

# The Running of the Bulls

By Michael Story (ASCAP)

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## INSTRUMENTATION

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1 Conductor  
8 Flute  
2 Oboe  
2 Bassoon  
4 1st B $\flat$  Clarinet  
4 2nd B $\flat$  Clarinet  
2 B $\flat$  Bass Clarinet  
5 E $\flat$  Alto Saxophone  
2 B $\flat$  Tenor Saxophone  
2 E $\flat$  Baritone Saxophone  
4 1st B $\flat$  Trumpet  
4 2nd B $\flat$  Trumpet

4 F Horn  
4 Trombone  
2 Baritone  
2 Baritone Treble Clef  
4 Tuba  
2 Mallet Percussion  
(Xylophone/Bells)  
2 Timpani/Suspended Cymbal  
(Tune: G, C)  
2 Percussion 1  
(Snare Drum, Bass Drum)  
4 Percussion 2  
(Triangle/Tambourine, Wind Chimes/Castanets)

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

Horn in E $\flat$   
Trombone in B $\flat$  Bass Clef  
Trombone in B $\flat$  Treble Clef  
Baritone in B $\flat$  Bass Clef  
Tuba in E $\flat$  Bass Clef  
Tuba in E $\flat$  Treble Clef  
Tuba in B $\flat$  Bass Clef  
Tuba in B $\flat$  Treble Clef

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## PROGRAM NOTES

The famed "Running of the Bulls" occurs each July in the Spanish city of Pamplona. This unique event takes place during the Fiesta de San Fermin celebration. The number of human participants varies greatly, but each of the eight "runs" that occur each year usually attract around 2,000 people, who run in front of six bulls for approximately a half mile through the streets of Pamplona. Although the average run only lasts about two to three minutes, dozens of injuries occur each year during this festive but dangerous event.

## NOTES TO THE CONDUCTOR

The piece contains two distinct sections. The first, "Morning in Pamplona," begins quietly and peacefully. The alto saxophone and horn melody beginning at measure 8 should be played confidently, but not too loud.

The second section, "The Running of the Bulls," features two trumpet soloists in the section at measure 19. Feel free to use more than one on a part here; however, reduce the dynamic level to *mf* if multiple players are used.

There is an *accelerando* beginning at measure 54 starting the second time through. The increase in tempo should be very gradual, and should top out at around  $\downarrow = 152$  at the end of the piece.

I hope you and your ensemble enjoy *The Running of the Bulls*!

*Michael Story*

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# The Running of the Bulls

FULL SCORE

By Michael Story (ASCAP)

Approx. Duration - 2:30

"Morning in Pamplona"

Moderately slow ♩ = 84

Flute

Oboe

Bassoon

1  
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto  
Saxophone

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

1  
B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba

Mallet Percussion  
(Xylophone/Bells)

Timpani/  
Suspended Cymbal

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Triangle/Tambourine,  
Wind Chimes/Castanets)

1

2

3

4

44909S

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9

Fl.

Ob.

Bsn.

1

2

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

mf

mf

mf

mf

mf

9

Tpts.

1

2

Hn.

mf

Tbn.

mf

Bar.

mf

Tuba

mf

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Triangle

Wind Chimes

mp

mp

mf

mf

*rit.*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Snare Drum

*mf*

“The Running of the Bulls”  
Bright ♩ = 132

19

Fl. *mf*

Ob. *mf*

Bsn. *f*

1 Cls.

2 Cls.

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

19

Opt. one player

Opt. one player

Mlt. Perc. *mf*

Xylophone

Timp. *f*

Perc. 1 *f*

Bass Drum *f*

Perc. 2 *f*

Tambourine

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

27

Fl. *div.*

Ob.

Bsn. *mf* *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

1 Tpts. *f* All

2 Tpts. *f* All

Hn. *mf* *f*

Tbn. *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Mlt. Perc. *f*

Timp. *mf* *f*

Perc. 1

Perc. 2





Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Castanets

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

(To Suspended Cymbal)

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35

36

37

38

39



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Trgl.

*mf*

45

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

45

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Suspended Cymbal

*p*

*mf*

54 poco a poco accel. (starting the second time through)

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

54 poco a poco accel. (starting the second time through)

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Bells

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Tamb.

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

1.

2.

*sfp*

*p*

63

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 *ff*

2 *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

63

1 *ff*

2 *ff*

Hn. *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Timp. *ff* *p* *ff* choke

Perc. 1 *ff*

Perc. 2 *ff*

*ff*

63 64 65 66 67