



A Yuletide Holiday

Featuring Angels from the Realms of Glory, The Holly and the Ivy and Deck the Halls

Arranged by Roland Barrett (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B $\flat$ Clarinet
- 4 2nd B $\flat$ Clarinet
- 2 B $\flat$ Bass Clarinet
- 5 E $\flat$ Alto Saxophone
- 2 B $\flat$ Tenor Saxophone
- 2 E $\flat$ Baritone Saxophone
- 4 1st B $\flat$ Trumpet
- 4 2nd B $\flat$ Trumpet

- 4 F Horn
- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 2 Mallet Percussion
(Chimes/Bells)
- 1 Timpani
(Tune: F, A $\flat$, C, E $\flat$)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 4 Percussion 2
(Suspended Cymbal, Triangle/Wind Chimes/
Sleigh Bells or Optional Tambourine)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E $\flat$
- Trombone in B $\flat$ Bass Clef
- Trombone in B $\flat$ Treble Clef
- Baritone in B $\flat$ Bass Clef
- Tuba in E $\flat$ Bass Clef
- Tuba in E $\flat$ Treble Clef
- Tuba in B $\flat$ Bass Clef
- Tuba in B $\flat$ Treble Clef

PROGRAM NOTES

Featuring the well-known Yuletide favorites *Angels from the Realms of Glory*, *The Holly and the Ivy*, and *Deck the Halls*, this festive medley captures the spirit of the season for students and audiences alike.

NOTES TO THE CONDUCTOR

The introductory passage (measures 1–14) should be bright, festive, and forte. Players should carefully observe the piano to forte crescendo in measures 11–14.

At measure 15, the ensemble should strive for broadly sustained, full-length notes without any noticeable gaps—especially the consecutive quarter notes. In order to achieve dynamic contrast, concentrate on the quick decrescendo to piano in measure 22 and the quick crescendo to forte in measure 27.

In the transitional passage spanning measures 29–34, all players should watch the conductor carefully and concentrate on good breath support, good characteristic tone quality, as well as intonation as the opening section comes to a close.

In the passage beginning at measure 34, the ensemble should work for a very smooth, flowing, and cantabile feel. Players should pay close attention to the crescendo into measure 46 (along with the key change), and should build to a powerful and dramatic held note at the end of measure 51.

At measure 56, the solo may be played by flute, oboe, or clarinet. Or, if it suits the ensemble's needs, the solo may be played as a duet or even a trio. Or, as a third option, conductors may feel free to assign the solo to any instrument of their choice.

After carefully navigating the change of tempo at measure 61 and the ensuing crescendo from mezzo-piano to forte, the ensemble should perform the final section of the piece with drive and energy. Be sure to observe the sudden dynamic drop to mezzo-piano at measure 73, the quick crescendo back up to forte at measure 77, and the final crescendo to fortissimo at measure 83.

Roland Barnett

A Yuletide Holiday

Featuring Angels from the Realms of Glory, The Holly and the Ivy, and Deck the Halls

FULL SCORE

Approx. Duration - 3:00 **Brightly** ♩ = 128

Arranged by Roland Barrett (ASCAP)

Flute

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 B♭ Trumpets

2 B♭ Trumpets

F Horn

Trombone

Baritone

Tuba

Mallet Percussion (Chimes/Bells)

Timpani

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal, Triangle/Wind Chimes/ Sleigh Bells or Optional Tambourine)

Chimes

Tune: F, A♭, C, E♭

Brightly ♩ = 128

fp *f* *f*

1 2 3 4

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in C (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts.), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), and two other percussion parts (Perc. 1 and Perc. 2). The score is written for measures 5 through 9. A large red watermark 'Preview Only! Legal Use Requires Purchase' is overlaid diagonally across the page.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

sub. *p*

f

mf

mp

f

44912S

10

11

12

13

14

44912S

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

rim clicks

on head

mf

p

mp

pp

Triangle

44012S

21

22

23

24

25

Fl. *rit.*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *mf* *f* *rit.*

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *mf* *f*

Mlt. Perc. *mf* *f*

Timp. *f*

Perc. 1 *mf* on head *f* *p*

Perc. 2

44912S

Bsn.

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

PFL

Fl.

Ob.

Bsn.

Cls.
1
2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.
1
2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

mp

p

Susp. Cym.

p

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46 rit.

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

Cls. 2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

46 rit.

1 *mf*

Tpts. 2 *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Change: B $\flat$ to C

Timp. *mf*

Perc. 1

Perc. 2 *mf*

mf

46 47 48 49 50

52 a tempo

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Chimes

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Wind Chimes

mf

mp

f

44912S

51

52

53

54

55

14

Solo (Fl. or Ob. or Cl.)

Fl. *mp*

Ob. *mp*

Bsn.

1 Solo (Fl. or Ob. or Cl.) *mp*

2 *pp*

B. Cl. *pp*

A. Sax. *pp*

T. Sax. *pp*

Bar. Sax. *pp*

1 Tpts. *pp*

2 *pp*

Hn. *p*

Tbn. *p* *pp*

Bar. *p* *pp*

Tuba *p* *pp*

Mlt. Perc. Chimes *pp*

Timp. *fp*

Perc. 1 *pp*

Perc. 2 *pp* Susp. Cym.

p 56 57 58 59 60

44912S

[61] With energy $\mathfrak{J} = 132$

“Deck the Halls”
Traditional Welsh Carol

[61] With energy ♩ = 132

Fl.

Ob.

Bsn.

Cls.
1
2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.
1
2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Traditional Welsh Carol

"Deck the Halls"
Traditional Welsh Carol

Sleigh Bells
(or optional Tambourine)

44912S

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

66 67 68 69 70

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

44012S

71

72

73

74

75

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f on head

76 77 78 79 80

Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Bells

Susp. Cym.

ch.

ff

f

mf < ff

81 82 83 84 85 86