



A Winter Celebration

Featuring Deck the Halls, The First Noël and We Wish You a Merry Christmas

Traditional Carols
Arranged by Michael Story (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B $\flat$ Clarinet
- 4 2nd B $\flat$ Clarinet
- 2 B $\flat$ Bass Clarinet
- 5 E $\flat$ Alto Saxophone
- 2 B $\flat$ Tenor Saxophone
- 2 E $\flat$ Baritone Saxophone
- 4 1st B $\flat$ Trumpet
- 4 2nd B $\flat$ Trumpet

- 4 F Horn
- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 1 Mallet Percussion
(Bells)
- 1 Timpani
(Initial tune: B $\flat$, C, F)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 3 Percussion 2
(Suspended Cymbal, Triangle/Tambourine)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E $\flat$
- Trombone in B $\flat$ Bass Clef
- Trombone in B $\flat$ Treble Clef
- Baritone in B $\flat$ Bass Clef
- Tuba in E $\flat$ Bass Clef
- Tuba in E $\flat$ Treble Clef
- Tuba in B $\flat$ Bass Clef
- Tuba in B $\flat$ Treble Clef

PROGRAM NOTES

Open or close your winter concert with this medley of three well-known holiday carols. Containing "Deck the Halls," "The First Noël," and "We Wish You a Merry Christmas," this joyous arrangement will certainly usher in the holiday season with glee.

NOTES TO THE CONDUCTOR

All quarter notes, unless otherwise marked, should be played full-value. Eighth notes, on the other hand, should be played somewhat separated, but not too short in the first and third songs of the piece.

"Deck the Halls" is set in a bright $\frac{4}{4}$ tempo. It should be played with a light tongue—never heavy—even in the *forte* sections.

"The First Noël" offers a nice change of pace and the opportunity for developing ensemble legato and expressive performance. The crescendo in measures 72 through 74 should be fairly dramatic, but be careful to not overblow. Always strive for a good ensemble sound.

In the final section, "We Wish You a Merry Christmas," the tempo returns to a lively pace. You may need to adjust the dynamics at measure 104 so the melodic echo in the low winds is adequately heard.

I hope you and your ensemble enjoy *A Winter Celebration*!

Michael Story

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A Winter Celebration

FULL SCORE
Approx. Duration - 3:30

Featuring Deck the Halls, The First Noël,
and We Wish You a Merry Christmas

Traditional Carols
Arranged by Michael Story (ASCAP)

Majestic ♩ = 108

Flute

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Majestic ♩ = 108

1 B♭ Trumpets

2 F Horn

Trombone

Baritone

Tuba

Mallet Percussion (Bells)

Timpani

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal, Triangle/Tambourine)

rit.

div.

rit.

p

1 2 3 4

44908S

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"Deck the Halls"
Bright ♩ = 138

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

choke

f

5 6 7 8 9

13

FL.

Ob.

Bsn.

1

2

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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15

16

17

18

19

21

Fl. *mf*

Ob.

Bsn. *mf*

1

2

Cls.

B. Cl. *mf*

A. Sax.

T. Sax. *mf*

Bar. Sax. *mf*

21

1

2

Tpts.

Hn.

Tbn. *mf*

Bar. *mf* (Bsn., T. Sax.)

Tuba *mf* (B. Cl., Bar. Sax.)

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 *mf*

20 21 22 23 24

Tuba

Mlt. Perc.

Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

38

“The First Noël”
Slowly ♩ = 88

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

55

This image shows a page of musical notation, likely a piano score, with multiple staves. The notation includes various notes, rests, and dynamic markings such as 'mf' (mezzo-forte) and 'Play'. A large, diagonal red watermark reading 'Legal Use Only' is superimposed over the entire page, indicating that this is a preview of a document that requires purchase for legal use. The watermark is oriented from the bottom-left towards the top-right. The musical notation is arranged in several systems, with some staves containing whole notes, half notes, and quarter notes, while others have rests. The dynamic markings are placed below the staves, and the 'Play' instruction is also visible. The overall layout is typical of a professional musical score.

63

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

63

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

mf

mf

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

71

mf

mf

mf

p

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68

69

70

71

72

[illegible]

44908S

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

mf

mf

88

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

88

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

mf

Perc. 2

88 89 90 91 92

96

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

96

mf

93 94 95 96 97

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

p

114

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

114

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f

113 114 115 116 117

Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

ff

choke

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