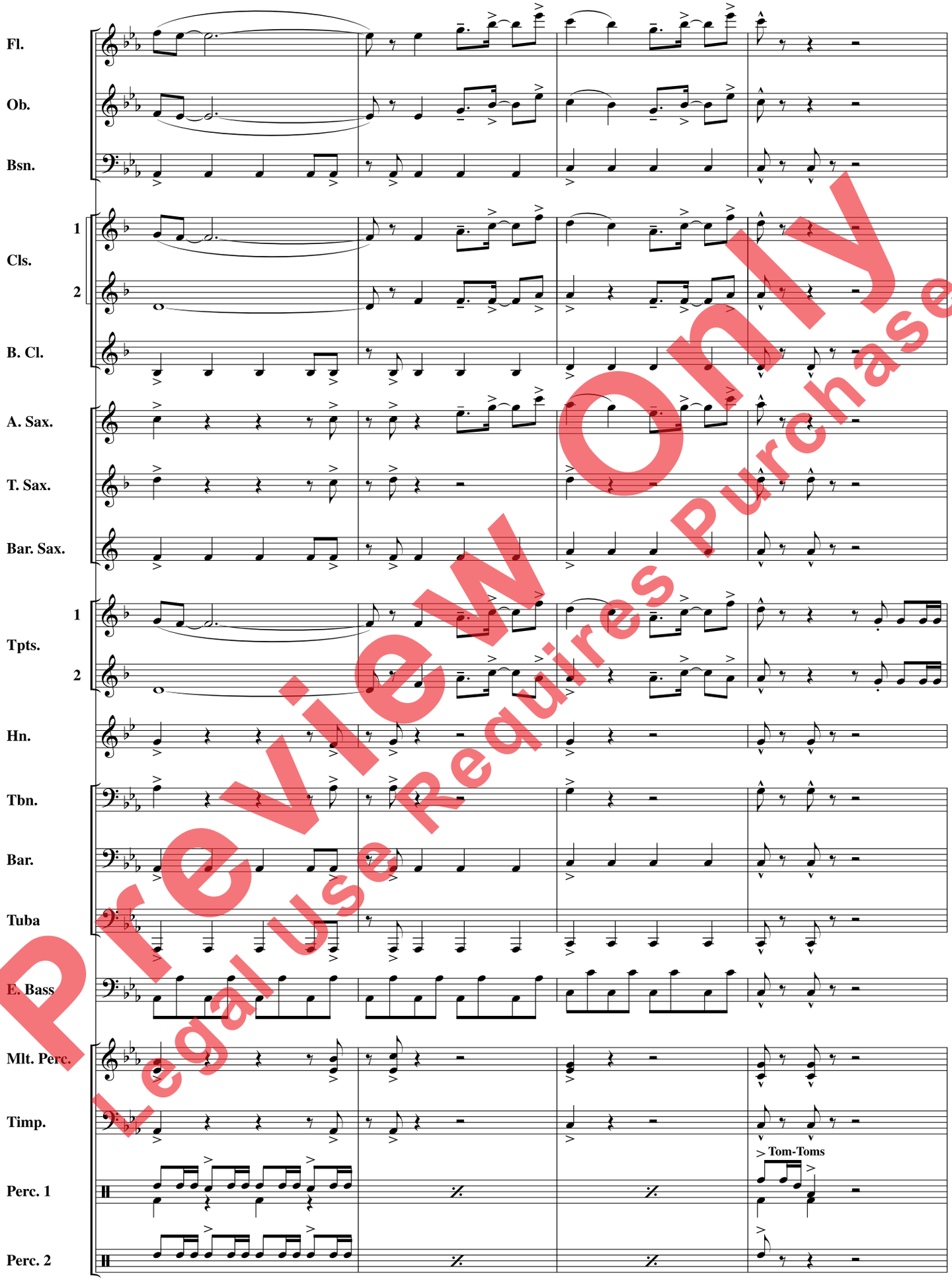

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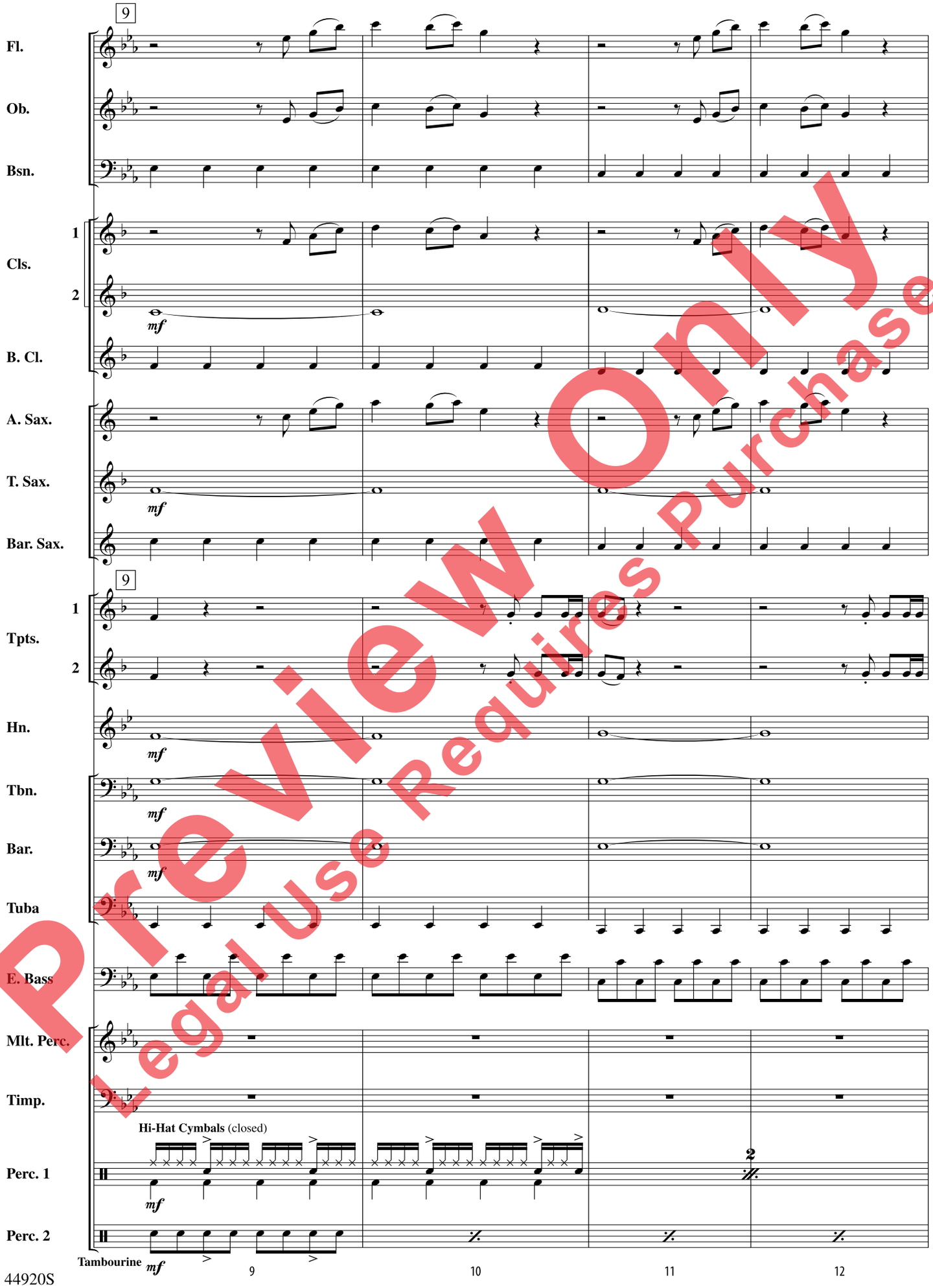

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