



Happy Holidays – Vol. 3

IX. Rudolph, the Red-Nosed Reindeer, X. Santa Claus Is Coming to Town,
XI. I'll Be Home for Christmas, XII. Sleigh Ride

Arranged by Jack Bullock

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B♭ Clarinet
- 4 2nd B♭ Clarinet
- 2 B♭ Bass Clarinet
- 5 E♭ Alto Saxophone
- 2 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 4 1st B♭ Trumpet
- 4 2nd B♭ Trumpet

- 4 F Horn
- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 2 Mallet Percussion
(Bells/Xylophone)
- 1 Timpani
- 3 Percussion 1
(Snare Drum/Suspended Cymbal,
Bass Drum or Optional Drumset)
- 1 Percussion 2
(Sleigh Bells [XII])

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E♭
- Trombone in B♭ Bass Clef
- Trombone in B♭ Treble Clef
- Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

ABOUT THE SERIES

This series of Holiday songs is presented in a multipurpose format. These arrangements can be performed by brass quintet, woodwind quintet, brass choir, woodwind choir, and full concert band. Written in an easy grade 2½ format, it is useable year-after-year and easy to prepare.

Bring variety to your holiday concerts. Have a quintet (brass, woodwind, or both) perform in the lobby of the concert hall prior to the band concert; or at a reception after the concert. Use the brass and woodwind choirs to perform during the concert band program.

PROGRAM NOTES

Happy Holidays – Vol. 3 presents four cherished holiday tunes to celebrate this glorious time of year. Included are "Rudolph, the Red-Nosed Reindeer," "Santa Claus Is Coming to Town," "I'll Be Home for Christmas," and "Sleigh Ride."

NOTES TO THE CONDUCTOR

To perform with a brass quintet (one person on each part), use the following parts: 1st trumpet, 2nd trumpet, horn, trombone, and tuba.

To perform with a woodwind quintet (one person on each part), use the following parts: flute, oboe, 1st clarinet, horn, and bassoon. (Bass clarinet may be substituted for bassoon).

To perform with brass choir, use all brass parts: 1st trumpet, 2nd trumpet, horn, trombone, baritone, and tuba.

To perform with woodwind choir, use all woodwind parts: flute, oboe, bassoon, 1st and 2nd clarinet, bass clarinet, alto saxophone, tenor saxophone, and baritone saxophone.

Use all parts to perform with concert band.

Percussion parts may be used with either choir if desired

Jack Bulluck

RUDOLPH, THE RED-NOSED REINDEER

Words and Music by JOHNNY MARKS

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SANTA CLAUS IS COMIN' TO TOWN

Words by HAVEN GILLESPIE

Music by J. FRED COOTS

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I'LL BE HOME FOR CHRISTMAS

Words by KIM GANNON

Music by WALTER KENT

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SLEIGH RIDE

By LEROY ANDERSON

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Happy Holidays - Vol. 3

IX. Rudolph, the Red-Nosed Reindeer, X. Santa Claus Is Coming to Town,
XI. I'll Be Home for Christmas, XII. Sleigh Ride

FULL SCORE

Approx. Duration - 7:00

IX. Rudolph, the Red-Nosed Reindeer

Words and Music by
Johnny Marks

Arranged by Jack Bullock

Moderately ♩ = 108

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets

F Horn

Trombone

Baritone

Tuba

Mallet Percussion
(Bells/Xylophone)

Timpani

Percussion 1
(Snare Drum/Suspended Cymbal,
Bass Drum or Optional Drumset)

Percussion 2
(Sleigh Bells [XII])

The musical score is for the song 'Rudolph, the Red-Nosed Reindeer'. It is arranged for a full orchestra and includes the following parts:

- Flute:** Starts with a melodic line in 3/4 time, marked *mf*.
- Oboe:** Starts with a melodic line in 3/4 time, marked *p*.
- Bassoon:** Starts with a melodic line in 3/4 time, marked *p*.
- B♭ Clarinets:** Two parts, both starting with a melodic line in 3/4 time, marked *p*.
- B♭ Bass Clarinet:** Starts with a melodic line in 3/4 time, marked *p*.
- E♭ Alto Saxophone:** Starts with a melodic line in 3/4 time, marked *p*.
- B♭ Tenor Saxophone:** Starts with a melodic line in 3/4 time, marked *p*.
- E♭ Baritone Saxophone:** Starts with a melodic line in 3/4 time, marked *p*.
- B♭ Trumpets:** Two parts, both starting with a melodic line in 3/4 time, marked *mf*.
- F Horn:** Starts with a melodic line in 3/4 time, marked *p*.
- Trombone:** Starts with a melodic line in 3/4 time, marked *p*.
- Baritone:** Starts with a melodic line in 3/4 time, marked *p*.
- Tuba:** Starts with a melodic line in 3/4 time, marked *p*.
- Mallet Percussion (Bells/Xylophone):** Starts with a melodic line in 3/4 time, marked *p*. The tune is B♭, F.
- Timpani:** Starts with a melodic line in 3/4 time, marked *p*.
- Percussion 1 (Snare Drum/Suspended Cymbal, Bass Drum or Optional Drumset):** Starts with a melodic line in 3/4 time, marked *p*.
- Percussion 2 (Sleigh Bells [XII]):** Starts with a melodic line in 3/4 time, marked *p*.

