



Happy Holidays – Vol. 3

IX. Rudolph, the Red-Nosed Reindeer, X. Santa Claus Is Coming to Town,
XI. I'll Be Home for Christmas, XII. Sleigh Ride

Arranged by Jack Bullock

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B♭ Clarinet
- 4 2nd B♭ Clarinet
- 2 B♭ Bass Clarinet
- 5 E♭ Alto Saxophone
- 2 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 4 1st B♭ Trumpet
- 4 2nd B♭ Trumpet

- 4 F Horn
- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 2 Mallet Percussion
(Bells/Xylophone)
- 1 Timpani
- 3 Percussion 1
(Snare Drum/Suspended Cymbal,
Bass Drum or Optional Drumset)
- 1 Percussion 2
(Sleigh Bells [XII])

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E♭
- Trombone in B♭ Bass Clef
- Trombone in B♭ Treble Clef
- Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

ABOUT THE SERIES

This series of Holiday songs is presented in a multipurpose format. These arrangements can be performed by brass quintet, woodwind quintet, brass choir, woodwind choir, and full concert band. Written in an easy grade 2½ format, it is useable year-after-year and easy to prepare.

Bring variety to your holiday concerts. Have a quintet (brass, woodwind, or both) perform in the lobby of the concert hall prior to the band concert; or at a reception after the concert. Use the brass and woodwind choirs to perform during the concert band program.

PROGRAM NOTES

Happy Holidays – Vol. 3 presents four cherished holiday tunes to celebrate this glorious time of year. Included are "Rudolph, the Red-Nosed Reindeer," "Santa Claus Is Coming to Town," "I'll Be Home for Christmas," and "Sleigh Ride."

NOTES TO THE CONDUCTOR

To perform with a brass quintet (one person on each part), use the following parts: 1st trumpet, 2nd trumpet, horn, trombone, and tuba.

To perform with a woodwind quintet (one person on each part), use the following parts: flute, oboe, 1st clarinet, horn, and bassoon. (Bass clarinet may be substituted for bassoon).

To perform with brass choir, use all brass parts: 1st trumpet, 2nd trumpet, horn, trombone, baritone, and tuba.

To perform with woodwind choir, use all woodwind parts: flute, oboe, bassoon, 1st and 2nd clarinet, bass clarinet, alto saxophone, tenor saxophone, and baritone saxophone.

Use all parts to perform with concert band.

Percussion parts may be used with either choir if desired

Jack Bulluck

RUDOLPH, THE RED-NOSED REINDEER

Words and Music by JOHNNY MARKS

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SANTA CLAUS IS COMIN' TO TOWN

Words by HAVEN GILLESPIE

Music by J. FRED COOTS

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I'LL BE HOME FOR CHRISTMAS

Words by KIM GANNON

Music by WALTER KENT

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SLEIGH RIDE

By LEROY ANDERSON

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Happy Holidays - Vol. 3

IX. Rudolph, the Red-Nosed Reindeer, X. Santa Claus Is Coming to Town,
XI. I'll Be Home for Christmas, XII. Sleigh Ride

FULL SCORE

Approx. Duration - 7:00

IX. Rudolph, the Red-Nosed Reindeer

Words and Music by
Johnny Marks

Arranged by Jack Bullock

Moderately ♩ = 108

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets

F Horn

Trombone

Baritone

Tuba

Mallet Percussion
(Bells/Xylophone)

Timpani

Percussion 1
(Snare Drum/Suspended Cymbal,
Bass Drum or Optional Drumset)

Percussion 2
(Sleigh Bells [XII])

The musical score is for the song "Rudolph, the Red-Nosed Reindeer". It is arranged for a full orchestra and includes parts for the following instruments: Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1 and 2), F Horn, Trombone, Baritone, Tuba, Mallet Percussion (Bells/Xylophone), Timpani, Percussion 1 (Snare Drum/Suspended Cymbal, Bass Drum or Optional Drumset), and Percussion 2 (Sleigh Bells [XII]). The score is in 3/4 time and has a tempo of Moderately (♩ = 108). The key signature is one flat (B♭). The score is divided into four measures, numbered 1 through 4 at the bottom. The first measure starts with a dynamic of *mf* for the Flute and *p* for the other instruments. The second measure has a dynamic of *p* for all instruments. The third measure has a dynamic of *p* for all instruments. The fourth measure has a dynamic of *p* for all instruments. The score includes various musical notations such as notes, rests, and dynamic markings.

5

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 *mp*

Cls. *mp*

2 *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

5

1 *mp*

Tpts. *mp*

2 *mp*

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

9 Brightly $\text{♩} = 72$

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

Cls. *mf*

2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

9 Brightly $\text{♩} = 72$

1 *mf*

Tpts. *mf*

2 *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1 *mf* Snare Drum

Perc. 2 *mf* Bass Drum

1. 2.