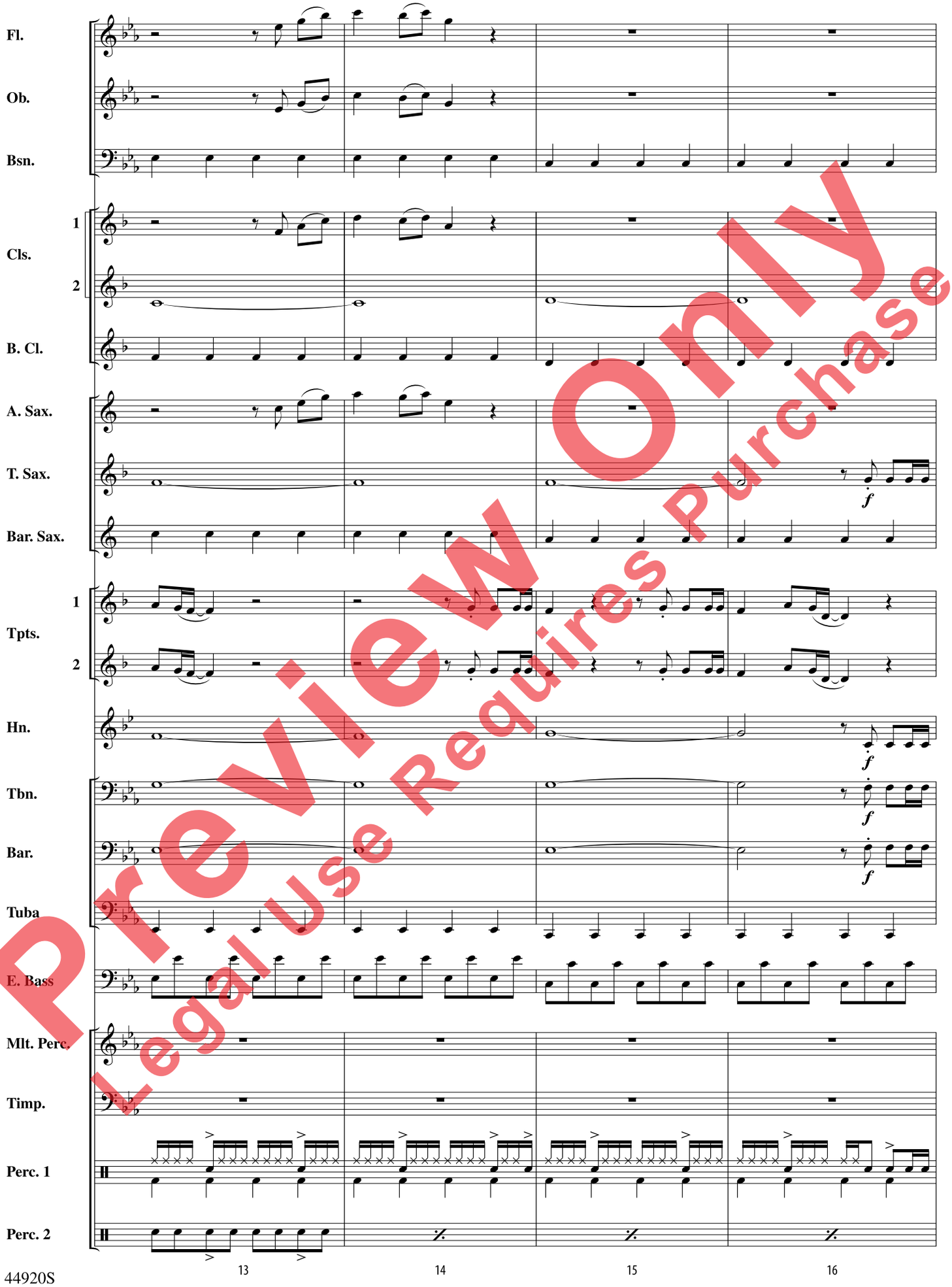

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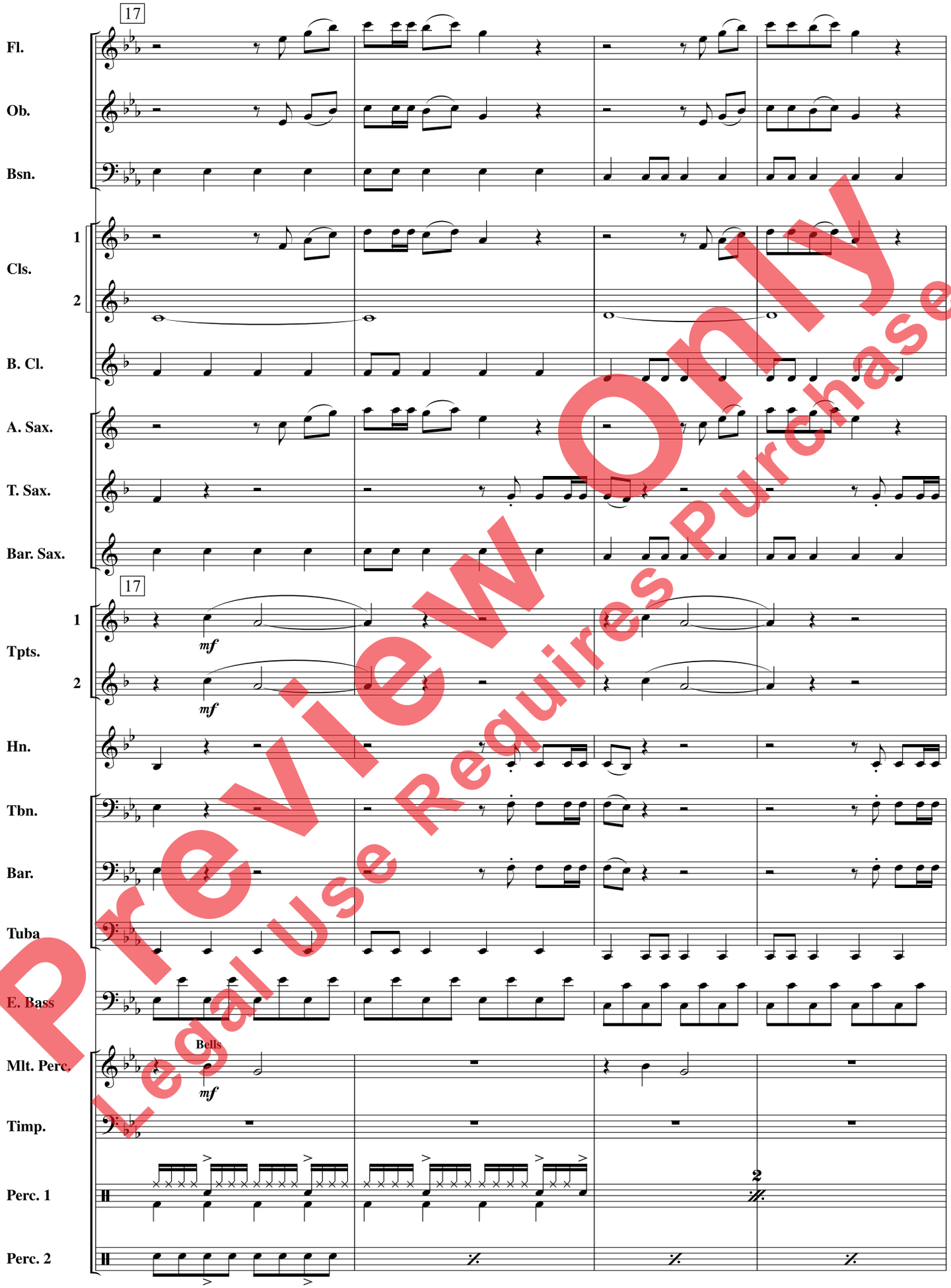