The score is marked 'Moderately' with a tempo of 108 beats per minute. The key signature is one flat (B♭). The time signature is 3/4. The score is divided into four measures, numbered 1 through 4.

5

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 *mp*

2 *mp*

Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

5

1 *mp*

2 *mp*

Tpts. *mp*

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

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9 Brightly $\text{♩} = 72$

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

Cls. *mf*

2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

9 Brightly $\text{♩} = 72$

1 *mf*

Tpts. *mf*

2 *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1 *mf* Snare Drum

mf Bass Drum

Perc. 2

1. 2.

Fl.

Ob.

Bsn.

1. 2.

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1. 2.

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f

f

f

19

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 *mp*

Cls. 2 *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

19

1 *mp*

Tpts. 2 *mp*

Hn. *mp* *f*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Mlt. Perc.

Timp.

Perc. 1 *mp*

Perc. 2

27

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f*

1 *f* *mf*

Cls. 2 *f* *mf*

B. Cl. *f*

A. Sax. *f* *mf*

T. Sax. *f*

Bar. Sax. *f*

27

1 *f* *mf*

Tpts. 2 *f* *mf*

Hn. *f* *mf*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp.

Perc. 1 *f* *mf*

Perc. 2

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass section (Trumpets, Horns, Trombones, Baritone, Tuba) are in the upper staves. The percussion section (Mallet Percussion, Timpani, Percussion 1, Percussion 2) is in the lower staves. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Tuba

Mlt. Perc.

Timp.

X. Santa Claus Is Coming to Town

11

Words by Haven Gillespie

Music by J. Fred Coots

Arranged by Jack Bullock

Bright swing ♩ = 144-160

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f*

1 Cls. *f* *mf*

2 Cls. *f* *mf*

B. Cl. *f*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f*

1 Tpts. *f* *mf*

2 Tpts. *f* *mf*

Hn. *f* *mf*

Tbn. *f* *mf*

Bar. *f* *mf*

Tuba *f*

Bells *f* *mf*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f* S.D. B.D. *f* TACET

Perc. 2 *f*

Fl.

Ob.

Bsn.

mf

1

Cls.

2

B. Cl.

mf

A. Sax.

T. Sax.

Bar. Sax.

mf

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

mf

Mlt. Perc.

Timp.

mf
Suspended Cymbal

Perc. 1

mf

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl. *mp* *f* *To Coda* $\oplus$

Ob. *mp* *f*

Bsn. *mf* *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *mf* *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *mf* *f*

1 Tpts. *mp* *f* *To Coda* $\oplus$

2 Tpts. *mp* *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *mf* *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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Fl.
 Ob.
 Bsn.
 1
 Cls.
 2
 B. Cl.
 A. Sax.
 T. Sax.
 Bar. Sax.
 1
 Tpts.
 2
 Hn.
 Tbn.
 Bar.
 Tuba
 Mlt. Perc.
 Timp.
 Perc. 1
 Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

36 37 38 39 40

19
Words by Kim Gannon
Music by Walter Kent
Arranged by Jack Bullock

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Moderately ♩ = 120

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Tune: B♭, C, F

Timp.

Perc. 1

Susp. Cym.

S.D.

B.D.

TACET

Perc. 2

1

2

3

4

5

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

6 7 8 9 10 11

13

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

13

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Tim.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

29

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

29

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

29 30 31 32 33 34

Fl.

Ob.

Bsn.

Clars.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

XII. Sleigh Ride

By Leroy Anderson
Arranged by Jack Bullock

Moderately fast $\text{♩} = 100-120$

Fl. *f* *mf* *mp*

Ob. *f* *mf* *mp*

Bsn. *f* *mp*

1 Cls. *f* *mp*

2 Cls. *f* *mp*

B. Cl. *f* *mp*

A. Sax. *f* *mp*

T. Sax. *f* *mp*

Bar. Sax. *f* *mp*

1 Tpts. *f* *mf* *mp*

2 Tpts. *f* *mp*

Hn. *f* *mp*

Tbn. *f* *mp*

Bar. *f* *mp*

Tuba *f* *mp*

Xylophone *f* *mf*

Mlt. Perc. *f* *mp*

Timp. *f* *mp*

Perc. 1 *f* *mp*

Perc. 2 *f* *mp*

Sleigh Bells *mf*

1 2 3 4 5 6

Fl.

Ob.

Bsn.

1

2

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

2. 15

Fl. *mf*

Ob. *mf*

Bsn. *mp*

Cls. 1 *mp*

Cls. 2 *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 *mf*

Tpts. 2 *mf*

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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23

Fl.

Ob.

Bsn.

mp

1

Cls.

2

mp

B. Cl.

mp

A. Sax.

mp

T. Sax.

mp

Bar. Sax.

mp

23

1

Tpts.

2

Hn.

mp

Tbn.

mp

Bar.

mp

Tuba

mp

Mlt. Perc.

mp

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

44916S

34 35 36 37 38

Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2