As recorded by Fall Out Boy

Centuries

Words and Music by SUZANNE VEGA, JUSTIN TRANTER, RAJA KUMARI, JONATHAN ROTEM, MICHAEL FONESCA, ANDREW HURKEY, PATRICK STUMPH, PETE WENTZ and JOSEPH TROHMAN
Arranged by MICHAEL KAMUF

INSTRUMENTATION

1 Conductor
8 Flute
2 Oboe
2 Bassoon
4 1st B♭ Clarinet
4 2nd B♭ Clarinet
2 B♭ Bass Clarinet
5 E♭ Alto Saxophone
2 B♭ Tenor Saxophone
2 E♭ Baritone Saxophone
4 1st B♭ Trumpet
4 2nd B♭ Trumpet
4 F Horn
4 Trombone
2 Baritone
2 Baritone Treble Clef
4 Tuba
1 Optional Electric Bass
2 Mallet Percussion
(Bells/Xylophone)
1 Timpani
(Tune: F, G, C)
4 Percussion 1
(Hi-Hat Cymbals/Ride Cymbal/Snare Drum/Optional Marching Snare Drum, Bass Drum or Optional Drumset)
3 Percussion 2
(Suspended Cymbal/Cowbell, Tambourine)

WORLD PARTS
Available for download from
www.alfred.com/worldparts

Horn in E♭
Trombone in B♭ Bass Clef
Trombone in B♭ Treble Clef
Baritone in B♭ Bass Clef
Tuba in E♭ Bass Clef
Tuba in E♭ Treble Clef
Tuba in B♭ Bass Clef
Tuba in B♭ Treble Clef

PROGRAM NOTES

"Centuries" is a song composed and performed by the members of the American alternative-rock band Fall Out Boy, and it was released on their sixth studio album, *American Beauty/American Psycho*. It also includes a sample of Suzanne Vega's song "Tom's Diner." ESPN used "Centuries" as the official theme song during their inaugural coverage of the college football playoffs.

NOTES TO THE CONDUCTOR

The percussion 1 part can be assigned to two players (player 1—hi-hat cymbals/ride cymbal/snare drum; player 2—bass drum), or one player could play drumset. There is also an optional electric bass part that doubles the tuba. Since "Centuries" has a very heavy and ponderous feel, it is highly recommended to use bass and/or a drumset if possible.

In popular music, winds use a legato articulation unless otherwise marked. Throughout the arrangement, care should be taken to properly balance the melodies by playing the proper dynamics and to observe the passages that are marked "stagger breath." The snare drum part from measures 45–48 and 89–95 can be played on marching snare, if available, and doubled if desired to replicate the sound of a marching band drum-line as Fall Out Boy uses on their recording.

I hope you and your students enjoy playing "Centuries"!

Michael Kamuf

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Please note: Our band and orchestra music is now being collated by an automatic high-speed system.
The enclosed parts are now sorted by page count, rather than score order.

Belwin BAND
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As recorded by Fall Out Boy

Centuries

Words and Music by Suzanne Vega,
Justin Tranter, Raja Kumari, Jonathan Rotem,
Michael Fonesca, Andrew Hurkey,
Patrick Stumph, Pete Wentz and Joseph Trohman
Arranged by Michael Kamuf

FULL SCORE
Approx. Duration - 2:45

Rock ♩ = 176 / 𝅗𝅥 = 88

Flute

Oboe

Bassoon

B♭ Clarinets 1, 2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Rock ♩ = 176 / 𝅗𝅥 = 88

B♭ Trumpets 1, 2

Solo

F Horn

Trombone

Baritone

Tuba
(Optional Electric Bass 8va)

Mallet Percussion
(Bells/Xylophone)

Tune: F, G, C

Timpani

Percussion 1
(Hi-Hat Cymbals/Ride Cymbal/Snare Drum/ Optional Marching Snare Drum, Bass Drum or Optional Drumset)

Hi-Hat Cymbals
(closed)

Percussion 2
(Suspended Cymbal/ Cowbell, Tambourine)

Suspended Cymbal

1 2 3 4 5

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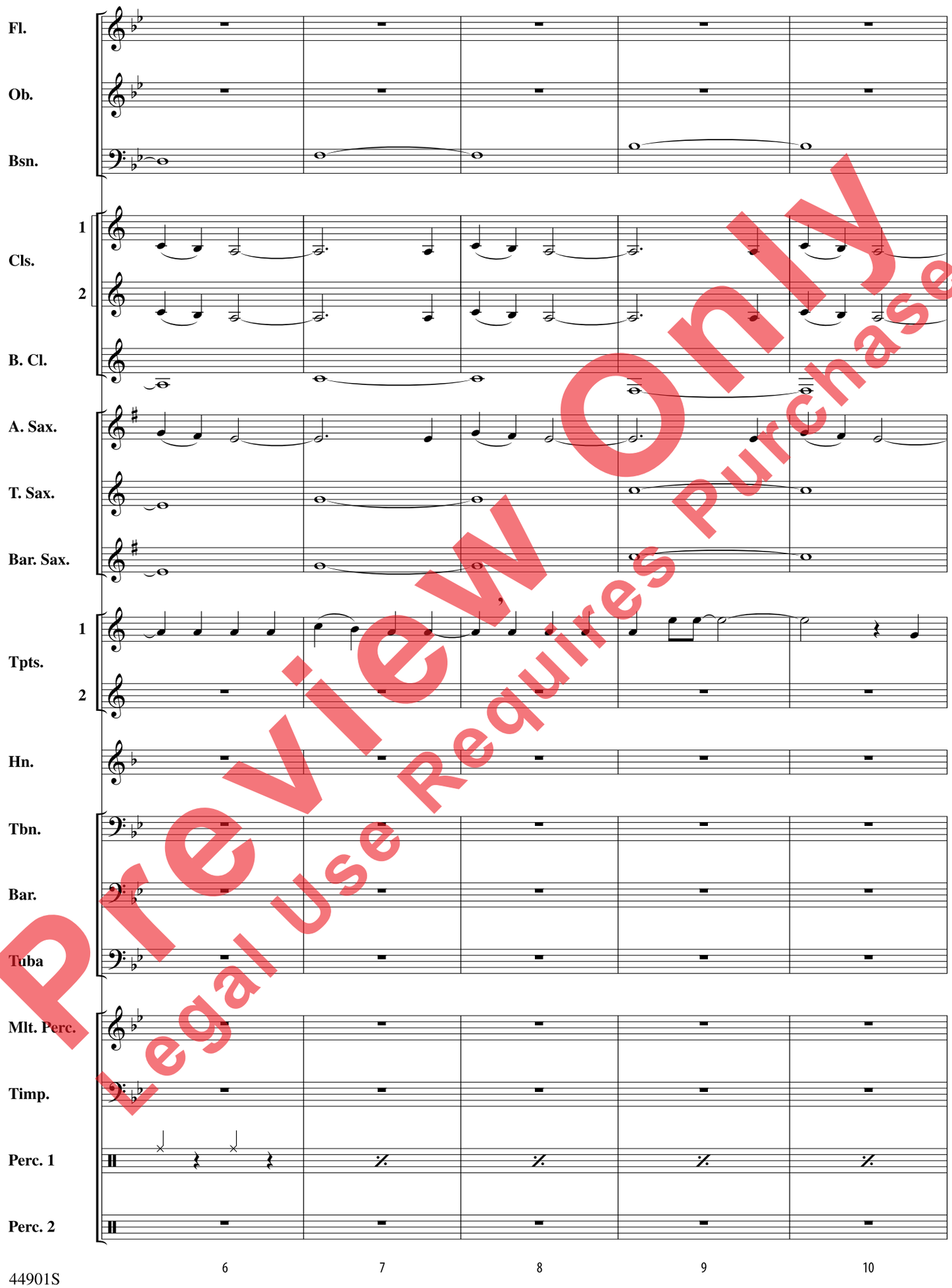

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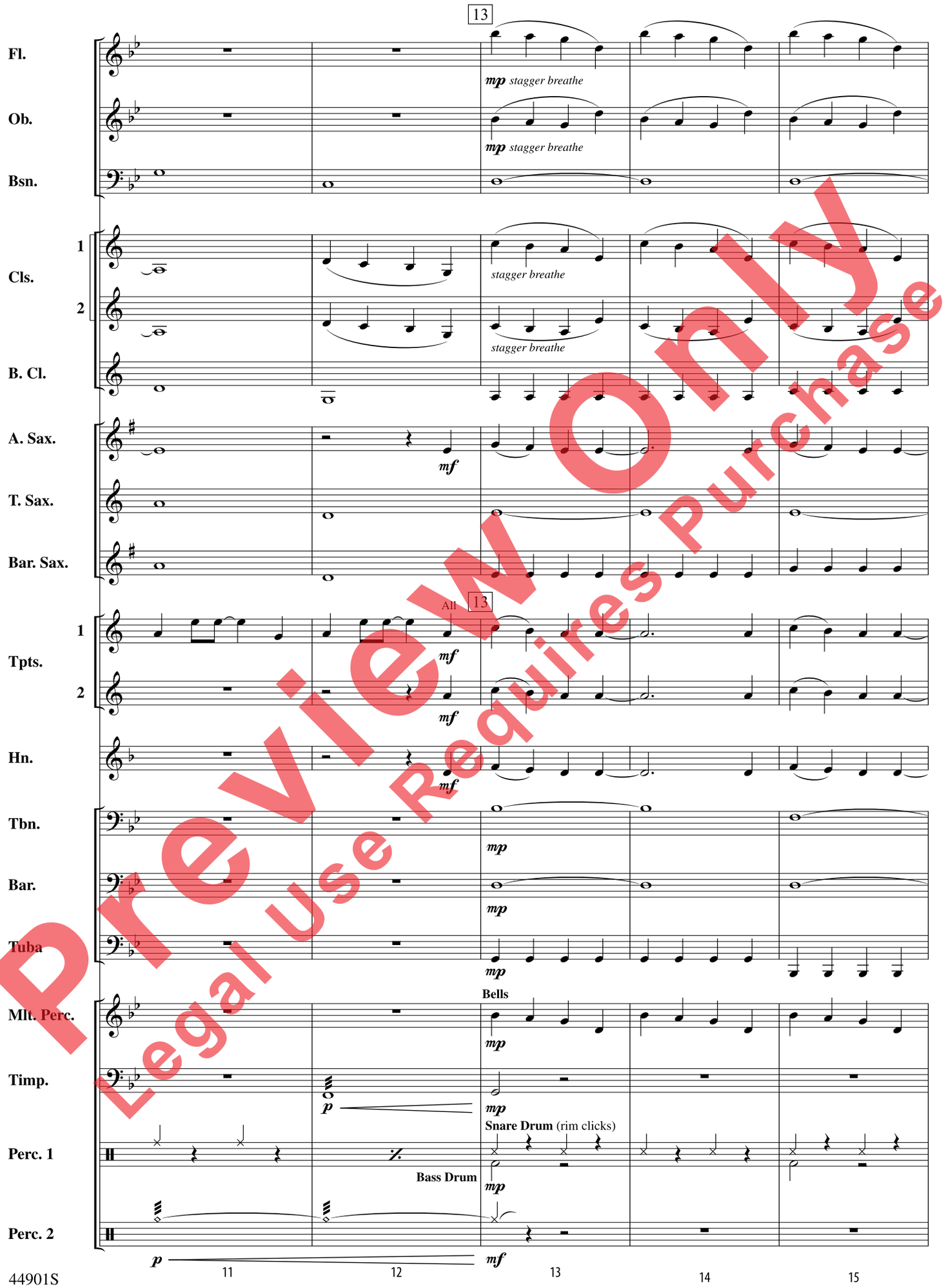