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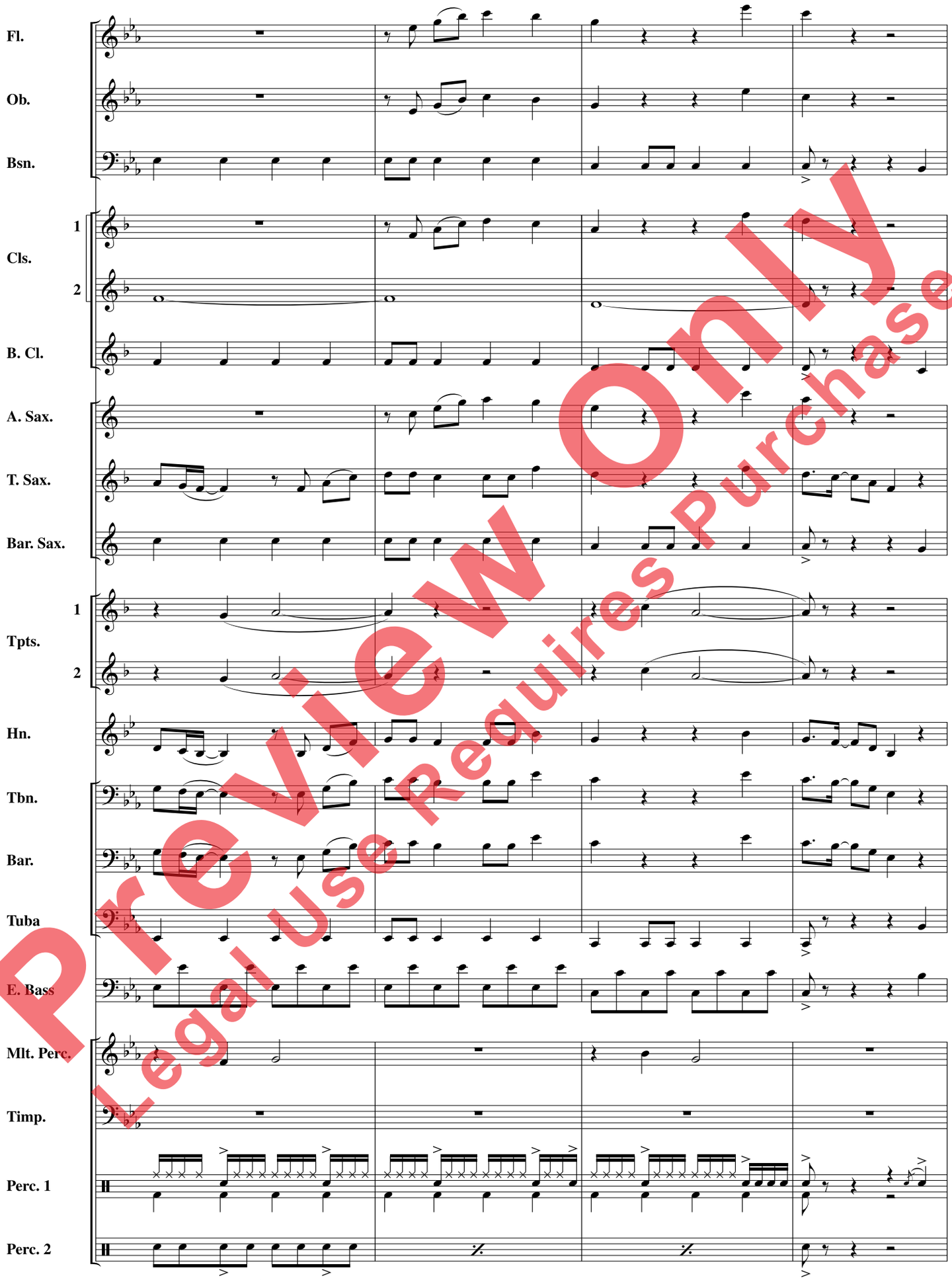

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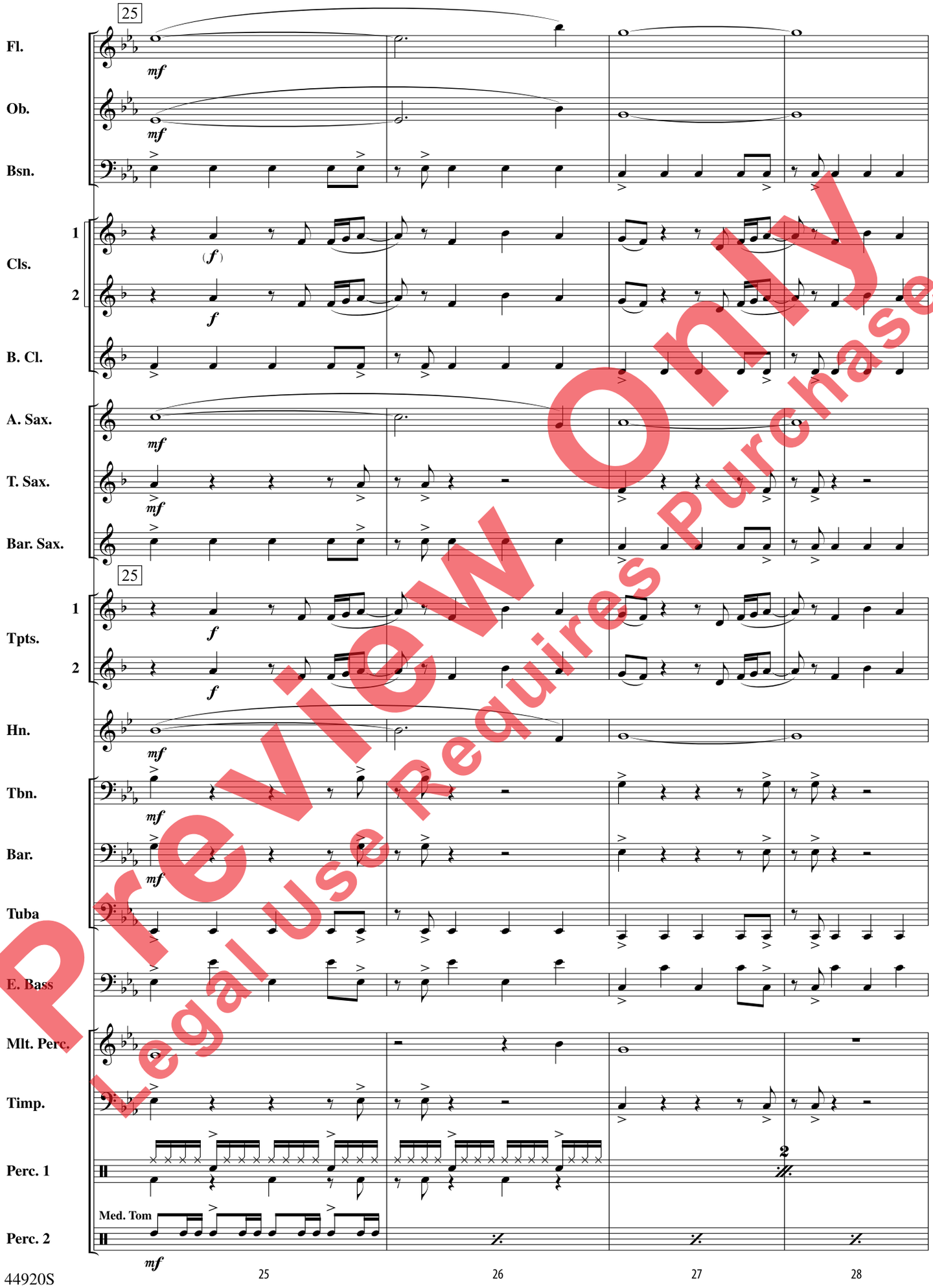

