



As recorded by Kelly Clarkson

Heartbeat Song

Words and Music by Audra Mae, Kelly Clarkson, Kara Dioguardi and Jason Evigan

Arranged by Patrick Roszell

1 Conductor

8 Flute

2 Oboe

2 Bassoon

4 1st B♭ Clarinet

4 2nd B♭ Clarinet

2 B♭ Bass Clarinet

5 E♭ Alto Saxophone

2 B♭ Tenor Saxophone

2 E♭ Baritone Saxophone

4 1st B♭ Trumpet

4 2nd B♭ Trumpet

4 F Horn

4 Trombone

2 Baritone

2 Baritone Treble Clef

4 Tuba

2 Mallet Percussion
(Bells/Xylophone)1 Timpani
(Tune: F, B♭, C)4 Percussion 1
(Drumset or Optional Snare Drum/Suspended
Cymbal, Optional Tom-Toms [2], Optional Crash
Cymbals, Optional Bass Drum)2 Percussion 2
(Suspended Cymbal/Tambourine)**WORLD PARTS**Available for download from
www.alfred.com/worldparts

Horn in E♭

Trombone in B♭ Bass Clef

Trombone in B♭ Treble Clef

Baritone in B♭ Bass Clef

Tuba in E♭ Bass Clef

Tuba in E♭ Treble Clef

Tuba in B♭ Bass Clef

Tuba in B♭ Treble Clef

PROGRAM NOTES

"Heartbeat Song" is a song performed by American singer Kelly Clarkson from her seventh studio album, *Piece by Piece*. Lyrically, it sings of meeting a person who restores someone's faith in love. Inspired by 1980s music, it was released by RCA Records as the album's lead single on January 12, 2015. It reached #2 on the *Billboard* Adult Contemporary and #6 on the *Billboard* Adult Top 40.

NOTES TO CONDUCTOR

This arrangement has a 1980s "dance vibe" to the rhythms. Eighth notes should be slightly separated, but not staccato. The opening is in a half-time feel, with a fast four starting at measure 11. The half-time feel comes back at measure 35 and continues to the end. The accents in the Percussion 1 part will help generate the half-time feel. It is hoped that a drumset can be used to rehearse and perform this arrangement. If a suitable instrument or player is not available, feel free to use separate instruments—snare drum, bass drum, ride cymbals, and two tom-toms.

As always, feel free to adjust tempo and dynamics to suit your ensemble and performance venue.

Best wishes for an entertaining performance!

FULL SCORE
Approx. Duration - 2:00

As recorded by Kelly Clarkson
Heartbeat Song

Words and Music by
Audra Mae, Kelly Clarkson,
Kara DioGuardi and Jason Evigan
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With a half-time feel $\text{♩} = 152$

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone

Baritone

Tuba

Mallet Percussion
(Bells/Xylophone)

Timpani

Percussion 1
(Drumset or
Optional Snare Drum/
Suspended Cymbal.
Optional Tom-Toms [2],
Optional Crash Cymbals,
Optional Bass Drum)

Percussion 2
(Suspended Cymbal,
Tambourine)

With a half-time feel $\text{♩} = 152$

1 2 3 4 5

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Fl.

Ob.

Bsn.

1 Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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11 In four

Fl.

Ob.

Bsn.

1 Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

mf

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax.

T. Sax. *mf*

Bar. Sax. *mf*

11 In four

Tpts.

Hn.

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. Bells

Timp. *mf*

11 In four

Musical score page 1 featuring nine staves. The staves are labeled from top to bottom: Tpts. 1, Tpts. 2, Hn., Tbn., Bar., Tuba, Mlt. Perc., Timp., Perc. 1, and Perc. 2. The score includes dynamic markings such as *mf* and *p*. A large red watermark reading "Preview Use Requires Legal Agreement" is diagonally across the page.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Tim.

Perc. 1

Perc. 2

19

16 17 18 19 20

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Fl.

Ob.

Bsn.

1 Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Tim.

Perc. 1

Perc. 2

21 22 23 24 25 26

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

mf
Tom-Toms

Perc. 2

27

28

29

30

31

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44919S

Bsn.

Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Xylophone

35 With a half-time feel

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Perc. 1

Perc. 2

S.D.

B.D.

Crash Cymbals

p

44919S

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

41

42

43

44

45

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

51

Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Tim.

Perc. 1

Perc. 2

Review Requires Purchase

59 With a half-time feel

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

61

62

63

64

65

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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