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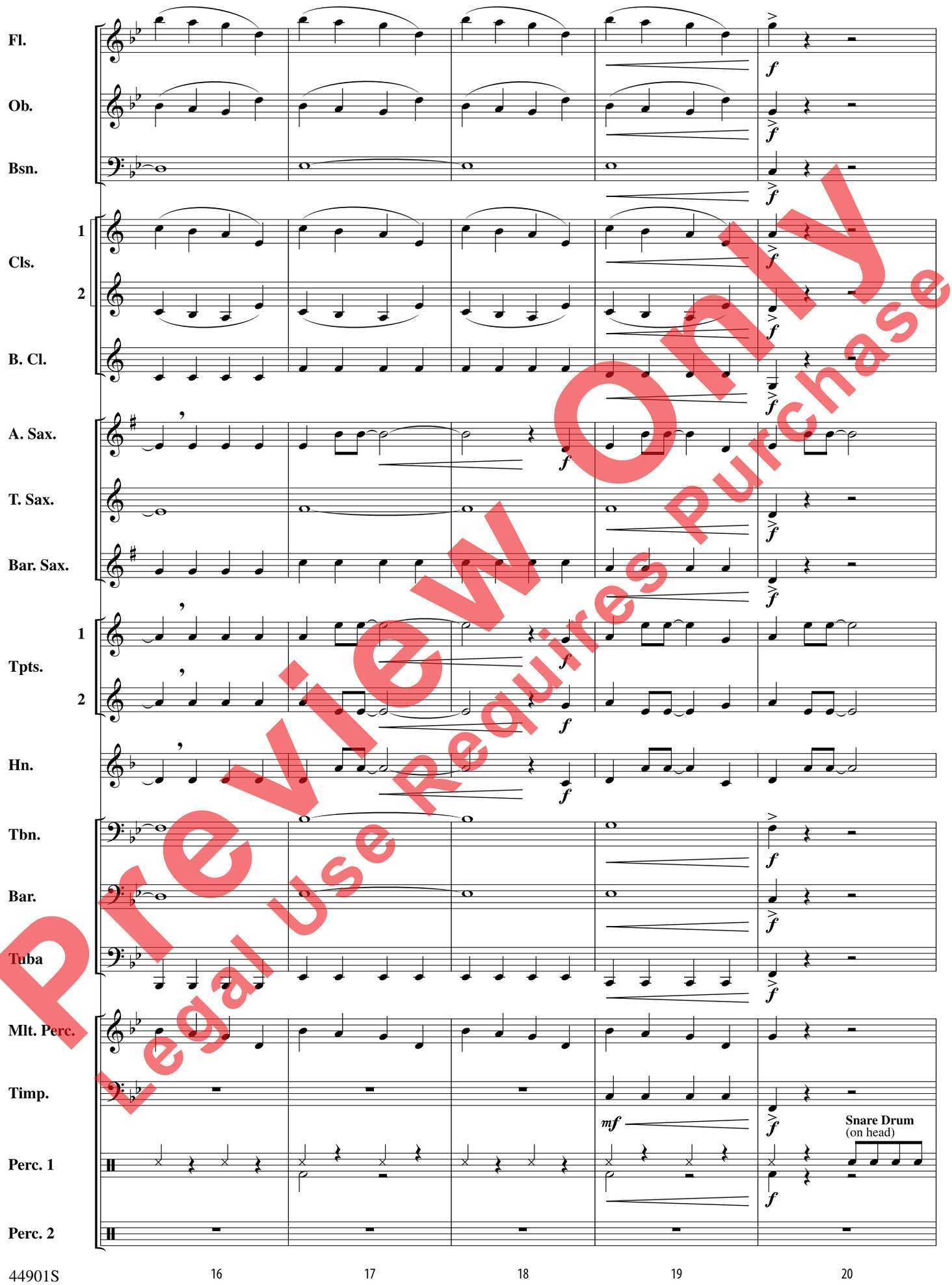

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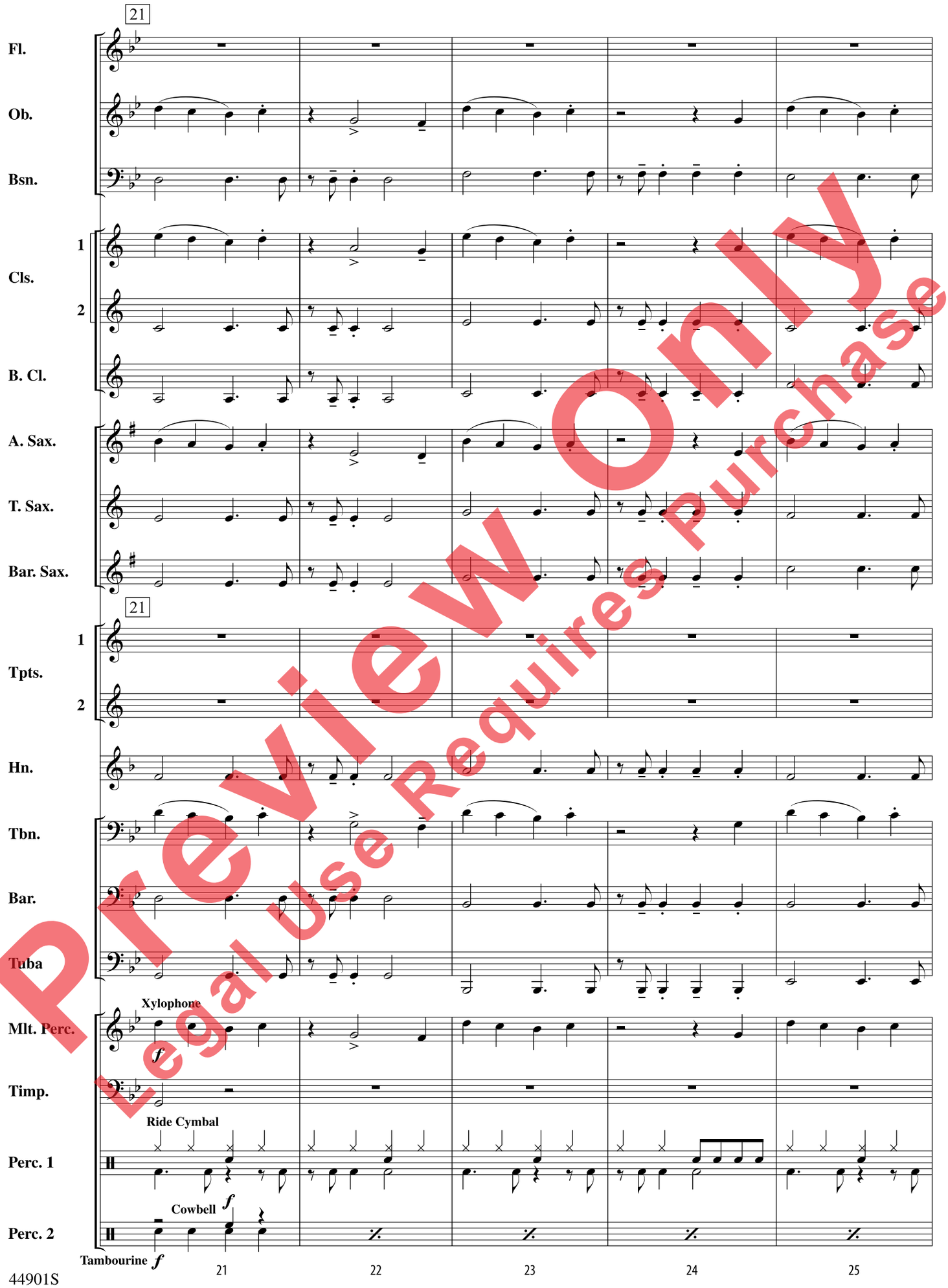