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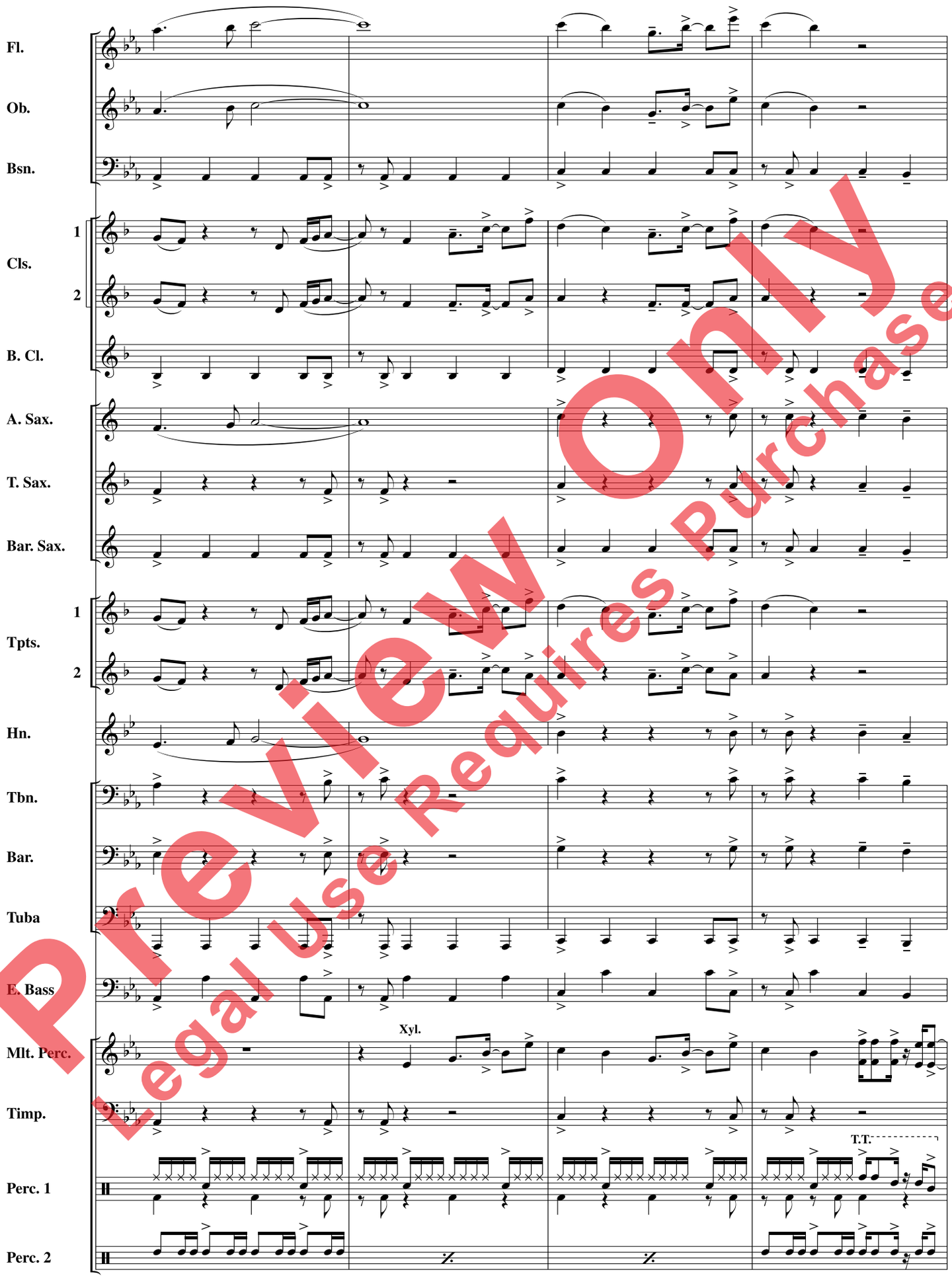

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