Fl.

Ob.

Bsn.

1. 2.

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1. 2.

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f

f

f

19

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 *mp*

Cls. 2 *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

19

1 *mp*

Tpts. 2 *mp*

Hn. *mp* *f*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Mlt. Perc.

Timp.

Perc. 1 *mp*

Perc. 2

27

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f*

1 *f* *mf*

Cls. 2 *f* *mf*

B. Cl. *f*

A. Sax. *f* *mf*

T. Sax. *f*

Bar. Sax. *f*

27

1 *f* *mf*

Tpts. 2 *f* *mf*

Hn. *f* *mf*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp.

Perc. 1 *f* *mf*

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

X. Santa Claus Is Coming to Town

11

Words by Haven Gillespie

Music by J. Fred Coots

Arranged by Jack Bullock

Bright swing ♩ = 144-160

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f*

1 Cls. *f* *mf*

2 Cls. *f* *mf*

B. Cl. *f*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f*

1 Tpts. *f* *mf*

2 Tpts. *f* *mf*

Hn. *f* *mf*

Tbn. *f* *mf*

Bar. *f* *mf*

Tuba *f*

Bells *f* *mf*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f* *TACET*

Perc. 2 *f* *TACET*

1 2 3 4

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Fl.

Ob.

Bsn.

mf

1

Cls.

2

B. Cl.

mf

A. Sax.

T. Sax.

Bar. Sax.

mf

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

mf

Mlt. Perc.

Timp.

mf
Suspended Cymbal

Perc. 1

mf

Perc. 2

5 6 7 8 9

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl. *mp* *f* *To Coda* $\oplus$

Ob. *mp* *f*

Bsn. *mf* *f*

1
Cls. 2

B. Cl. *mf* *f*

A. Sax.

T. Sax.

Bar. Sax. *mf* *f*

1
Tpts. 2 *mp* *f* *To Coda* $\oplus$

Hn. *mp* *f*

Tbn.

Bar.

Tuba *mf* *f*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

44916S

Fl.
 Ob.
 Bsn.
 1
 Cls.
 2
 B. Cl.
 A. Sax.
 T. Sax.
 Bar. Sax.
 1
 Tpts.
 2
 Hn.
 Tbn.
 Bar.
 Tuba
 Mlt. Perc.
 Timp.
 Perc. 1
 Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

36 37 38 39 40

19
Words by Kim Gannon
Music by Walter Kent
Arranged by Jack Bullock

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Moderately ♩ = 120

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Tune: B♭, C, F

Timp.

Perc. 1

Susp. Cym.

S.D.

B.D.

TACET

Perc. 2

1

2

3

4

5

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

6 7 8 9 10 11

13

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

13

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

29

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

29

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

29 30 31 32 33 34

XII. Sleigh Ride

By Leroy Anderson
Arranged by Jack Bullock

Moderately fast $\text{♩} = 100-120$

Fl. *f* *mf* *mp*

Ob. *f* *mf* *mp*

Bsn. *f* *mp*

1 Cls. *f* *mp*

2 Cls. *f* *mp*

B. Cl. *f* *mp*

A. Sax. *f* *mp*

T. Sax. *f* *mp*

Bar. Sax. *f* *mp*

1 Tpts. *f* *mf* *mp*

2 Tpts. *f* *mp*

Hn. *f* *mp*

Tbn. *f* *mp*

Bar. *f* *mp*

Tuba *f* *mp*

Xylophone *f* *mf* *mp*

Mlt. Perc. *f* *mp*

Timp. *f* *mp*

Perc. 1 *f* *mp*

Perc. 2 *f* *mp*

Sleigh Bells *mf*

1 2 3 4 5 6

Fl.

Ob.

Bsn.

1

2

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

2. 15

Fl. *mf*

Ob. *mf*

Bsn. *mp*

Cls. 1 *mp*

Cls. 2 *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 *mf*

Tpts. 2 *mf*

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Timp.

Perc. 1

Perc. 2

44916S 13 14 15 16 17

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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23

Fl.

Ob.

Bsn.

mp

1

Cls.

mp

2

mp

B. Cl.

mp

A. Sax.

mp

T. Sax.

mp

Bar. Sax.

mp

23

1

Tpts.

2

Hn.

mp

Tbn.

mp

Bar.

mp

Tuba

mp

Mlt. Perc.

mp

Timp.

Perc. 1

Perc. 2

23 24 25 26 27

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

44916S

34 35 36 37 38

Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2