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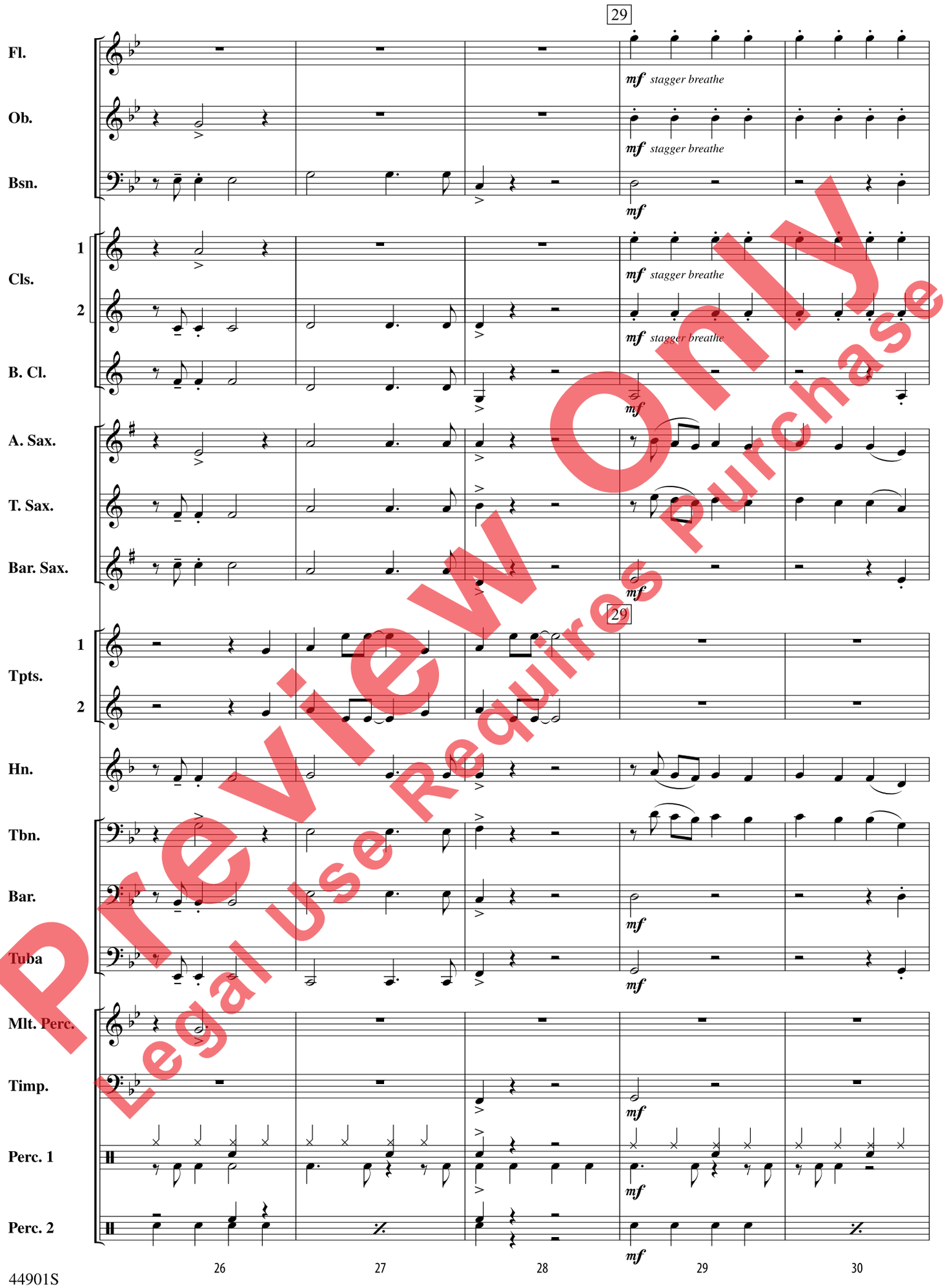

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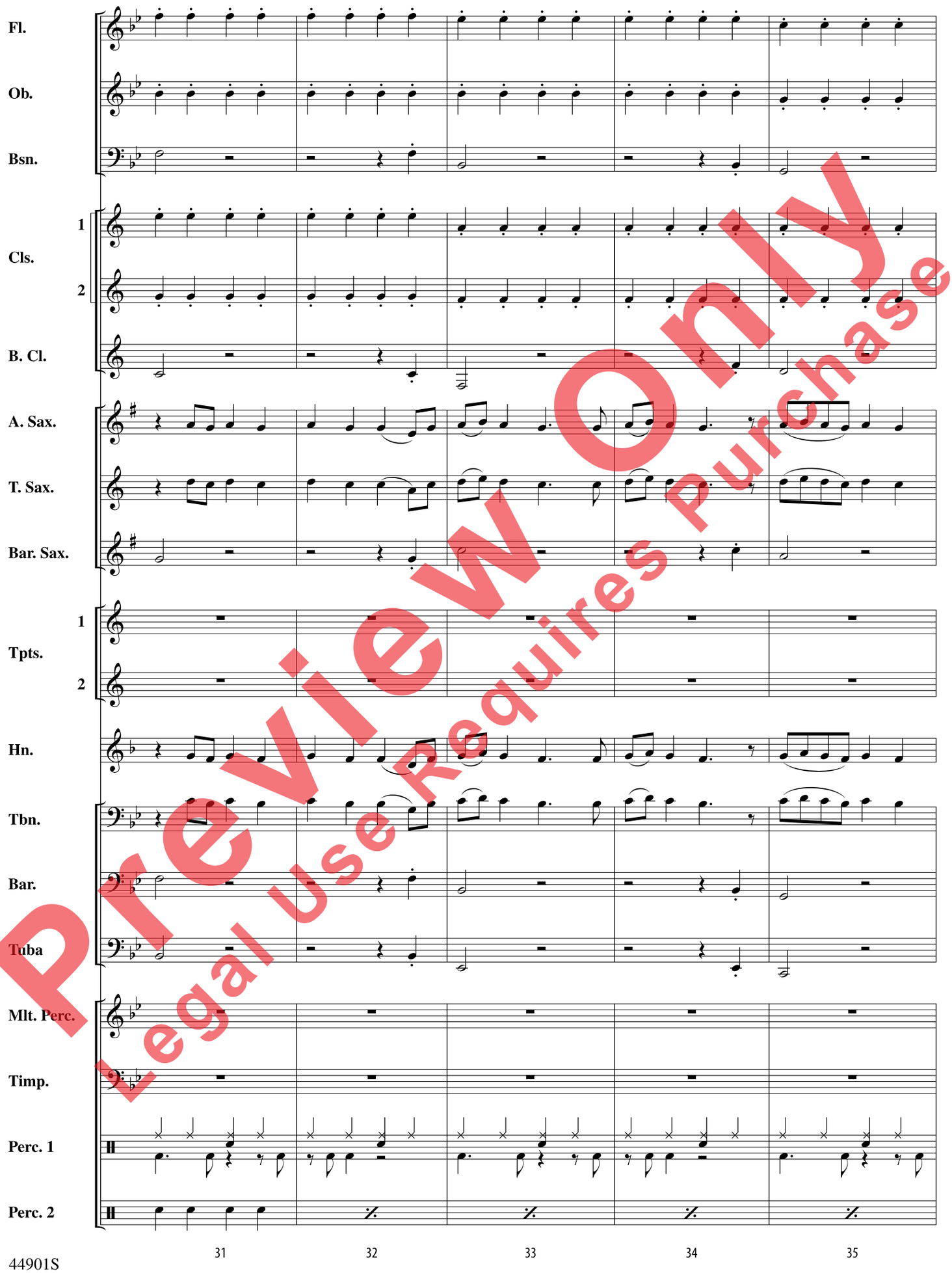

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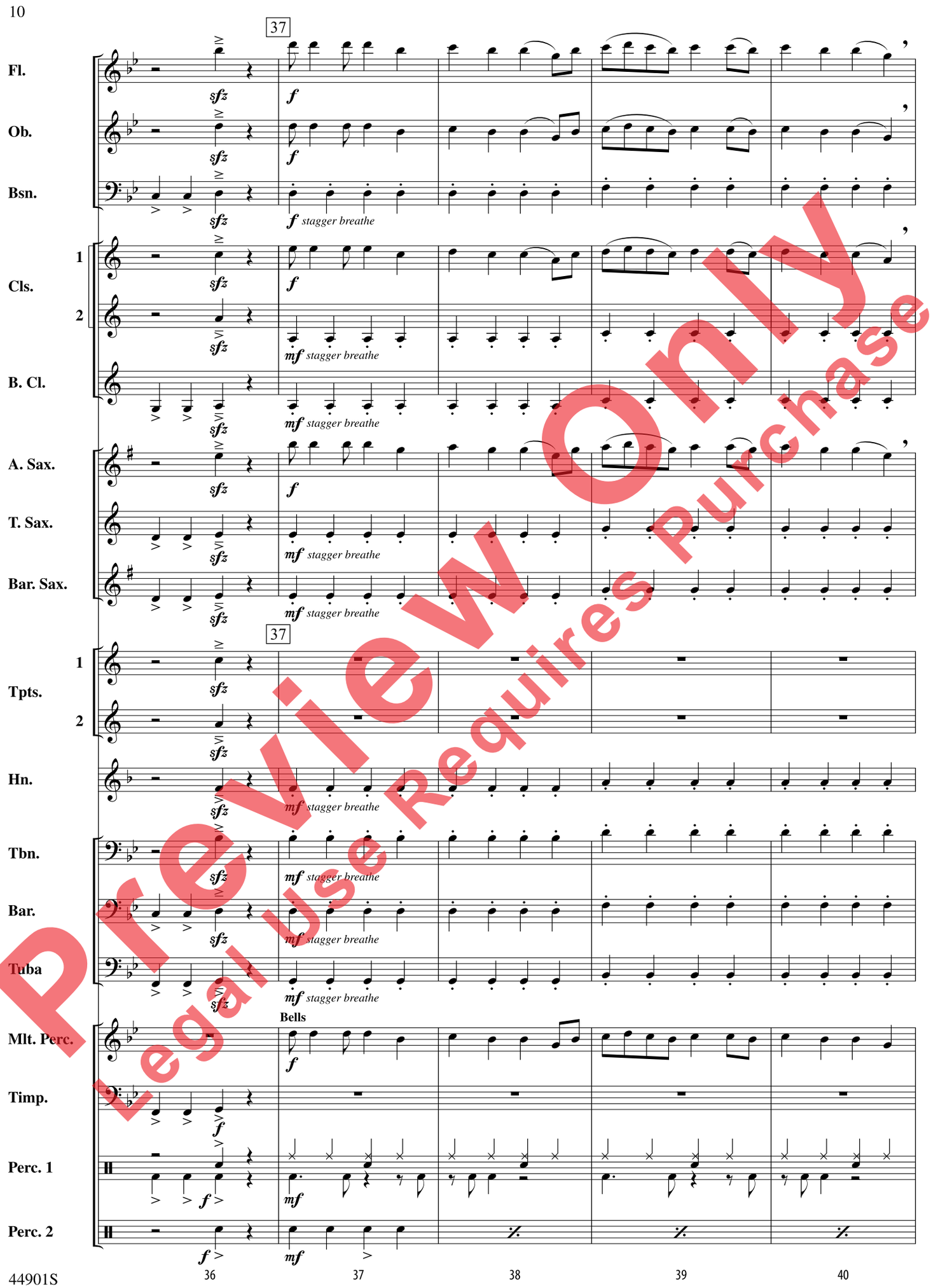