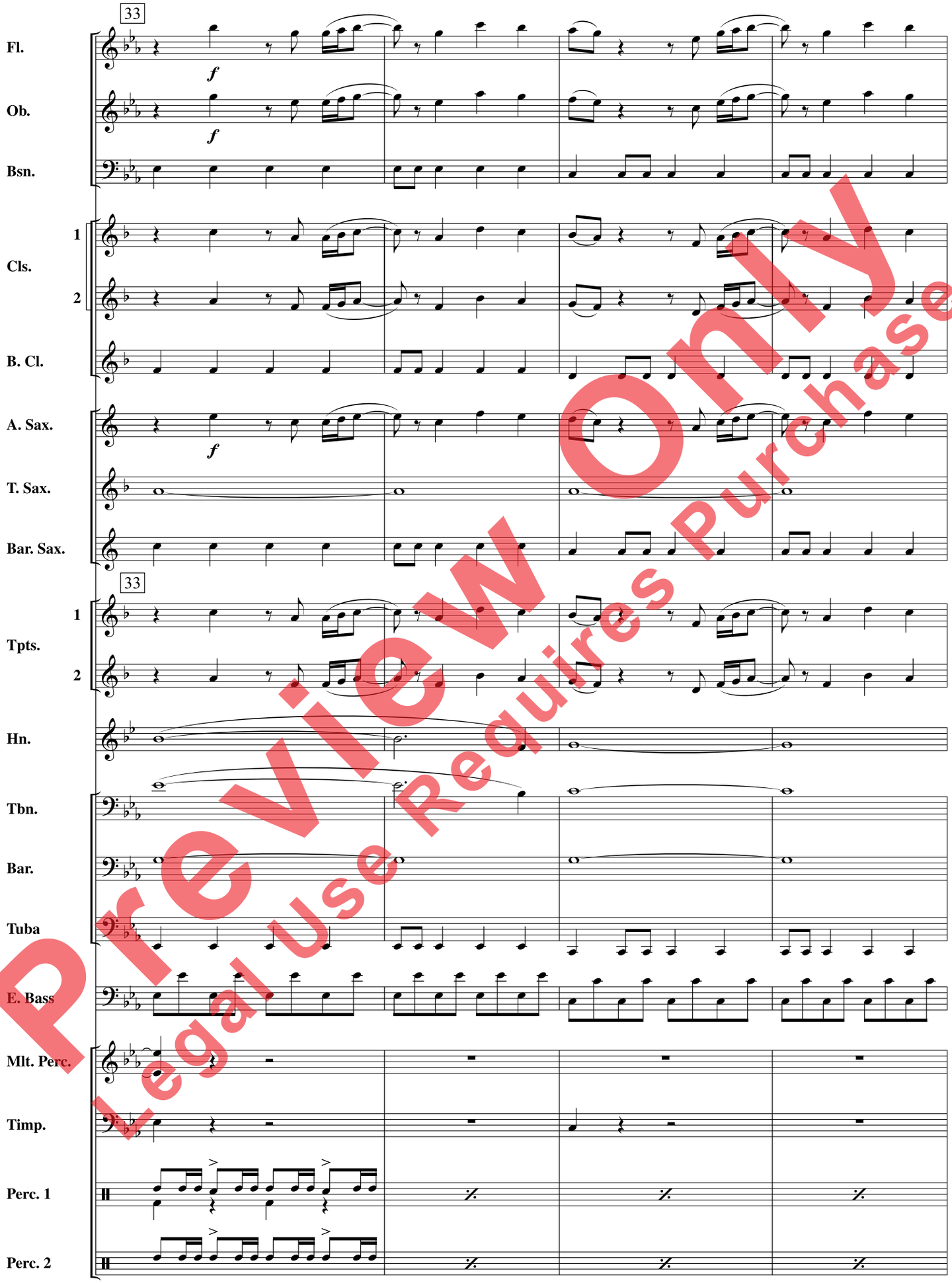

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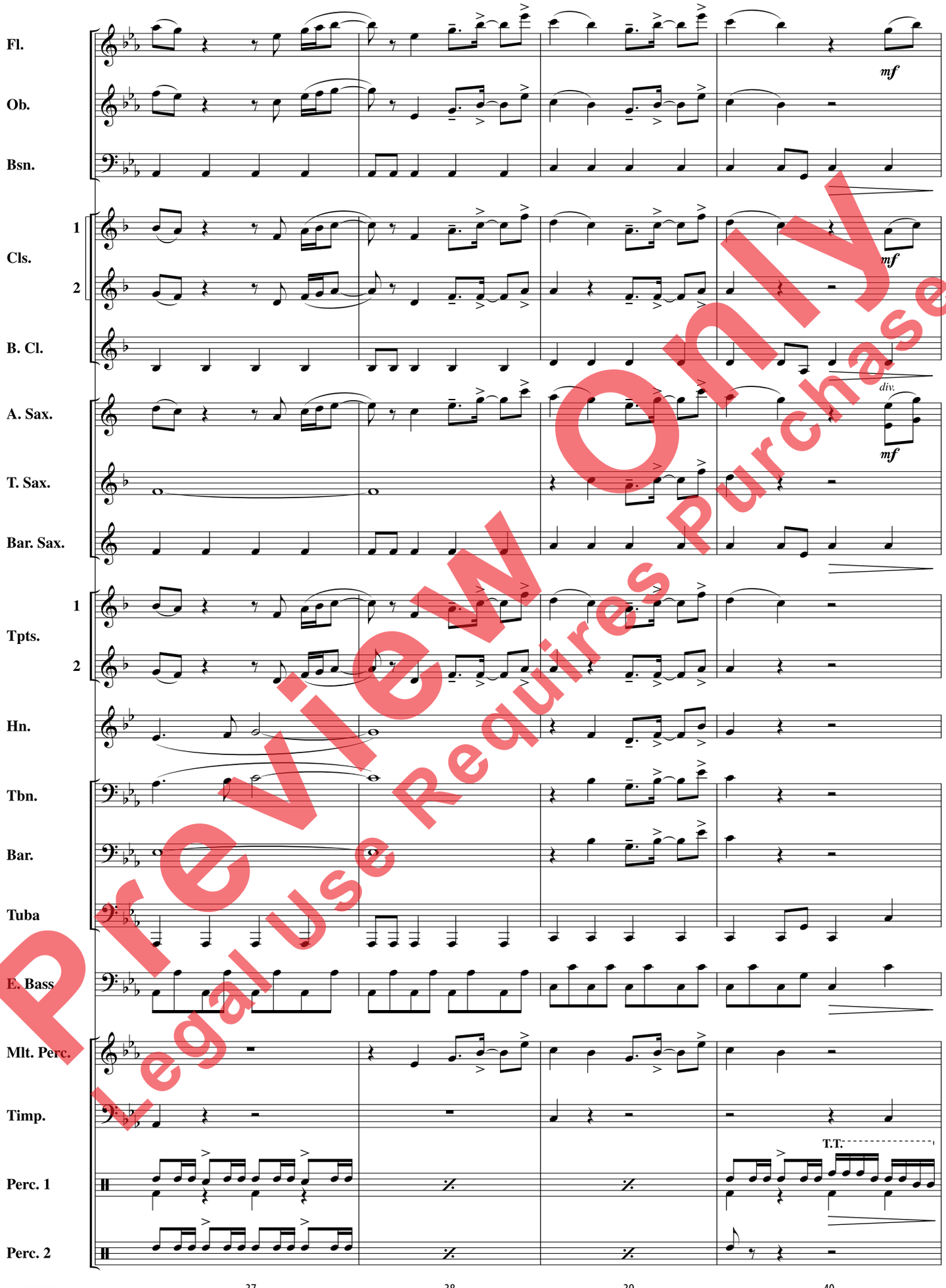

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