

Pentagram

By Michael Story (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B \flat Clarinet
- 4 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 5 E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet

- 4 F Horn
- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 2 Mallet Percussion
(Bells/Xylophone)
- 1 Timpani
(Tune: B \flat , D \flat , E \flat)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 3 Percussion 2
(Suspended Cymbal/Wind Chimes,
Tambourine)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone in B \flat Bass Clef
- Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

A pentagram is a five-sided star that has been a symbol believed to contain supernatural or spiritual properties. This star, which is usually bordered by a circle, has a variety of meanings and associations within many cultures and religions around the world and throughout history.

NOTES TO THE CONDUCTOR

The five-pointed pentagram is musically depicted in this piece by the $\frac{5}{4}$ time signature. When introducing (or reinforcing) the concept of $\frac{5}{4}$, it is important that your students understand that measures in this time signature are more times than not divided into either 3+2 or 2+3 rhythmic groupings. In other words, each measure can sound like a $\frac{3}{4}$ measure followed by a $\frac{2}{4}$ measure, or vice-versa.

With the exception of the few measures containing five equal quarter notes, *Pentagram* is entirely based on the 3+2 rhythmic concept. Once the concept of 3+2 is internalized, the performance of $\frac{5}{4}$ becomes much easier to learn and perform. Although somewhat unorthodox, a really effective way to teach this 3+2 rhythmic concept to young musicians is to actually conduct the music using alternating measures of $\frac{3}{4}$ and $\frac{2}{4}$ rather than the somewhat hard-to-follow $\frac{5}{4}$ conducting pattern, so the rhythmic subdivision of the measures are seen as well as heard.

To start, I suggest incorporating the rhythm $\dot{\downarrow}$ $\dot{\downarrow}$ $\dot{\downarrow}$ $\dot{\downarrow}$ in your warm-up and scale routines. After that, rhythms $\dot{\downarrow}$ $\dot{\downarrow}$ $\dot{\downarrow}$ and $\dot{\downarrow}$ $\dot{\downarrow}$ can be used, then the main melodic rhythm of *Pentagram* $\dot{\downarrow}$ $\dot{\downarrow}$ $\dot{\downarrow}$ $\dot{\downarrow}$ can finally be incorporated.

Once your students are comfortable with these concepts, you may want to introduce them to the actual $\frac{5}{4}$ conducting pattern

Best wishes!

Michael Story

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Pentagram

FULL SCORE

Approx. Duration - 3:15

By Michael Story (ASCAP)

Boldly ♩ = 94 (3+2)

Flute

Oboe

Bassoon

1

B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

Boldly ♩ = 94 (3+2)

1

B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba

Mallet Percussion
(Bells/Xylophone)

Bells

Tune: B♭, D♭, E♭

Timpani

Percussion 1
(Snare Drum, Bass Drum)

Snare Drum

Bass Drum

Percussion 2
(Suspended Cymbal/
Wind Chimes,
Tambourine)

Suspended
Cymbal

p ————— *f* ————— *p* ————— *f*

1 2 3 4

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rit.

Bright ♩ = 144

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

rit. Bright ♩ = 144

p ————— *f*

5 6 7 8

9

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

9

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Tambourine

Perc. 2

f

9 10 11 12

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

p

tr

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

17 18 19 20

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

21 22 23 24

p

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

p *mf* *p*

30 31 32 33 34

35

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

35

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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35

36

37

38

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Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

Wind Chimes
mf

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

mf

mf

mf

mf

mf

mf

mp

mp

mf

51

55

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym.

mf

mf

mf

mf

mf

mf

p ————— *mf*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

62

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

62

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Xylophone

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f

p

67

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

67

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

75

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

75

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells
Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The image shows a page of a musical score for a full orchestra. The score is arranged in a standard orchestral format with staves for woodwinds, brass, and percussion. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is for measures 79, 80, 81, and 82. A large red watermark reading 'Pre View Only' is overlaid diagonally across the page. The page number '21' is in the top right corner.