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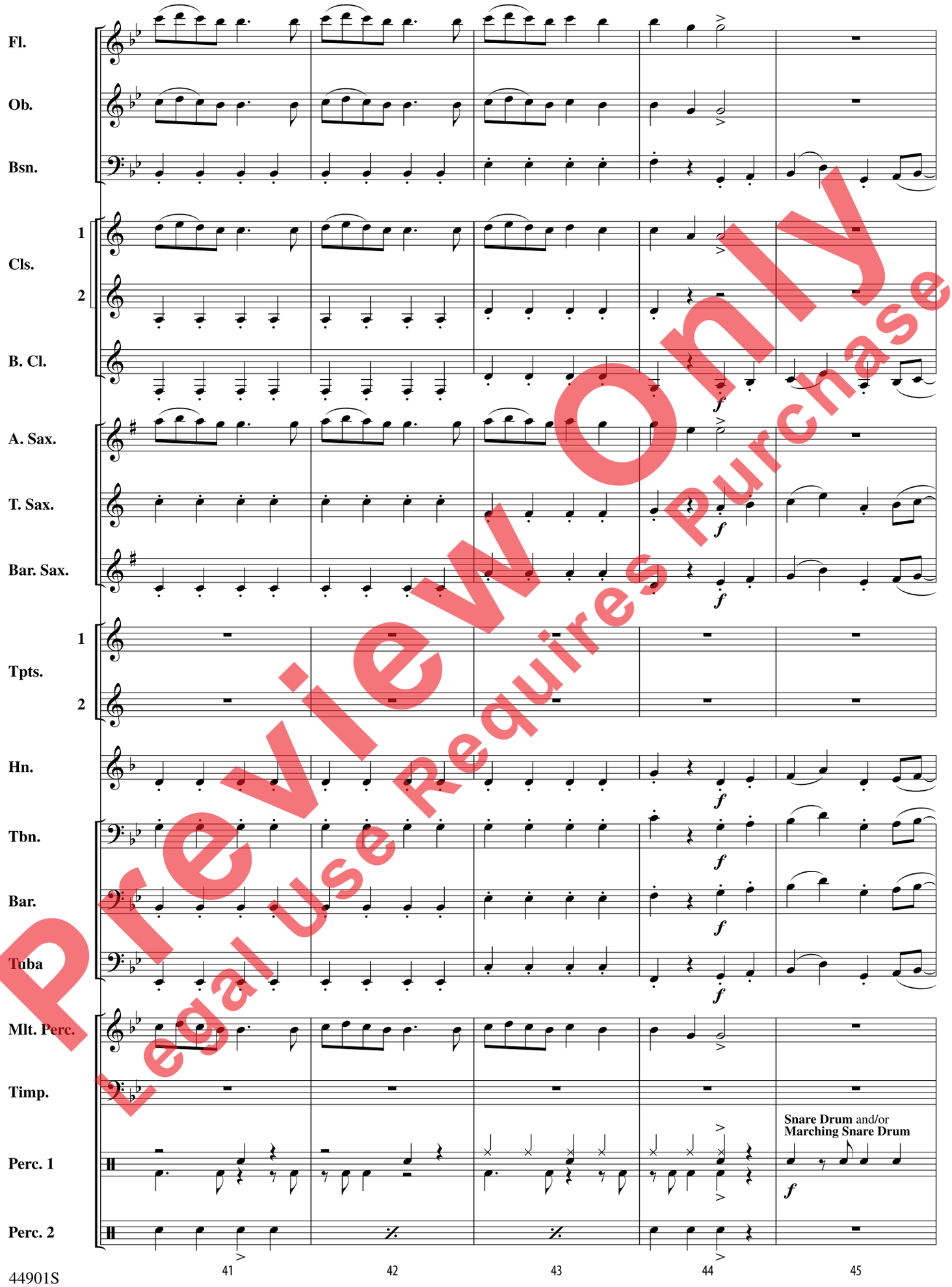

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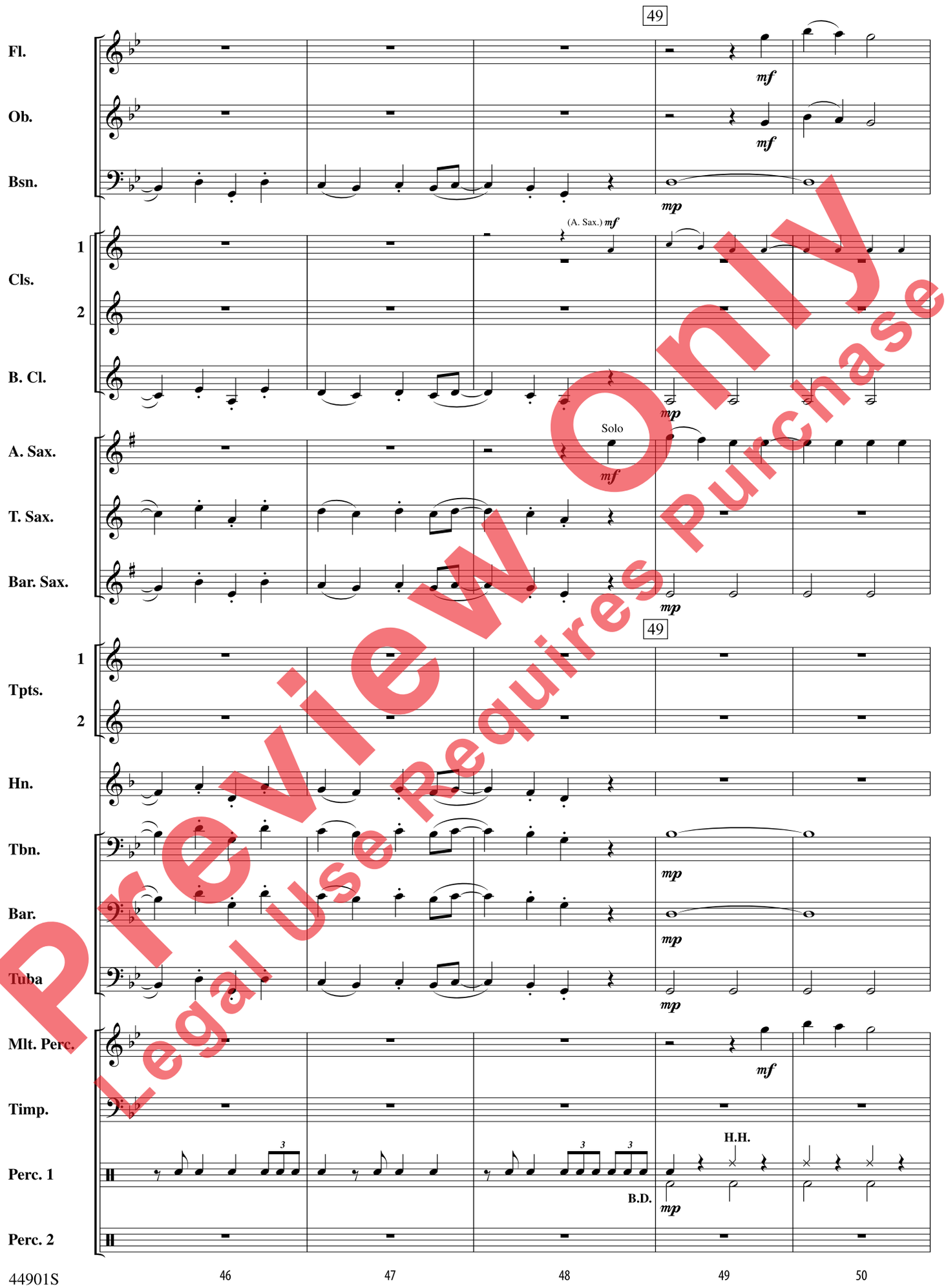

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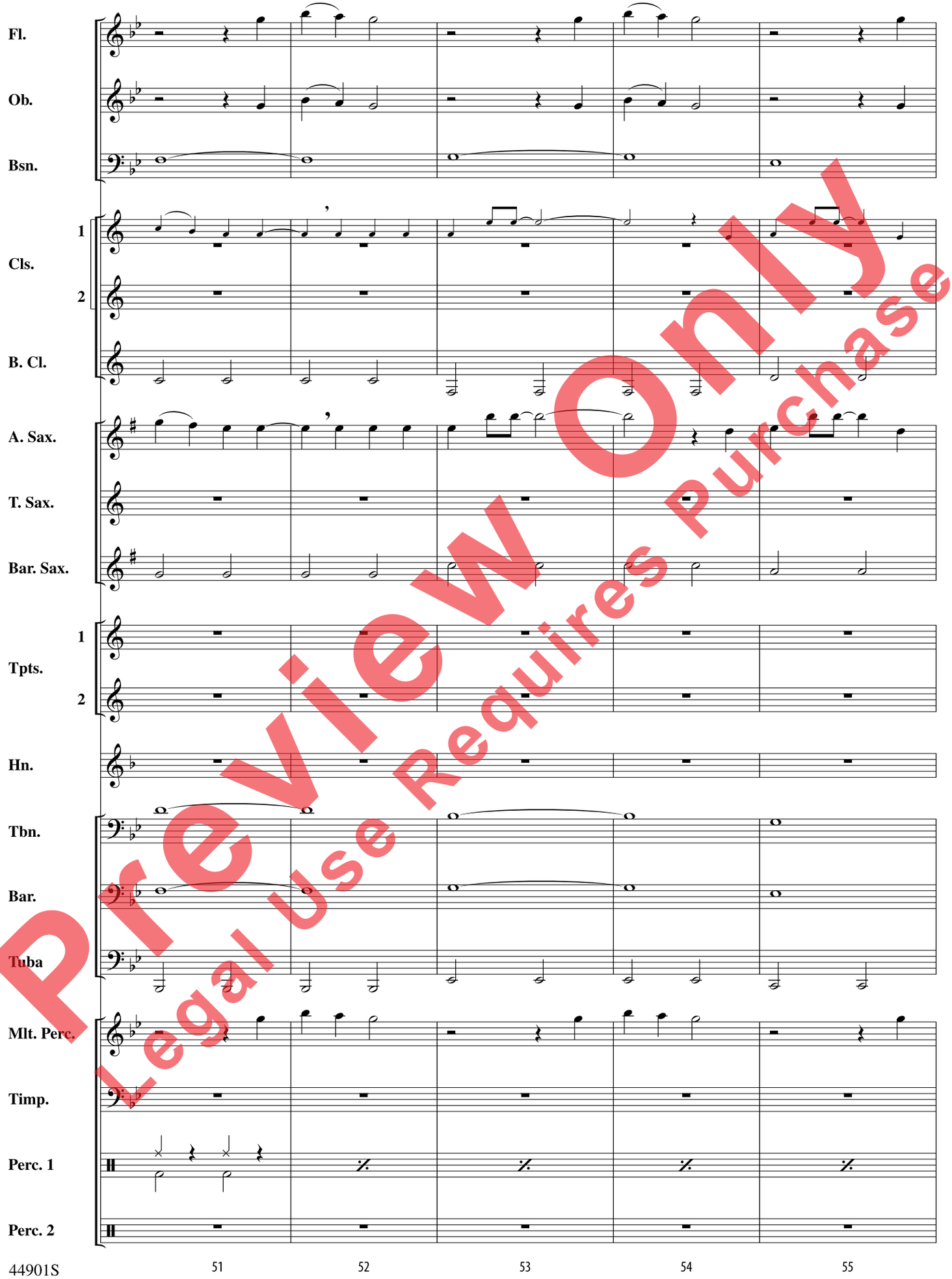