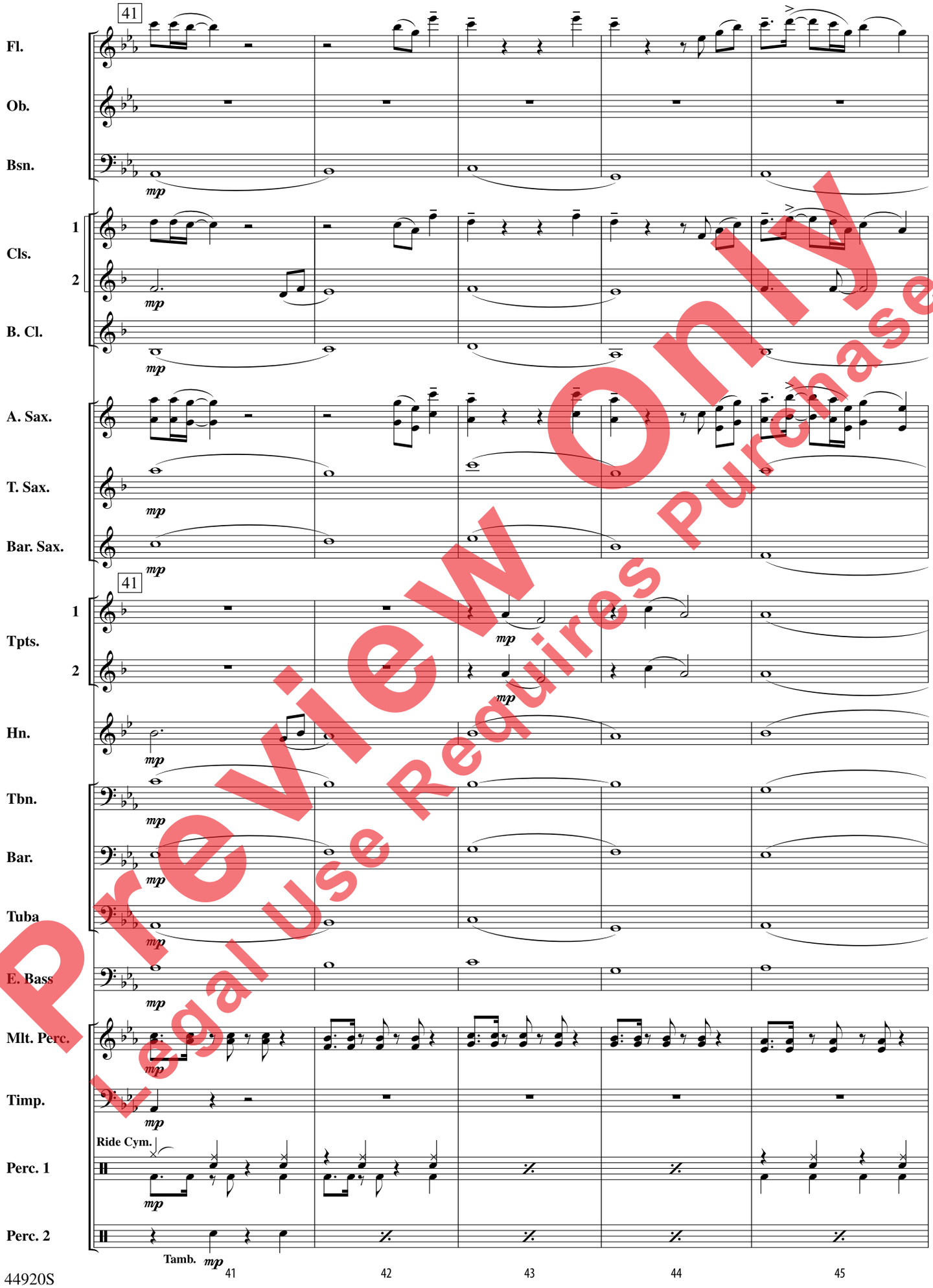

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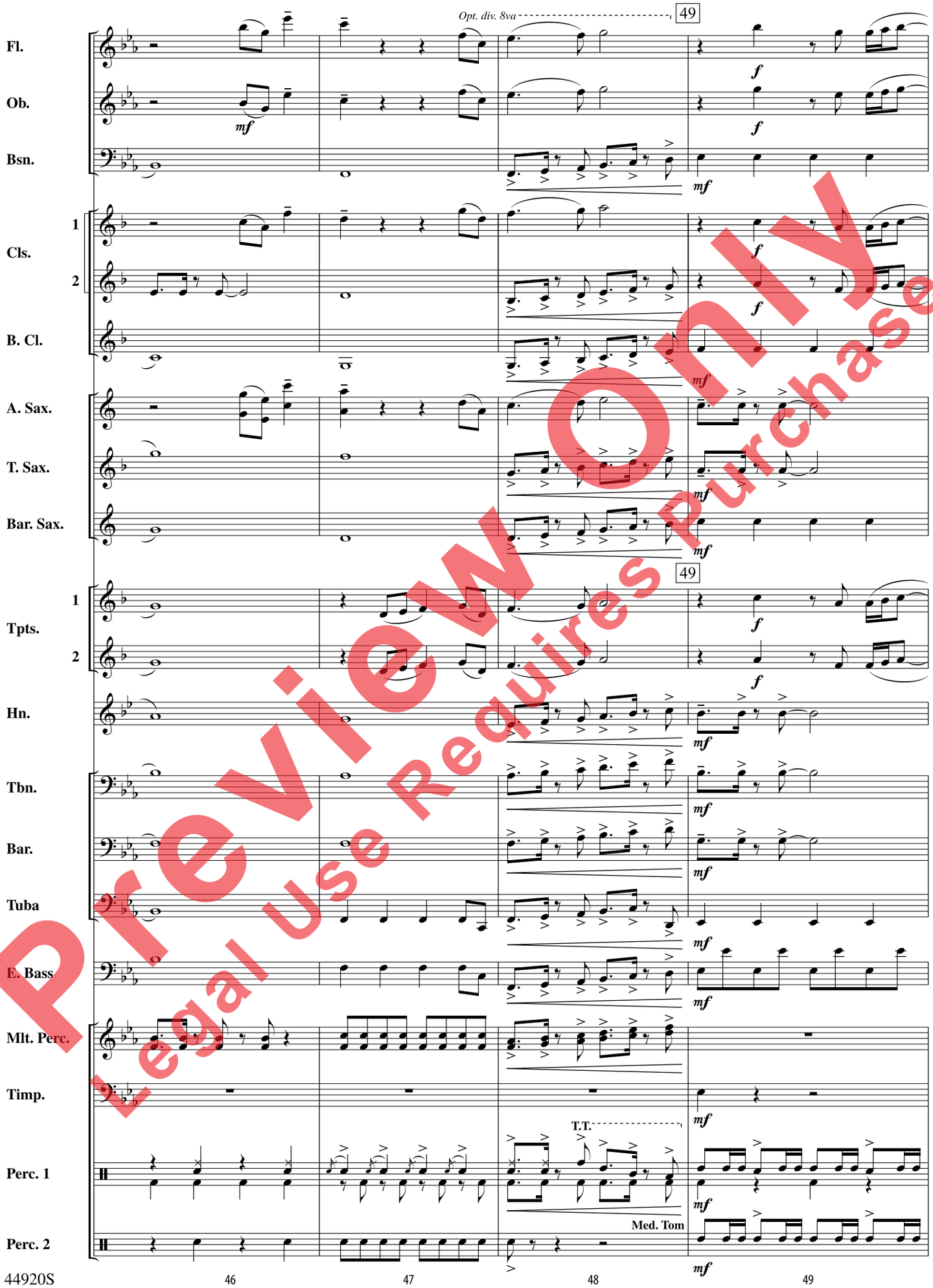

