

As performed by Walk the Moon

# Shut Up and Dance

Words and Music by Ryan McMahon, Benjamin Berger, Nicholas Petricca,  
Sean Waugaman, Kevin Ray and Eli Maiman

Arranged by Michael Story

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**INSTRUMENTATION**

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- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B $\flat$  Clarinet
- 4 2nd B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 5 E $\flat$  Alto Saxophone
- 2 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 4 1st B $\flat$  Trumpet
- 4 2nd B $\flat$  Trumpet
- 4 F Horn

- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 1 Mallet Percussion  
(Xylophone)
- 3 Percussion 1  
(Hi-Hat Cymbals/Snare Drum,  
Bass Drum or Optional Drumset)
- 2 Percussion 2  
(Tom-Tom, Cowbell)
- 1 Percussion 3  
(Tambourine)

**WORLD PARTS**Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- Horn in E $\flat$
  - Trombone in B $\flat$  Bass Clef
  - Trombone in B $\flat$  Treble Clef
  - Baritone in B $\flat$  Bass Clef
  - Tuba in E $\flat$  Bass Clef
  - Tuba in E $\flat$  Treble Clef
  - Tuba in B $\flat$  Bass Clef
  - Tuba in B $\flat$  Treble Clef
- 

**PROGRAM NOTES**

This infectious tune is a catchy hit from the American indie-rock group Walk the Moon. Feel free to sing along or clap with us!

**NOTES TO THE CONDUCTOR**

This arrangement contains parts for six percussionists. If you have more than that, you can add extra players on the tom-tom part, or add a shaker playing the hi-hat line. Additionally, the Percussion 1 part may be performed entirely on a drumset.



**Preview Only**  
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FULL SCORE  
Approx. Duration - 2:15

Bright rock ♩ = 132

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto  
Saxophone

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

B♭ Trumpets

F Horn

Trombone

Baritone

Tuba

Mallet Percussion  
(Xylophone)

Percussion 1  
(Hi-Hat Cymbals/  
Snare Drum, Bass Drum  
or Optional Drumset)

Percussion 2  
(Tom-Tom, Cowbell)

Percussion 3  
(Tambourine)

The musical score is arranged in a standard orchestral format. It features woodwinds (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Alto and Tenor Saxophones, Baritone Saxophone), brass (Trumpets, Horn, Trombone, Baritone, Tuba), and percussion (Mallet Percussion, Hi-Hat/Snare/Bass Drum, Tom-Tom/Cowbell, Tambourine). The score is in 4/4 time with a tempo of 132 bpm. Dynamics include *mf* and *f*. A large red watermark 'Preview Only' is overlaid diagonally across the score.

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Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Snare Drum

Tom-Tom

*mf*

*mp*

*mp*

11

Fl.

Ob.

Bsn. *mf*

1  
Cls.

2

B. Cl. *mf*

A. Sax.

T. Sax.

Bar. Sax. *mf*

1  
Tpts.

2 *mf*

Hn.

Tbn. *mf* Play

Bar. *mf*

Tuba *mf*

Mlt. Perc. Xylophone *mf*

Perc. 1 *f* *mf*

Perc. 2 Cowbell *f* *mf*

Perc. 3 *f* *mf*

15

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

15

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

23

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

*mf*

23





Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Perc. 1  
Perc. 2  
Perc. 3

1.

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

39

2.

39

35 36 37 38 39



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

