

As performed by Walk the Moon

Shut Up and Dance

Words and Music by Ryan McMahon, Benjamin Berger, Nicholas Petricca,
Sean Waugaman, Kevin Ray and Eli Maiman

Arranged by Michael Story

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B \flat Clarinet
- 4 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 5 E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet
- 4 F Horn

- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 1 Mallet Percussion
(Xylophone)
- 3 Percussion 1
(Hi-Hat Cymbals/Snare Drum,
Bass Drum or Optional Drumset)
- 2 Percussion 2
(Tom-Tom, Cowbell)
- 1 Percussion 3
(Tambourine)

WORLD PARTSAvailable for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone in B \flat Bass Clef
- Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

This infectious tune is a catchy hit from the American indie-rock group Walk the Moon. Feel free to sing along or clap with us!

NOTES TO THE CONDUCTOR

This arrangement contains parts for six percussionists. If you have more than that, you can add extra players on the tom-tom part, or add a shaker playing the hi-hat line. Additionally, the Percussion 1 part may be performed entirely on a drumset.



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FULL SCORE
Approx. Duration - 2:15

Bright rock ♩ = 132

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone

Baritone

Tuba

Mallet Percussion
(Xylophone)

Percussion 1
(Hi-Hat Cymbals/
Snare Drum, Bass Drum
or Optional Drumset)

Percussion 2
(Tom-Tom, Cowbell)

Percussion 3
(Tambourine)

The musical score is arranged in a standard orchestral format. It includes staves for Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1 and 2), F Horn, Trombone, Baritone, Tuba, Mallet Percussion (Xylophone), Percussion 1 (Hi-Hat Cymbals/Snare Drum, Bass Drum, or Optional Drumset), Percussion 2 (Tom-Tom, Cowbell), and Percussion 3 (Tambourine). The score is in 4/4 time with a tempo of 132 beats per minute. Dynamics include *mf* and *f*. A large red watermark 'Preview Only' is overlaid diagonally across the score.

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Snare Drum

Tom-Tom

mf

mp

mp

11

Fl.

Ob.

Bsn. *mf*

1
Cls.

2

B. Cl. *mf*

A. Sax.

T. Sax.

Bar. Sax. *mf*

1
Tpts.

2 *mf*

Hn.

Tbn. *Play* *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *Xylophone* *mf*

Perc. 1 *f* *mf*

Perc. 2 *Cowbell* *mf*

Perc. 3 *f* *mf*

15

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

15

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

mf

23

The musical score is arranged in a standard orchestral layout. It includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, and Multiple Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is written in 4/4 time and features a prominent red watermark reading 'Preview Only! Legal Use Requires Purchase'. Dynamic markings of *f* (forte) are used throughout. The score is divided into measures, with measure numbers 25, 26, 27, 28, and 29 indicated at the bottom.

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Perc. 3

1.

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

39

2.

39

35 36 37 38 39

mf



Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

The image displays a page of a musical score for a large ensemble. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1 and 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), Tuba, Multiple Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is organized into measures, with dynamic markings such as *mf* and *f* appearing throughout. A large red watermark reading "Preview Only" is superimposed diagonally across the page. The page number "12" is located in the top left corner. At the bottom, there are page numbers 45, 46, 47, 48, and 49, with the score number 44918S in the bottom left corner.