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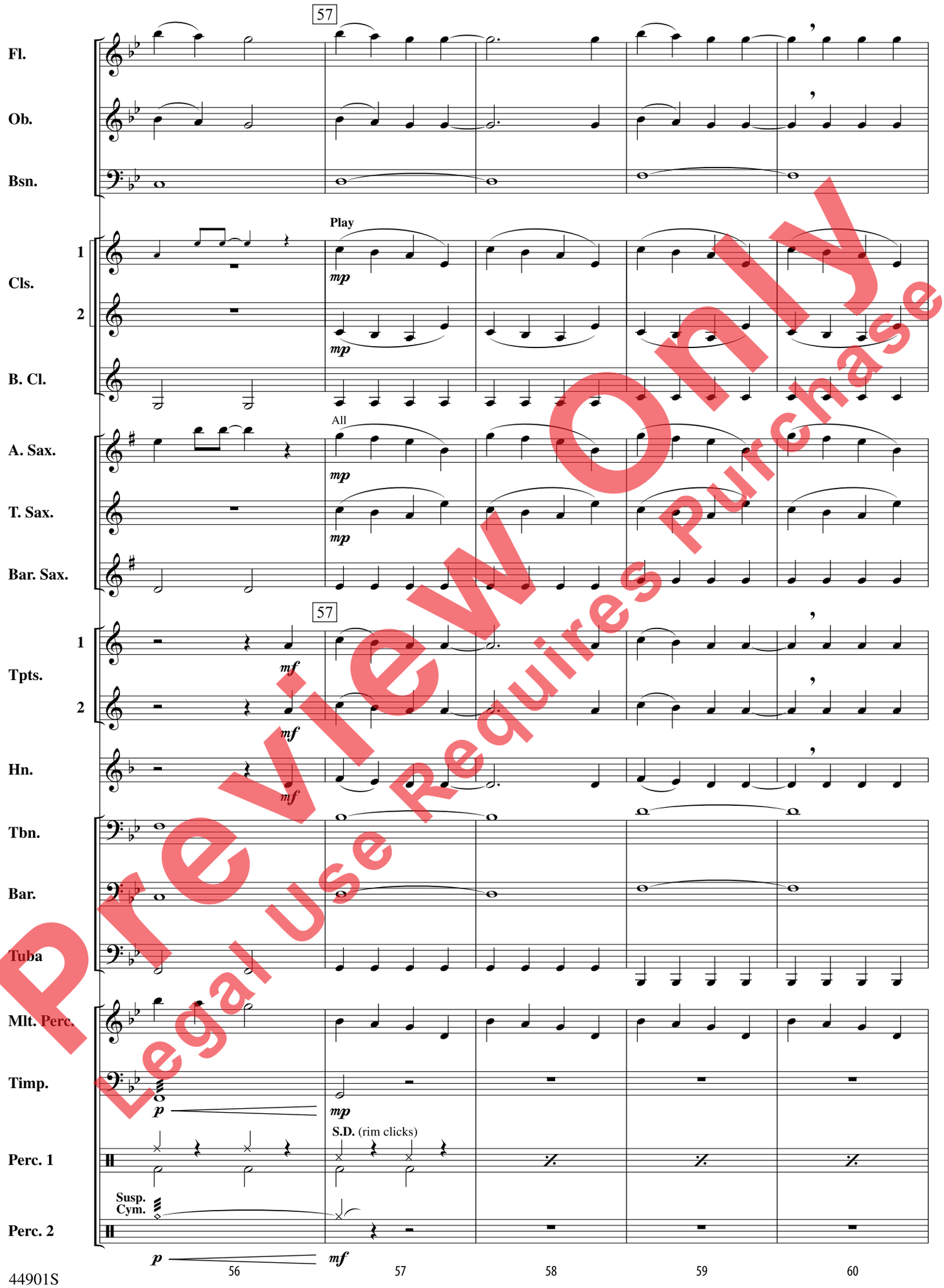

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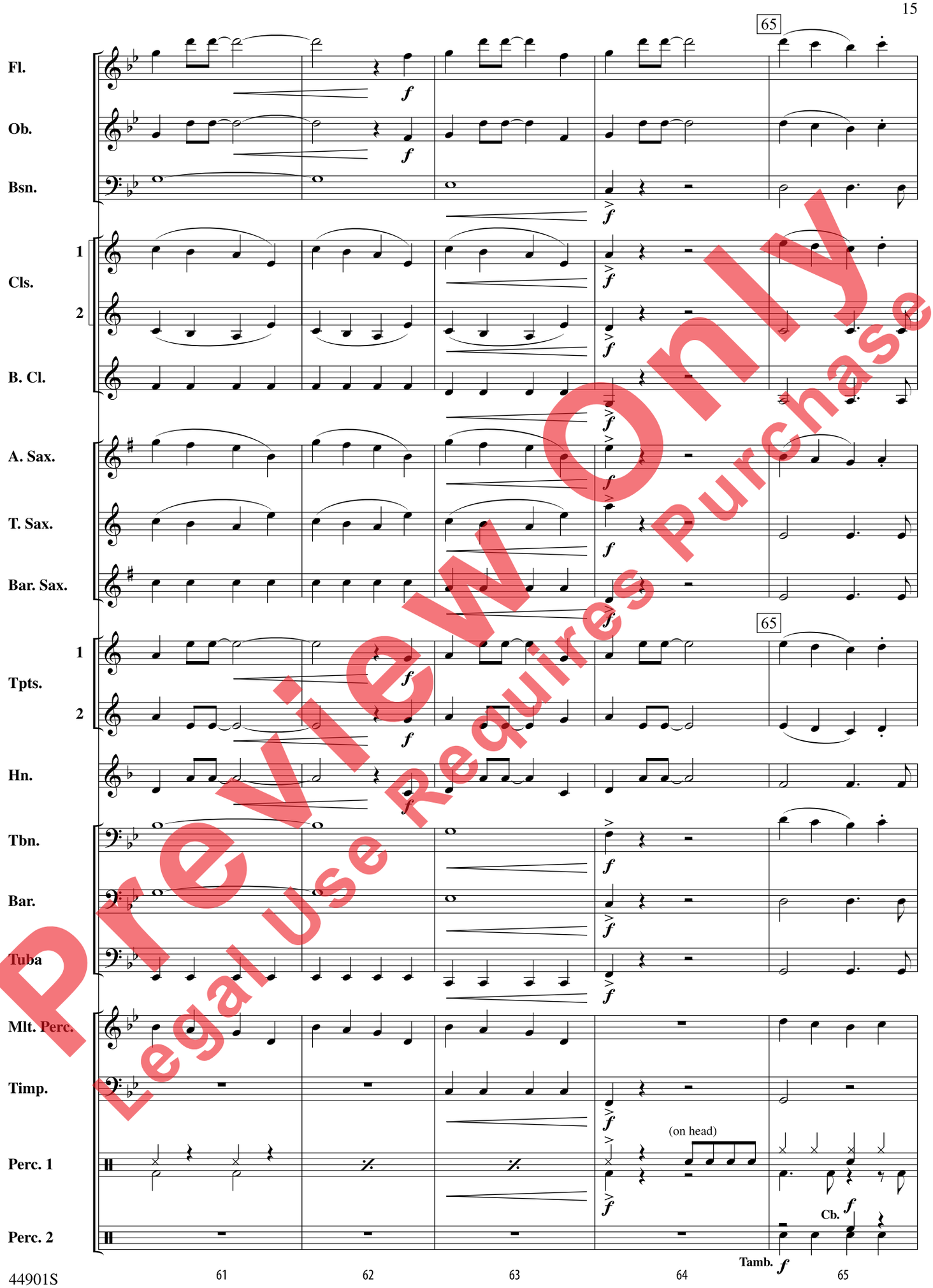

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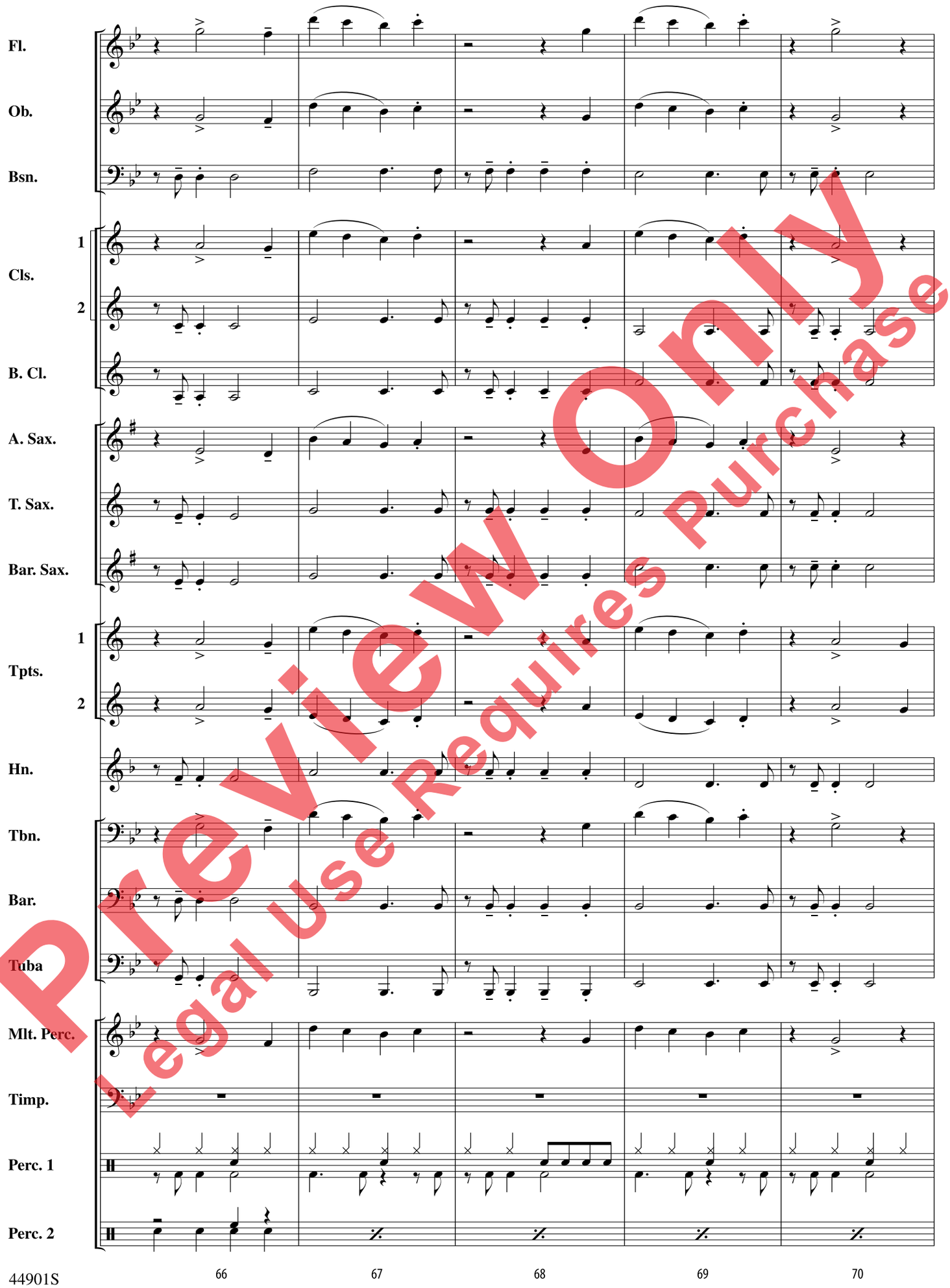

