

Pentagram

By Michael Story (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B \flat Clarinet
- 4 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 5 E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet

- 4 F Horn
- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 2 Mallet Percussion
(Bells/Xylophone)
- 1 Timpani
(Tune: B \flat , D \flat , E \flat)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 3 Percussion 2
(Suspended Cymbal/Wind Chimes,
Tambourine)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone in B \flat Bass Clef
- Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

A pentagram is a five-sided star that has been a symbol believed to contain supernatural or spiritual properties. This star, which is usually bordered by a circle, has a variety of meanings and associations within many cultures and religions around the world and throughout history.

NOTES TO THE CONDUCTOR

The five-pointed pentagram is musically depicted in this piece by the $\frac{5}{4}$ time signature. When introducing (or reinforcing) the concept of $\frac{5}{4}$, it is important that your students understand that measures in this time signature are more times than not divided into either 3+2 or 2+3 rhythmic groupings. In other words, each measure can sound like a $\frac{3}{4}$ measure followed by a $\frac{2}{4}$ measure, or vice-versa.

With the exception of the few measures containing five equal quarter notes, *Pentagram* is entirely based on the 3+2 rhythmic concept. Once the concept of 3+2 is internalized, the performance of $\frac{5}{4}$ becomes much easier to learn and perform. Although somewhat unorthodox, a really effective way to teach this 3+2 rhythmic concept to young musicians is to actually conduct the music using alternating measures of $\frac{3}{4}$ and $\frac{2}{4}$ rather than the somewhat hard-to-follow $\frac{5}{4}$ conducting pattern, so the rhythmic subdivision of the measures are seen as well as heard.

To start, I suggest incorporating the rhythm $\dot{\downarrow}$ $\dot{\downarrow}$ $\dot{\downarrow}$ $\dot{\downarrow}$ in your warm-up and scale routines. After that, rhythms $\dot{\downarrow}$ $\dot{\downarrow}$ $\dot{\downarrow}$ and $\dot{\downarrow}$ $\dot{\downarrow}$ can be used, then the main melodic rhythm of *Pentagram* $\dot{\downarrow}$ $\dot{\downarrow}$ $\dot{\downarrow}$ $\dot{\downarrow}$ can finally be incorporated.

Once your students are comfortable with these concepts, you may want to introduce them to the actual $\frac{5}{4}$ conducting pattern

Best wishes!

Michael Story

Preview Only
Legal Use Requires Purchase

Pentagram

FULL SCORE

Approx. Duration - 3:15

By Michael Story (ASCAP)

Boldly ♩ = 94 (3+2)

The musical score is arranged in a standard orchestral format. It includes parts for:

- Flute
- Oboe
- Bassoon
- B♭ Clarinets (1 and 2)
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1 and 2)
- F Horn
- Trombone
- Baritone
- Tuba
- Mallet Percussion (Bells/Xylophone)
- Timpani (Tune: B♭, D♭, E♭)
- Percussion 1 (Snare Drum, Bass Drum)
- Percussion 2 (Suspended Cymbal/Wind Chimes, Tambourine)

The score is in 3/4 time and features dynamic markings such as *f* (forte) and *p* (piano). A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page.

rit.

Bright ♩ = 144

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

rit. Bright ♩ = 144

9

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

9

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Tambourine

Perc. 2

f

9 10 11 12

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

p

44906S

13 14 15 16

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

17 18 19 20

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

21 22 23 24

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

p *mf* *p*

30 31 32 33 34

35

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

35

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

44906S

35

36

37

38

Legal Use Requires Purchase

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

Wind Chimes
mf

44906S

39 40 41 42

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

mf

mf

mf

mf

mf

mf

mp

mp

mf

51

55

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym.

mf

mf

mf

mf

mf

mf

p ————— *mf*

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2



62

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

62

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Xylophone

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f

p

62 63 64 65

67

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

67

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

75

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

75

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells
Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

44906S

79 80 81 82