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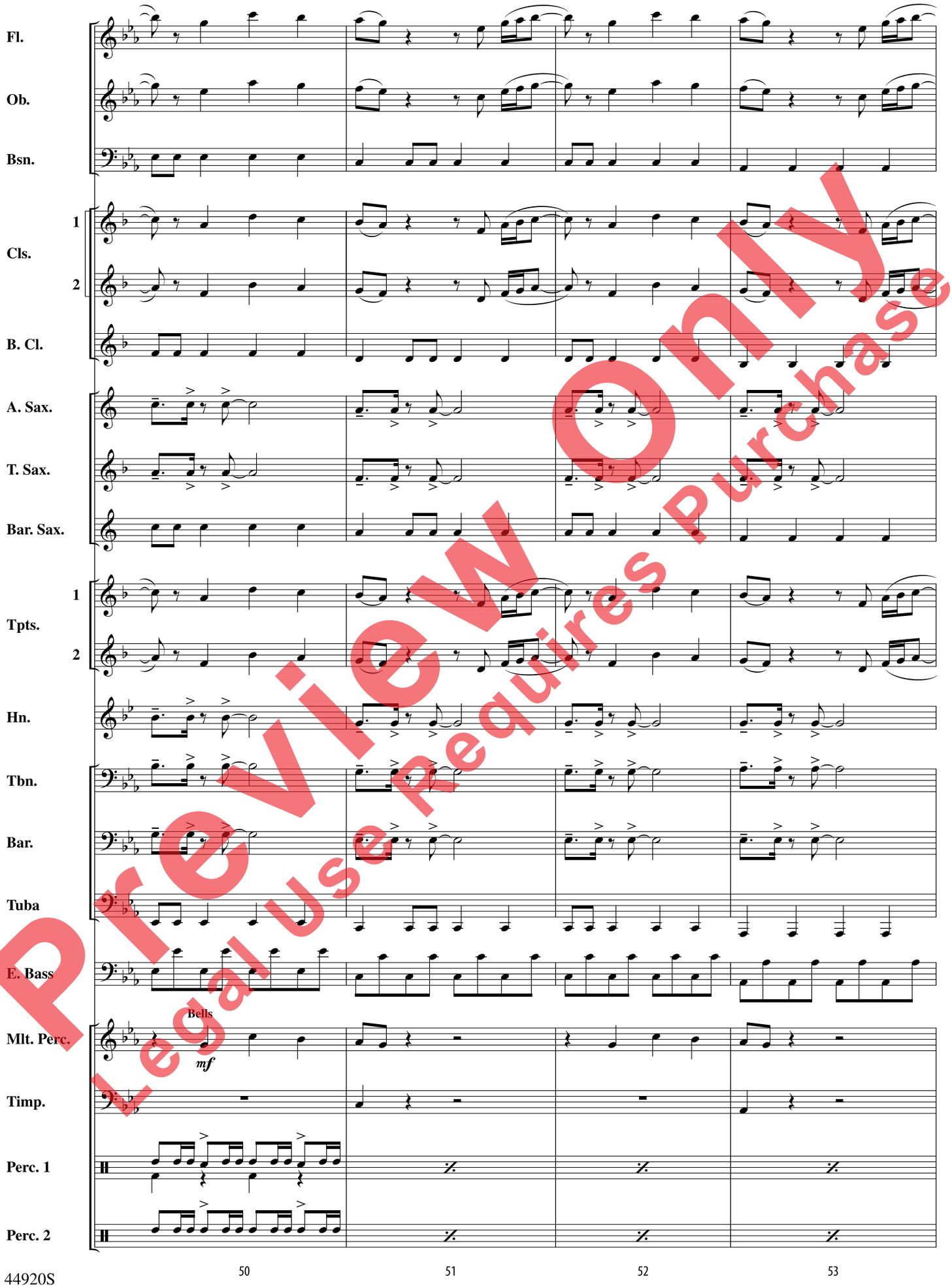

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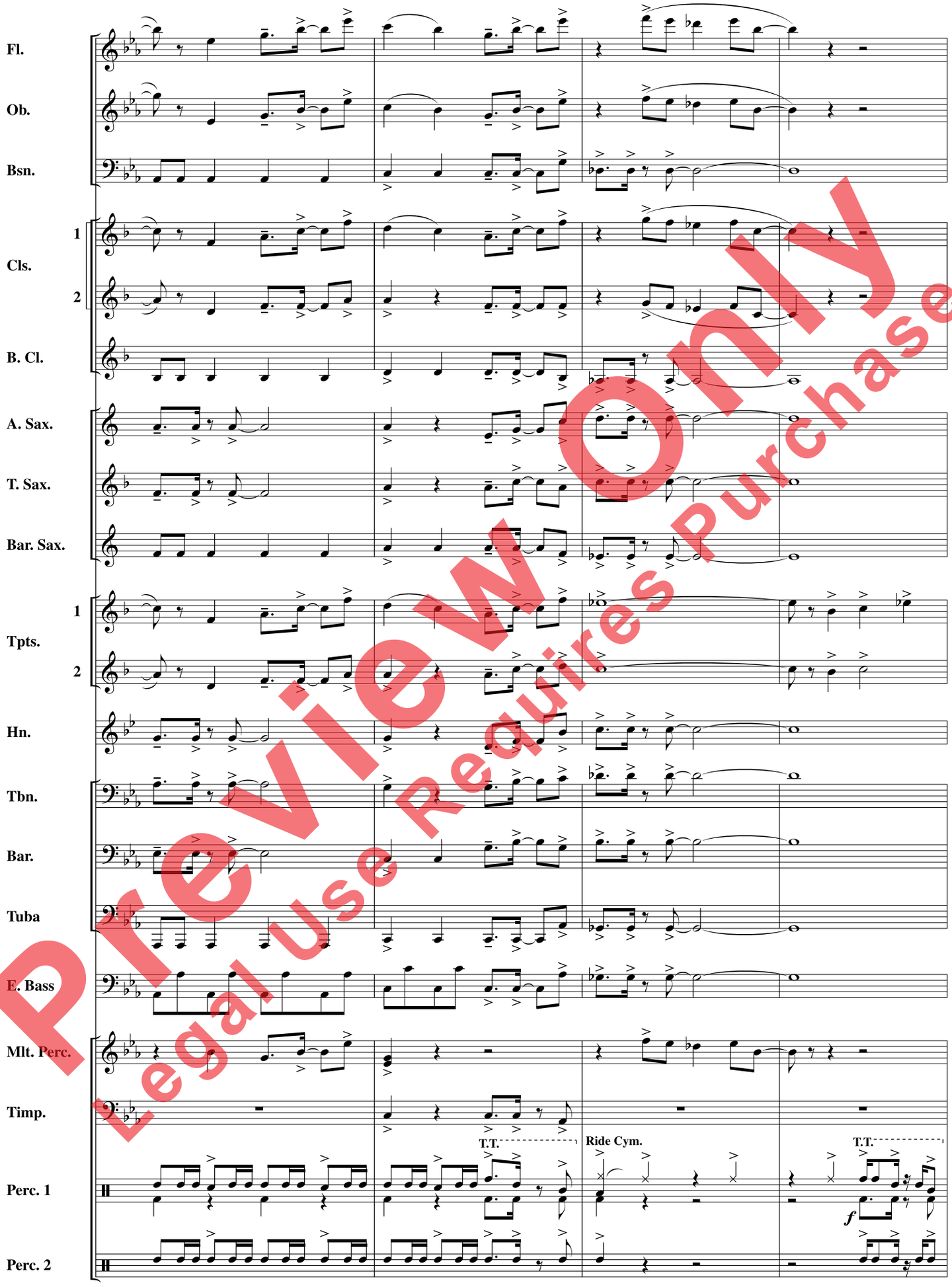