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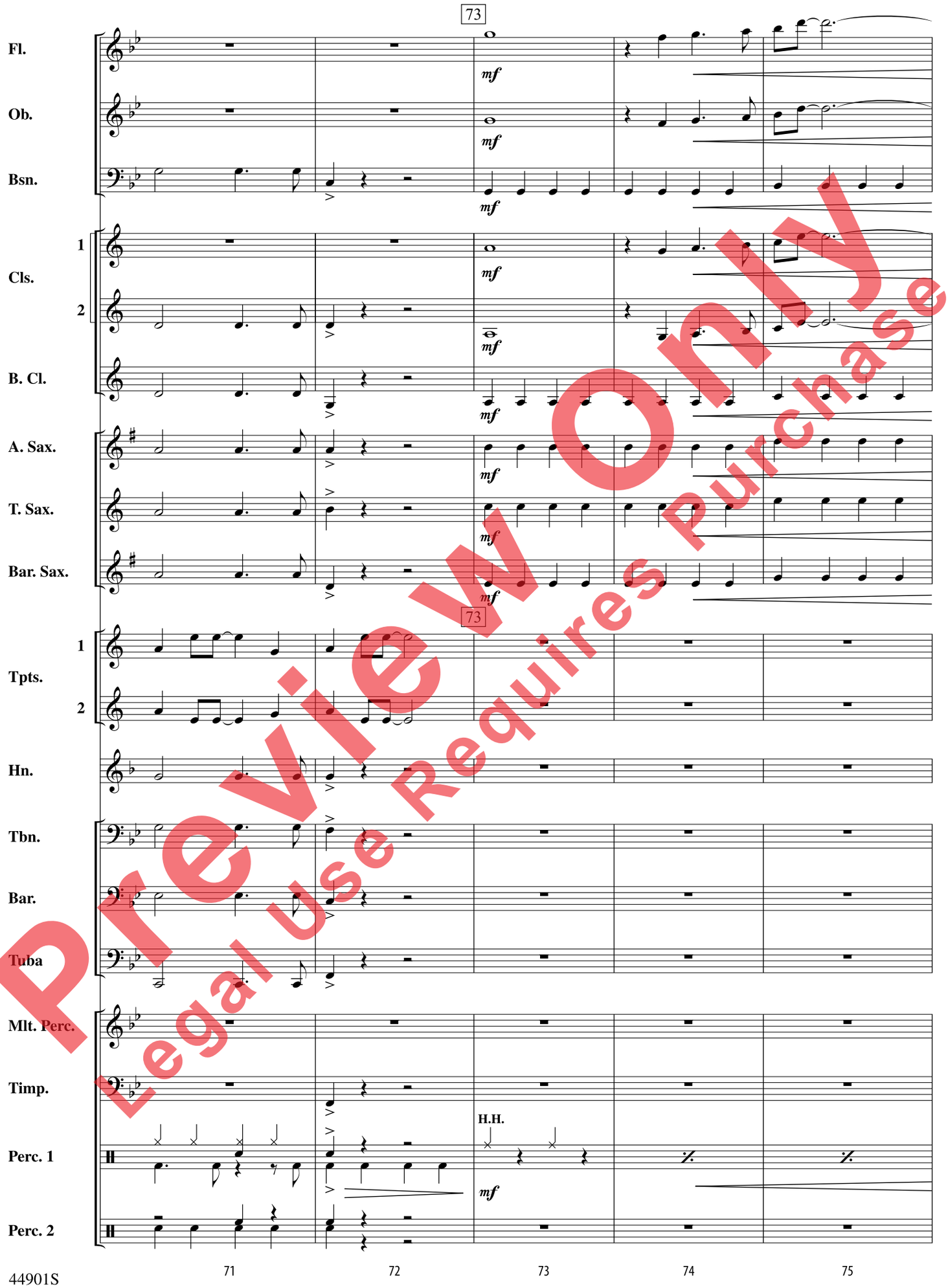

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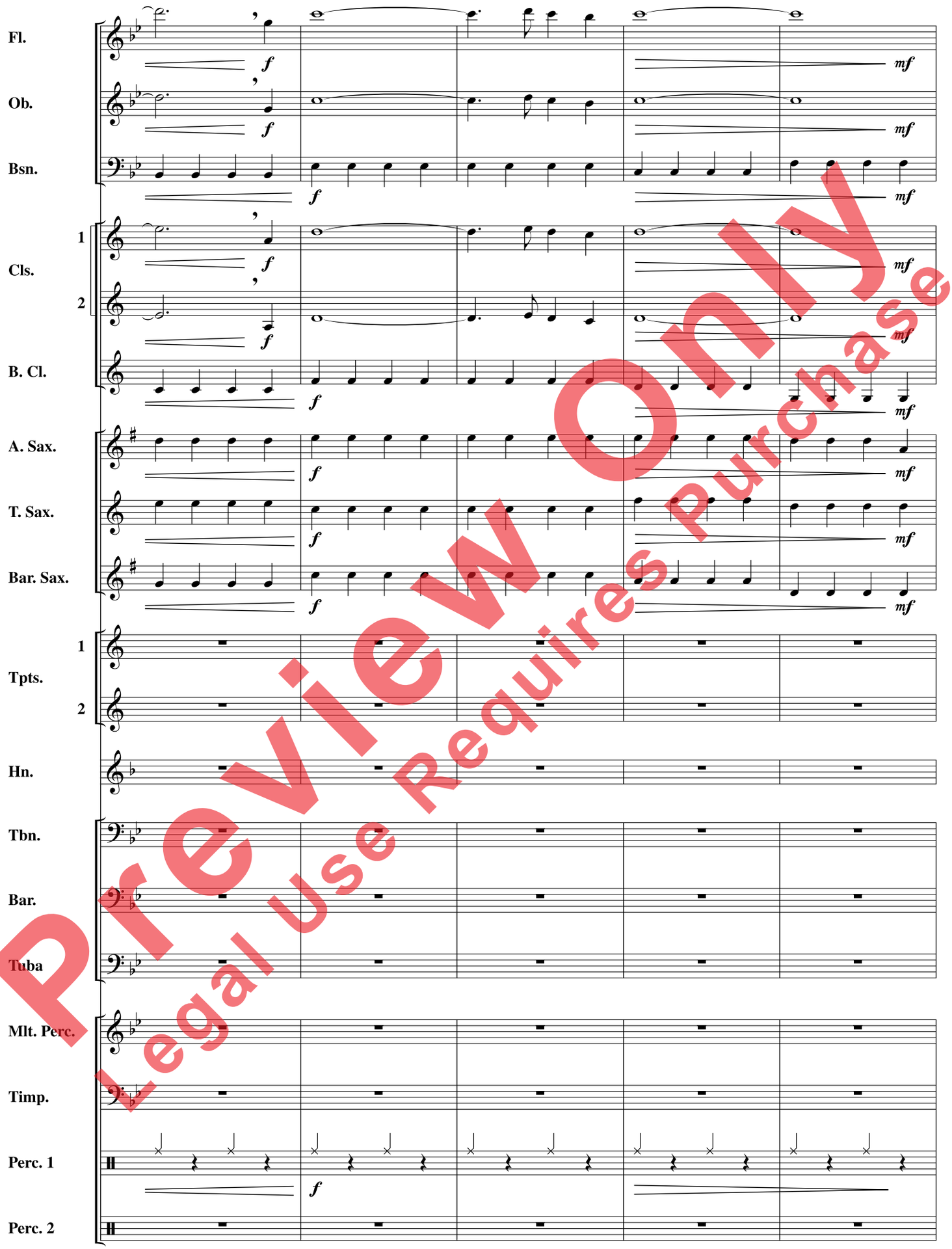

