

For Mr. Bill Barker

# Autumn Roads

By Patrick Roszell (ASCAP)

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**INSTRUMENTATION**

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- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B $\flat$  Clarinet
- 4 2nd B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 5 E $\flat$  Alto Saxophone
- 2 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 4 1st B $\flat$  Trumpet
- 4 2nd B $\flat$  Trumpet

- 4 F Horn
- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 2 Mallet Percussion  
(Bells/Marimba or Optional Xylophone)
- 1 Timpani  
(Tune: A $\flat$ , B $\flat$ , F)
- 3 Percussion 1  
(Wind Chimes/Snare Drum, Bass Drum)
- 2 Percussion 2  
(Suspended Cymbal, Crash Cymbals)

**WORLD PARTS**Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- Horn in E $\flat$
- Trombone in B $\flat$  Bass Clef
- Trombone in B $\flat$  Treble Clef
- Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

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**PROGRAM NOTES**

The coming of autumn brings many changes. Leaves change color and fall. The temperature drops with the crunch of leaves underfoot.

**Autumn***by Emily Dickinson*

*The morns are meeker than they were,  
The nuts are getting brown;  
The berry's cheek is plumper,  
The rose is out of town.  
The maple wears a gayer scarf,  
The field a scarlet gown.  
Lest I should be old-fashioned,  
I'll put a trinket on.*

Nothing is better than putting on some good music and hitting the open road.

**NOTES TO CONDUCTOR**

The opening should be gentle and controlled as allowed by the ensemble. Excitement and crisp rhythms should govern the entire piece. A marimba is intended for use in parts of the piece. If a suitable instrument is not available, a xylophone may be substituted.

Please take note of the abbreviated notation in the mallet percussion part beginning at measure 55. The indication is to replace each quarter note with two eighth notes on the same pitch. This abbreviated notation not only makes reading the music easier and clearer, it also assists in drawing particular attention to moments when the notation changes, such as measure 67.

As always, feel free to adjust tempo and dynamics to suit your ensemble and performance venue.

Best wishes for an exhilarating performance!



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# Autumn Roads

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FULL SCORE

Approx. Duration - 2:45

Gently ♩ = 70

Flute

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Gently ♩ = 70

1 B♭ Trumpets

2 B♭ Trumpets

F Horn

Trombone

Baritone

Tuba

Mallet Percussion (Bells/Marimba or Optional Xylophone)

Timpani

Percussion 1 (Wind Chimes/Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal, Crash Cymbals)

Tune: A♭, B♭, F

Wind Chimes

Suspended Cymbal

Bells

*p* *mf*

1 2 3 4 5

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

rit.

*p*

*mf*

*sfz*

*pp*

6

7

8

9

10

Snare Drum

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11 With intensity! ♩ = 152

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

11 With intensity! ♩ = 152

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Marimba  
Mlt. Perc.

Timp.

Perc. 1  
Bass Drum

Perc. 2  
Crash Cymbals

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2





Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

39

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

47

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

47

46

47

48

*sfz*

*f*

*sfz*

*p*

rim shot

rim shot

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Fl. *f* *sfz* *f*

Ob. *f* *sfz* *f*

Bsn. *f* *sfz* *f*

1 Cls. *f* *sfz* *f*

2 Cls. *f* *sfz* *f*

B. Cl. *f* *sfz* *f*

A. Sax. *f* *sfz* *f* *sfz*

T. Sax. *f* *sfz* *f*

Bar. Sax. *f* *sfz* *f*

1 Tpts. *f* *sfz* *f* *sfz*

2 Tpts. *f* *sfz* *f* *sfz*

Hn. *f* *sfz* *f* *sfz*

Tbn. *f* *sfz* *f*

Bar. *f* *sfz* *f*

Tuba *f* *sfz* *f*

Mlt. Perc. *f* *sfz* *f* *sfz* Marimba

Timp. *f* *sfz* *f*

Perc. 1 *f* *sfz* *f*

Perc. 2 *f* *sfz* *f*

*p* *f*

55 Smoother, half-time feel

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

55 Smoother, half-time feel

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl. *mf*

Ob.

Bsn.

1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts. *mf*

2

(Tpt. 1) *mf*

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. *mf*

Timp.

Perc. 1

Perc. 2



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mf*

*mf*

*mf*

All Open

Play Open

*mf*

*mf*

*mf*

*mf*

*p* *mf*



Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

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Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Bells

Timp.

Perc. 1

Perc. 2

83

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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83

rim shot

rim shot

*sfz*

*f*

*p*