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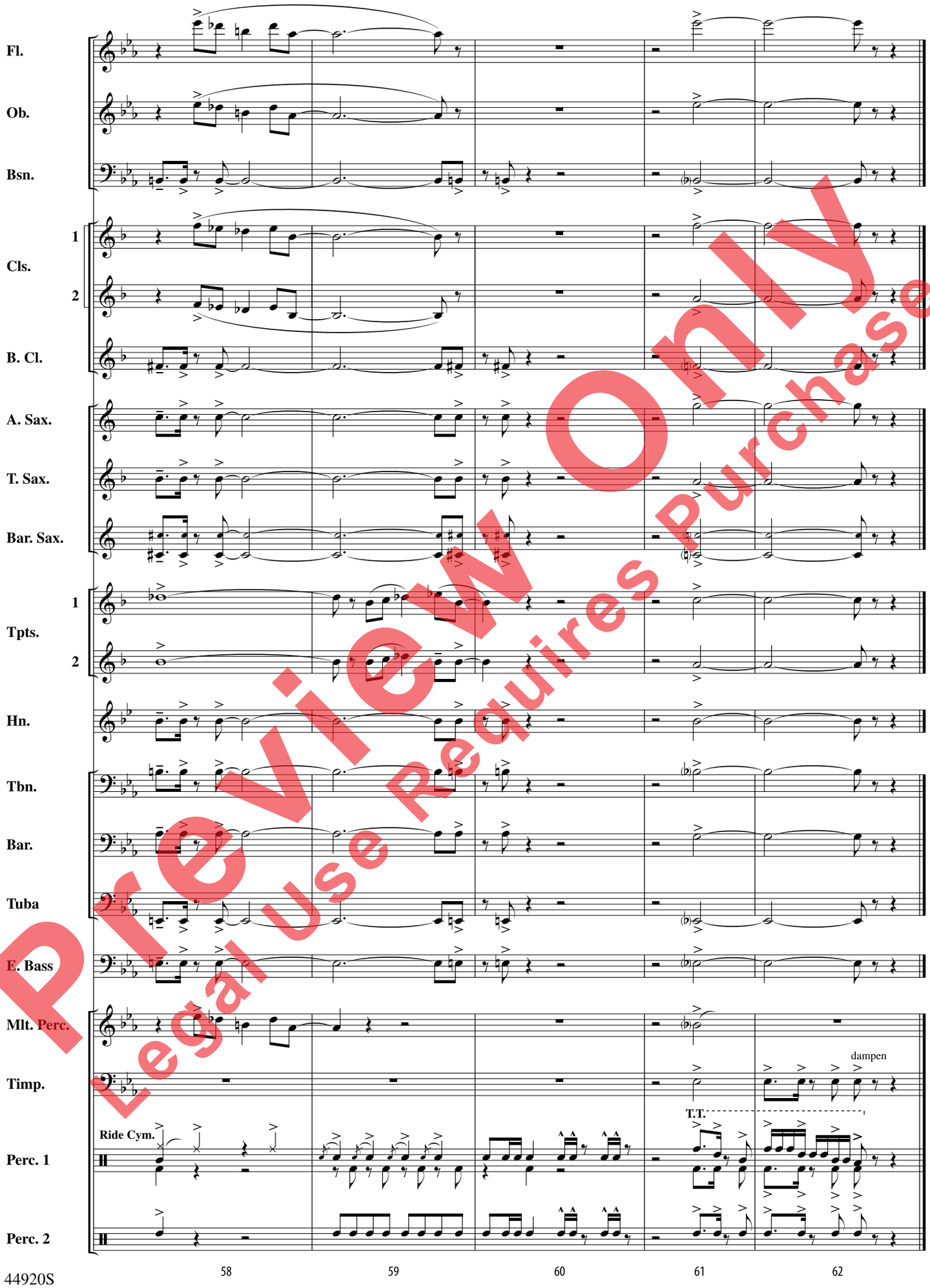

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