



The Running of the Bulls

By Michael Story (ASCAP)

INSTRUMENTATION

1 Conductor
8 Flute
2 Oboe
2 Bassoon
4 1st B $\flat$ Clarinet
4 2nd B $\flat$ Clarinet
2 B $\flat$ Bass Clarinet
5 E $\flat$ Alto Saxophone
2 B $\flat$ Tenor Saxophone
2 E $\flat$ Baritone Saxophone
4 1st B $\flat$ Trumpet
4 2nd B $\flat$ Trumpet

4 F Horn
4 Trombone
2 Baritone
2 Baritone Treble Clef
4 Tuba
2 Mallet Percussion
(Xylophone/Bells)
2 Timpani/Suspended Cymbal
(Tune: G, C)
2 Percussion 1
(Snare Drum, Bass Drum)
4 Percussion 2
(Triangle/Tambourine, Wind Chimes/Castanets)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

Horn in E $\flat$
Trombone in B $\flat$ Bass Clef
Trombone in B $\flat$ Treble Clef
Baritone in B $\flat$ Bass Clef
Tuba in E $\flat$ Bass Clef
Tuba in E $\flat$ Treble Clef
Tuba in B $\flat$ Bass Clef
Tuba in B $\flat$ Treble Clef

PROGRAM NOTES

The famed "Running of the Bulls" occurs each July in the Spanish city of Pamplona. This unique event takes place during the Fiesta de San Fermin celebration. The number of human participants varies greatly, but each of the eight "runs" that occur each year usually attract around 2,000 people, who run in front of six bulls for approximately a half mile through the streets of Pamplona. Although the average run only lasts about two to three minutes, dozens of injuries occur each year during this festive but dangerous event.

NOTES TO THE CONDUCTOR

The piece contains two distinct sections. The first, "Morning in Pamplona," begins quietly and peacefully. The alto saxophone and horn melody beginning at measure 8 should be played confidently, but not too loud.

The second section, "The Running of the Bulls," features two trumpet soloists in the section at measure 19. Feel free to use more than one on a part here; however, reduce the dynamic level to *mf* if multiple players are used.

There is an *accelerando* beginning at measure 54 starting the second time through. The increase in tempo should be very gradual, and should top out at around $\text{♩} = 152$ at the end of the piece.

I hope you and your ensemble enjoy *The Running of the Bulls*!

Michael Story

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The Running of the Bulls

FULL SCORE

Approx. Duration - 2:30

By Michael Story (ASCAP)

"Morning in Pamplona"

Moderately slow $\text{♩} = 84$

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets

F Horn

Trombone

Baritone

Tuba

Mallet Percussion
(Xylophone/Bells)

Timpani/
Suspended Cymbal

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Triangle/Tambourine,
Wind Chimes/Castanets)

1

2

3

4

[illegible]

rit.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts. *mf*

2 *mf*

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Snare Drum

mf

"The Running of the Bulls"
Bright ♩ = 132

19

Fl. *mf*

Ob. *mf*

Bsn. *f*

1
Cls.

2

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

19 "The Running of the Bulls"
Bright ♩ = 132

1 *f*

2 *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Xylophone *mf*

Mlt. Perc.

Timpani *f*

Perc. 1

Bass Drum *f*

Perc. 2

Tambourine *mf*

Opt. one player

Opt. one player

44909S

15 16 17 18 19

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

20 21 22 23 24

44909S

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

44909S

30

31

32

33

34

Castanets

Fl.

Ob.

Bsn.

1

2

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Trgl.

44000S

40

41

42

43

44

45

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

45

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

45 46 47 48 49

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Suspended Cymbal

p

mf

44909S

Fl.

Ob.

Bsn.

1. Cls.

2.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1. Tpts.

2.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

1.

2.

sfp

p

58 59 60 61 62

63

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 *ff*

2 *ff*

Cls. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

63

1 *ff*

2 *ff*

Tpts. *ff*

Hn. *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Timp. *ff* *p* *choke* *ff*

Perc. 1 *ff*

Perc. 2 *ff*

44909S

63 64 65 66 67