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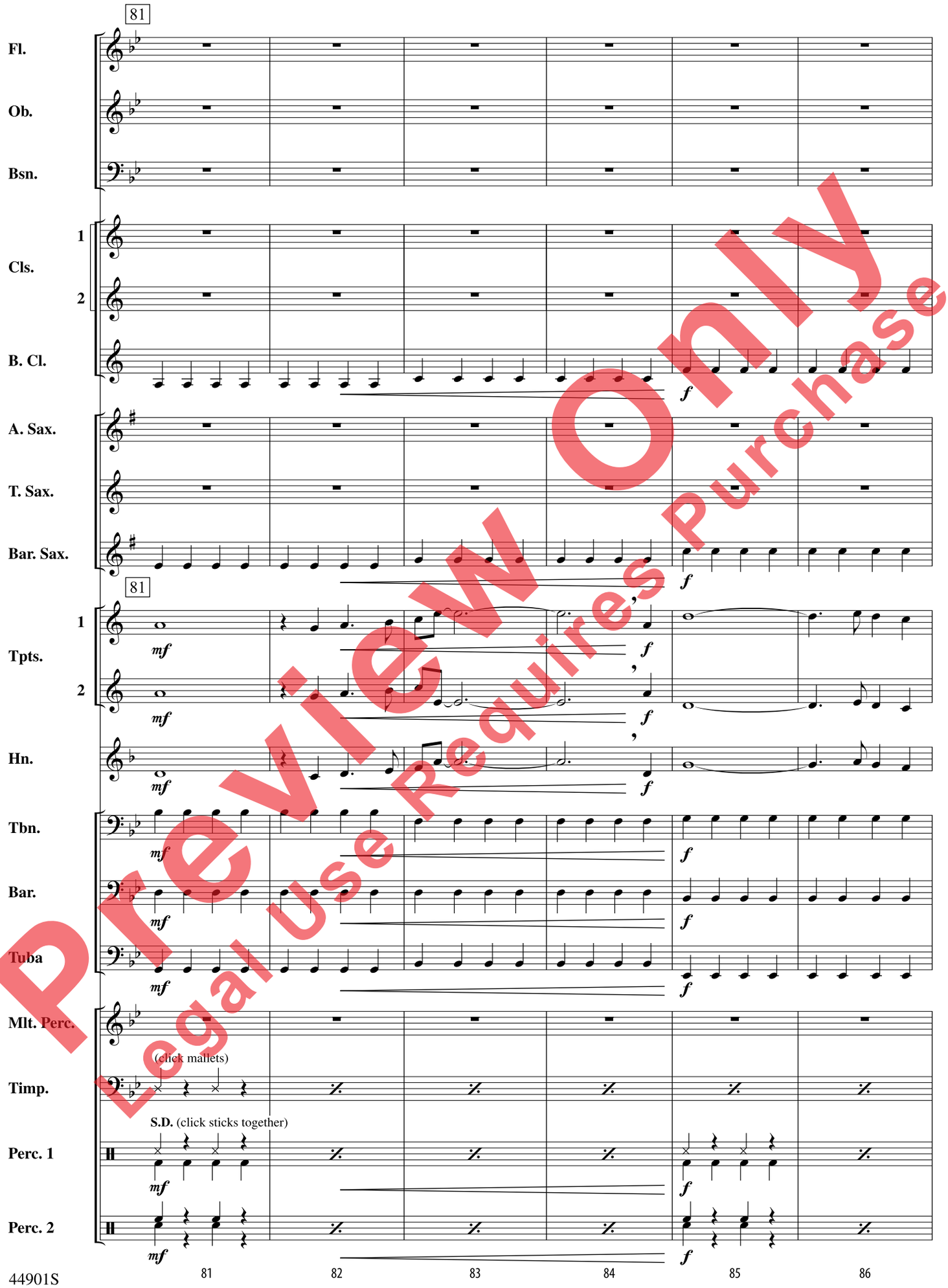

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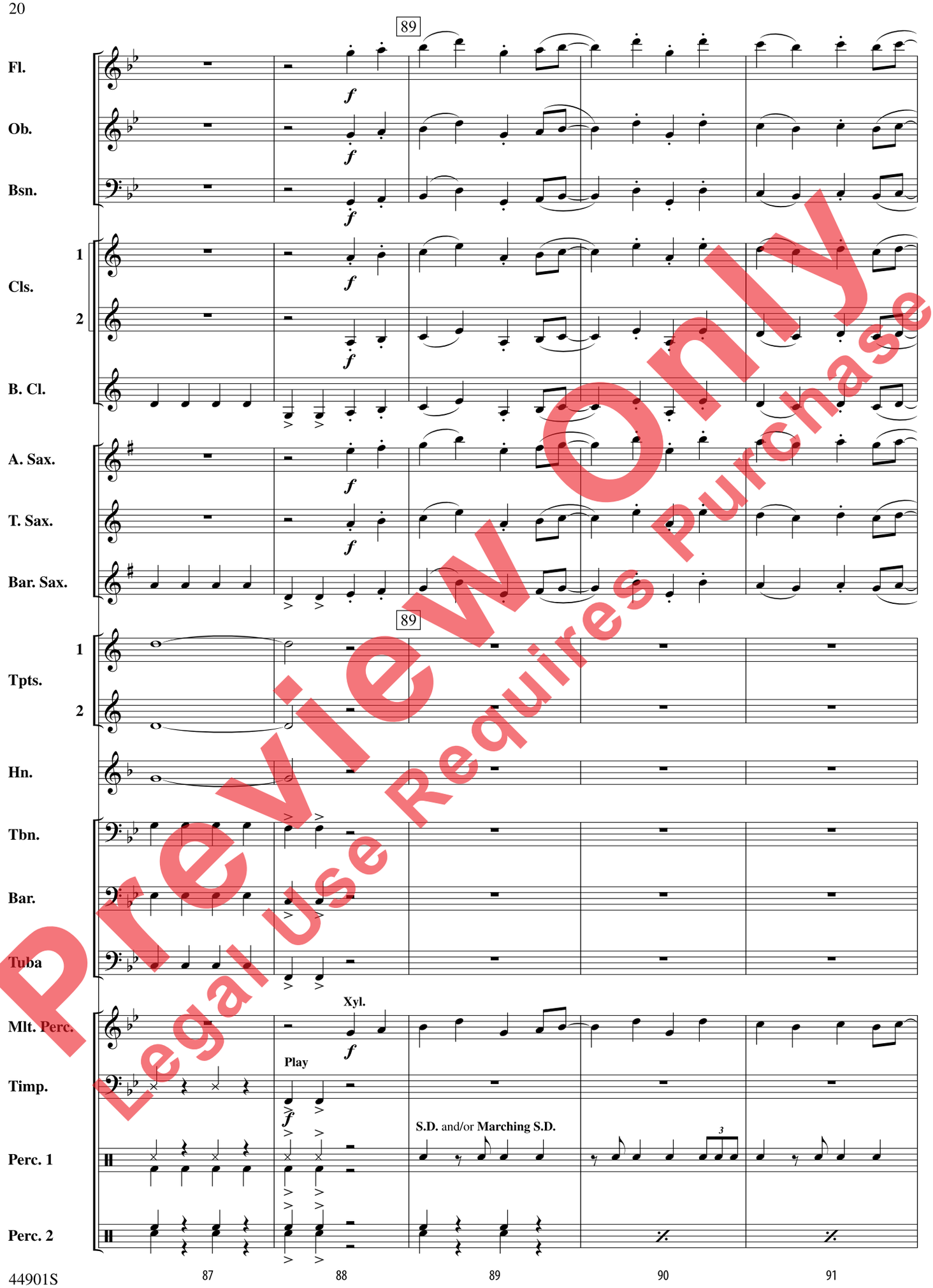

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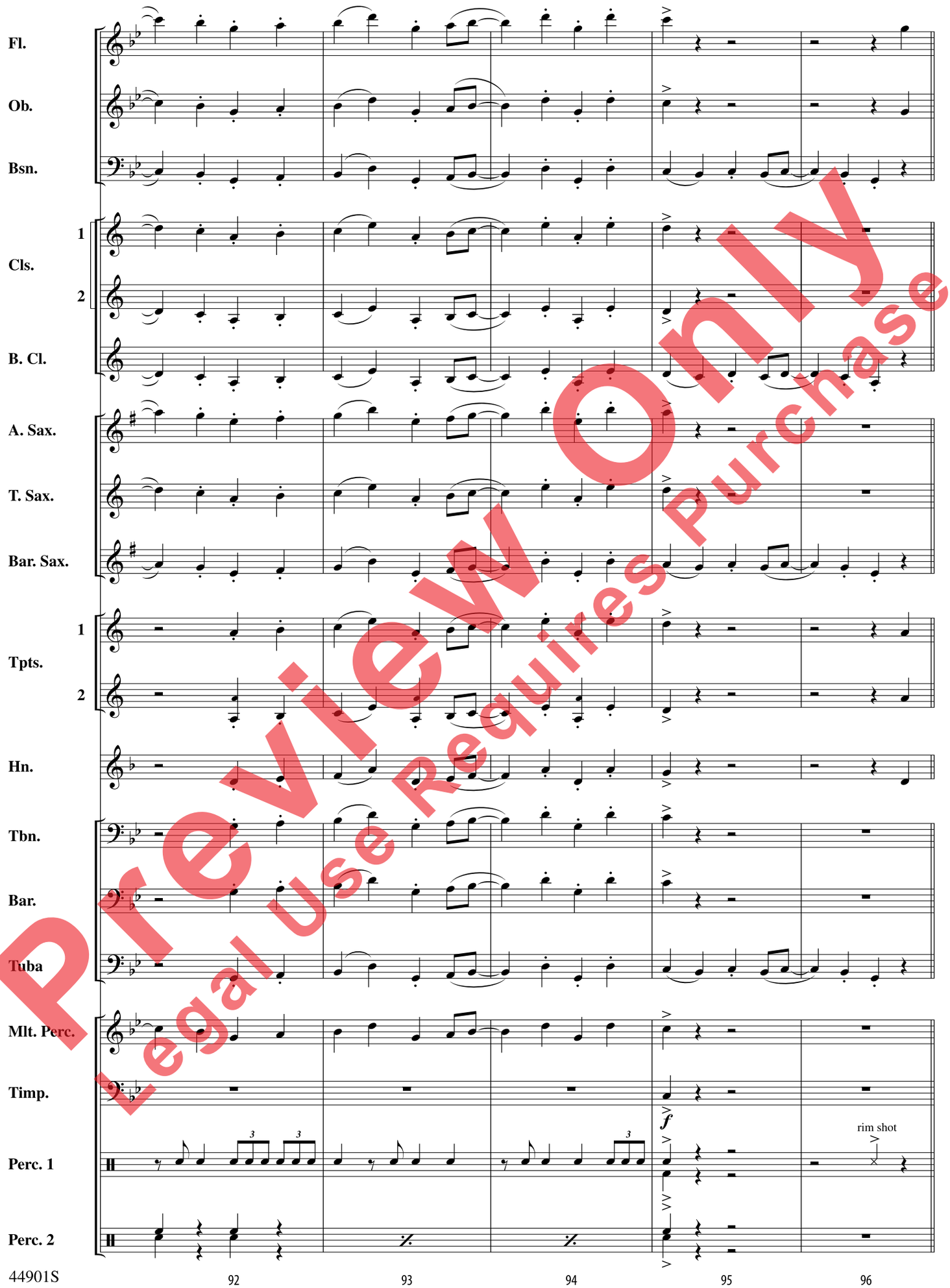

