

As performed by Mark Ronson featuring Bruno Mars

Uptown Funk

Words and Music by BRUNO MARS, JEFF BHASKER, PHILIP LAWRENCE,
DEVON GALLASPY, MARK RONSON, NICHOLAUS WILLIAMS, LONNIE SIMMONS,
RONNIE WILSON, CHARLES WILSON, RUDOLPH TAYLOR and ROBERT WILSON
Arranged by MICHAEL STORY

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B \flat Clarinet
- 4 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 5 E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet
- 4 F Horn

- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 1 Mallet Percussion
(Xylophone)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 3 Percussion 2
(Tambourine, Tom-Tom)
- 3 Percussion 3
(Hi-Hat Cymbals)
- 1 Percussion 4
(Optional Drumset)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone in B \flat Bass Clef
- Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

One of the biggest hits of 2015 was this funky offering from Mark Ronson and Bruno Mars. The tune was #1 on the *Billboard* Hot 100 for an astounding fourteen weeks.

NOTES TO THE CONDUCTOR

Be sure to observe the numerous articulations, especially on the eighth notes, as they help define the musical style, as well as improving ensemble clarity. All unmarked quarter notes should be played full-value.

In addition to the standard percussion parts, there is also an optional written easy drumset part that could provide some opportunity for improvisation with a strong drumset player. Should you chose that option, in order to engage your entire percussion section, you could double the percussion 2 tom-tom part and add shaker and/or cabasa to the percussion 3 part.

For a more authentic performance, you could also consider doubling the tuba part on electric bass.

I hope you and your ensemble find *Uptown Funk* to be a fun and worthwhile experience!

Michael Story

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Uptown Funk

Words and Music by Bruno Mars, Jeff Bhasker, Philip Lawrence, Devon Gallaspy, Mark Ronson, Nicholas Williams, Lonnie Simmons, Ronnie Wilson, Charles Wilson, Rudolph Taylor and Robert Wilson

Arranged by Michael Story

FULL SCORE

Approx. Duration - 2:00

Moderately ♩ = 114

Flute

Oboe

Bassoon

1
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderately ♩ = 114

1
B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba

Mallet Percussion (Xylophone)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Tambourine, Tom-Tom)

Percussion 3 (Hi-Hat Cymbals)

1 2 3 4 5

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

17

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

17

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Xylophone *mf*

Mlt. Perc. *mf*

Perc. 1

Perc. 2

Perc. 3

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

25

25

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Perc. 3



Fl. *f* 33

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

1 Tpts. *f* 33

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Perc. 3

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41

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

41

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Fl. *mf* *ff*

Ob. *mf* *ff*

Bsn. *ff* *f*

1 Cls. *mf* *ff*

2 Cls. *mf* *ff*

B. Cl. *ff* *f*

A. Sax. *mf* *ff*

T. Sax. *ff* *f*

Bar. Sax. *ff* *f*

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

Tbn. *ff* *f*

Bar. *ff* *f*

Tuba *ff* *f*

Mlt. Perc. *mf* *ff*

Perc. 1 *mf* *ff* *f* (on rim)

Perc. 2 *mf* *ff* *f* (on rim)

Perc. 3 *mf* *ff* *f* (on head)



49

Fl. *f*

Ob. *f*

Bsn.

1 *f*

Cl. 2 *f*

B. Cl.

A. Sax. *f*

T. Sax.

Bar. Sax.

49

1 *f*

Tpts. 2 *f*

Hn. *f*

Tbn.

Bar.

Tuba

Mlt. Perc. *f*

Perc. 1 (on head)

Perc. 2

Perc. 3

