



Commissioned by the East Stroudsburg (PA) Area School District Fifth Grade Band,
Melodie A. Shamp and Rose A. Perkins, Conductors

Variations on a Civil War Tune

(The Cumberland's Crew)

Traditional
Arranged by Michael Story (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B $\flat$ Clarinet
- 4 2nd B $\flat$ Clarinet
- 2 B $\flat$ Bass Clarinet
- 5 E $\flat$ Alto Saxophone
- 2 B $\flat$ Tenor Saxophone
- 2 E $\flat$ Baritone Saxophone
- 4 1st B $\flat$ Trumpet
- 4 2nd B $\flat$ Trumpet

- 4 F Horn
- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 2 Mallet Percussion
(Bells/Chiimes)
- 1 Timpani
(Tune: F, C, E $\flat$)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 3 Percussion 2
(Tambourine/Suspended Cymbal, Triangle)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E $\flat$
- Trombone in B $\flat$ Bass Clef
- Trombone in B $\flat$ Treble Clef
- Baritone in B $\flat$ Bass Clef
- Tuba in E $\flat$ Bass Clef
- Tuba in E $\flat$ Treble Clef
- Tuba in B $\flat$ Bass Clef
- Tuba in B $\flat$ Treble Clef

PROGRAM NOTES

Variations on a Civil War Tune is based on the 19th century folk song "The Cumberland's Crew." The *Cumberland* was a 50-gun wooden Union warship that was attacked and sunk by the ironclad Confederate ship *Virginia* on March 8, 1862. The courageous crew of the *Cumberland* never gave up after the attack, bravely continuing the fight even as the ship was sinking.

Even though the *Cumberland* was lost, it did so much damage to the *Virginia* that the Union ship *Monitor* was able to hold off the Confederate ship in a major battle the next day.

NOTES TO THE CONDUCTOR

For most of the piece, *Variations on a Civil War Tune* should be performed in a fairly light style, even in the *forte* sections. All quarter notes, unless otherwise marked, should be played full-value.

The *crescendo* in measures 88 through 91 should be very dramatic, and the section at measure 92 should be the first time in the piece that the music should be on the "heavier" side.

Feel free to take the final eighth measures even faster than the marked tempo of $\text{♩} = 168$.

Best wishes!

Michael Story

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Commissioned by the East Stroudsburg (PA) Area School District South Fifth Grade Band,
Melodie A. Shamp and Rose A. Perkins, Conductors

Variations on a Civil War Tune

(The Cumberland's Crew)

Traditional

FULL SCORE

Approx. Duration - 2:30

Bright ♩ = 144

Arranged by Michael Story (ASCAP)

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets

F Horn

Trombone

Baritone

Tuba

Mallet Percussion
(Bells/Chimes)

Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Tambourine/
Suspended Cymbal,
Triangle)

Bright ♩ = 144

Tambourine

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44907S



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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

9

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

44907S

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

44907S

10 11 12 13 14

17

div.

Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

17

Solo

Solo

(Tpt. 1)

Bells

Triangle

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Snare Drum

mp

25

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

25

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Bass Drum *f*

Perc. 2

Tamb. *f*

44907S

25

26

27

28

29

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Chimes

f

f

36

Fl. *mf*

Ob. *mf*

Bsn.

1 *mf*

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

36

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 Trgl. *mf*

35 36 37 38 39

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44907S

Tuba

Mlt. Perc.

Timp.

52

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

55 56 57 58 59

60

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

60

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Temp.

Perc. 1

Perc. 2

60 61 62 63 64

68

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

68

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

70

71

f 72

73

74

76

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

76

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

75 76 77 78 79

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

84

mp

84

80 81 82 83 84

440076	85	86	87	88	89
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44907S

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

rit.

rit.

p

100 Joyfully ♩ = 168

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 *ff*

Tpts. 2 *ff*

Hn. *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Chimes *ff*

Mlt. Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

100 101 102 103

This image shows a page of musical notation, likely a piano score, featuring multiple staves with treble and bass clefs. The notation includes dynamic markings such as *fp* (fortissimo piano) and *ff* (fortissimo), and a *dampen* instruction. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page.