

From *Young Frankenstein*

Transylvanian Lullaby

Words and Music by JOHN MORRIS

Arranged by DOUGLAS E. WAGNER

INSTRUMENTATION

1 Conductor	4 F Horn	WORLD PARTS
8 Flute	4 Trombone	Available for download from
2 Oboe	2 Baritone	www.alfred.com/worldparts
2 Bassoon	2 Baritone Treble Clef	Horn in E \flat
4 1st B \flat Clarinet	4 Tuba	Trombone in B \flat Bass Clef
4 2nd B \flat Clarinet	2 Mallet Percussion (Chimes/Bells)	Trombone in B \flat Treble Clef
2 B \flat Bass Clarinet	1 Timpani (Tune: G, D)	Baritone in B \flat Bass Clef
5 E \flat Alto Saxophone	2 Percussion 1 (Tam-Tam/Triangle)	Tuba in E \flat Bass Clef
2 B \flat Tenor Saxophone	2 Percussion 2 (Suspended Cymbal/Mark Tree)	Tuba in E \flat Treble Clef
2 E \flat Baritone Saxophone		Tuba in B \flat Bass Clef
4 1st B \flat Trumpet		Tuba in B \flat Treble Clef
4 2nd B \flat Trumpet		

PROGRAM NOTES

Young Frankenstein, from the highly creative minds of Mel Brooks and Gene Wilder, has achieved iconic status in the entertainment world, standing after more than four decades as one of the best comedy films of all time.

As in any film, the musical score contributes in large part to its success. The main title theme, "Transylvanian Lullaby," written by John Morris, and heard several times during the action, is one of best stand-alone concert offerings in film music history.

This arrangement for younger players, prepared from the original orchestral score, is written with the full harmonic, melodic, and emotional depth as heard in the soundtrack recording. Solo violin has been replaced with solo trumpet.

NOTES TO THE CONDUCTOR

Breathing spots have been carefully and methodically planned. Notes throughout should be released precisely on the rests, and not before to achieve horizontal continuity.

Dynamic levels should also be keenly observed, with the melodic lines (especially during solo trumpet passages) always brought to the fore.

Percussion should enhance the musical environment and never overpower the winds.



Preview Only
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From *Young Frankenstein*
Transylvanian Lullaby

FULL SCORE
Approx. Duration - 3:15

Words and Music by John Morris
Arranged by Douglas E. Wagner

Mysteriously ♩ = 80

Flute

Oboe

Bassoon

1
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

1
B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba

Mallet Percussion
(Chimes/Bells)

Timpani

Percussion 1
(Tam-Tam/Triangle)

Percussion 2
(Suspended Cymbal/
Mark Tree)

Mysteriously ♩ = 80

1

2

3

4

44915S

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7

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Chimes

Timp.

Perc. 1

Perc. 2

f

sub. p

mf

Solo

Detailed description of the musical score: The score is for a full orchestra. It features multiple staves for woodwinds (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones), brass (Trumpets, Horns, Trombone, Baritone, Tuba), and percussion (Mallet Percussion, Chimes, Drums). The music is in a key with two flats and a 4/4 time signature. Dynamics range from *f* (forte) to *sub. p* (subito piano). A 'Solo' section is marked for the first trumpet in measure 7. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Triangle

mp

16

Fl. *mf*

Ob. *mf*

Bsn. *mp*

1 *mp*

2 *mp*

B. Cl.

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

1 *All* *mf* 16

2 *mf*

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Mlt. Perc.

Timp.

Perc. 1

Suspended Cymbal

Perc. 2

p ————— *mf*

15 16 17 18 19

Fl. *p*

Ob. *p*

Bsn. *mf*

1 Cls. *p*

2 Cls. *p*

B. Cl.

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax.

1 Tpts. *mf*

2 Tpts.

Hn.

Tbn. *mf*

Bar. *mf*

Tuba

Mlt. Perc.

Timp. *p*

Perc. 1 *mf*

Perc. 2 *mf*

Mark Tree

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

mf

mp

mp

p

Bells

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym.

p ————— *mf*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

Mark Tree

40

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

40

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

48

Fl.

Ob.

Bsn.

1

Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

p

p

p

mp

48

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

mf

mp

mp

Solo

mf

mp

p

Mark Tree

56

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

56

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Tam-Tam

Perc. 1

Perc. 2

mp

p

p

p

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Fl.** (Flute): Measures 61-65, dynamics *f* to *ff*.
- Ob.** (Oboe): Measures 61-65, dynamics *f* to *ff*.
- Bsn.** (Bassoon): Measures 61-65, dynamics *f* to *ff*.
- Cls. 1 & 2** (Clarinets): Measures 61-65, dynamics *f* to *ff*.
- B. Cl.** (Bass Clarinet): Measures 61-65, dynamics *f* to *ff*.
- A. Sax.** (Alto Saxophone): Measures 61-65, dynamics *mp* to *ff*.
- T. Sax.** (Tenor Saxophone): Measures 61-65, dynamics *f* to *ff*.
- Bar. Sax.** (Baritone Saxophone): Measures 61-65, dynamics *f* to *ff*.
- Tpts. 1 & 2** (Trumpets): Measures 61-65, dynamics *f* to *ff*.
- Hn.** (Horn): Measures 61-65, dynamics *f* to *ff*.
- Tbn.** (Trombone): Measures 61-65, dynamics *f* to *ff*.
- Bar.** (Baritone): Measures 61-65, dynamics *f* to *ff*.
- Tuba**: Measures 61-65, dynamics *f* to *ff*.
- Mlt. Perc.** (Mallet Percussion): Measures 61-65, includes Chimes, dynamics *f*.
- Timp.** (Timpani): Measures 61-65, dynamics *mf* to *f*.
- Perc. 1 & 2** (Percussion): Measures 61-65, dynamics *mf*.

PREVIEW
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