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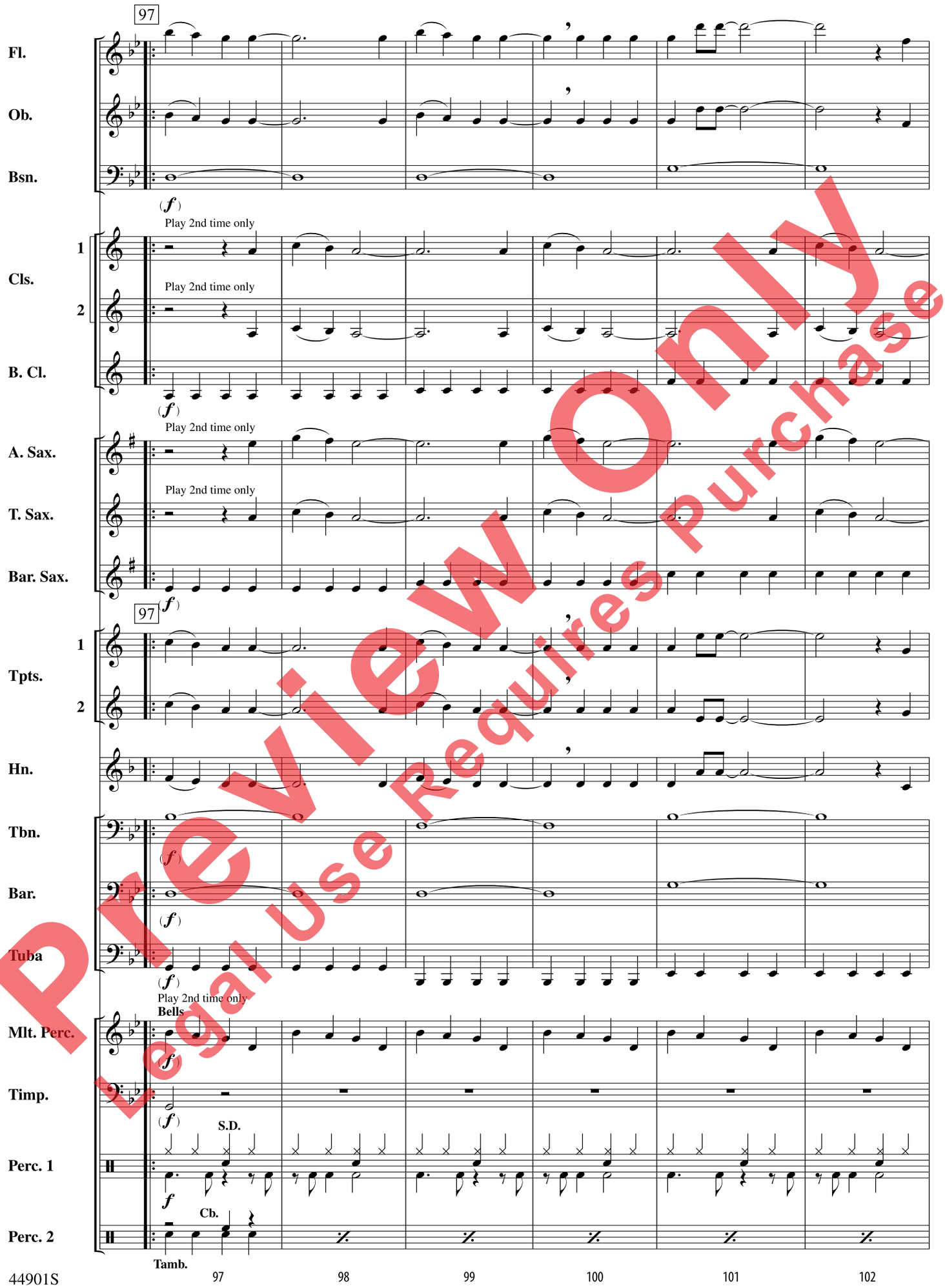

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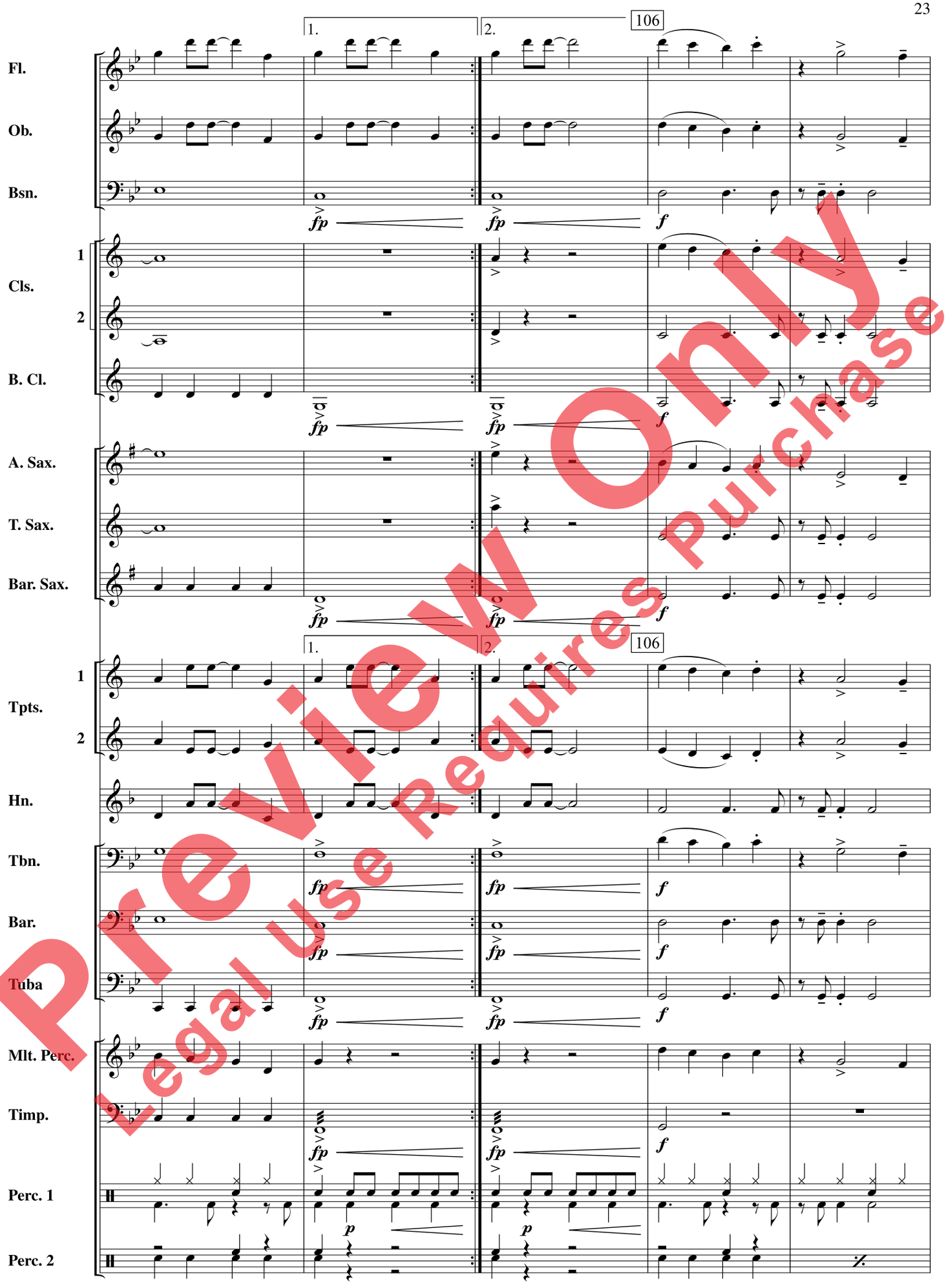

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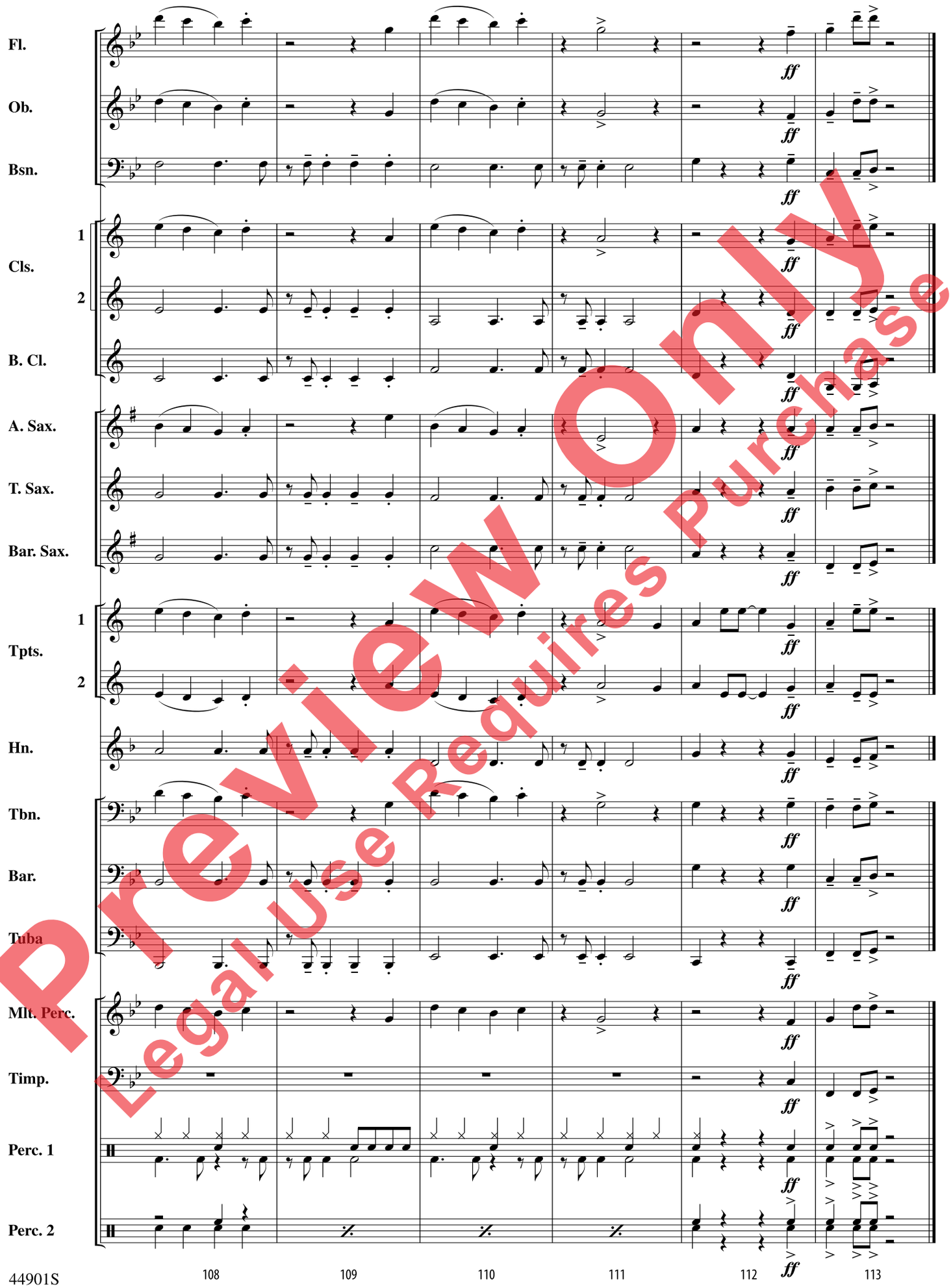

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