

As recorded by Fall Out Boy

Centuries

Words and Music by SUZANNE VEGA, JUSTIN TRANTER, RAJA KUMARI,
JONATHAN ROTEM, MICHAEL FONESCA, ANDREW HURKEY,
PATRICK STUMPH, PETE WENTZ and JOSEPH TROHMAN
Arranged by MICHAEL KAMUF

INSTRUMENTATION

1 Conductor
8 Flute
2 Oboe
2 Bassoon
4 1st B $\flat$ Clarinet
4 2nd B $\flat$ Clarinet
2 B $\flat$ Bass Clarinet
5 E $\flat$ Alto Saxophone
2 B $\flat$ Tenor Saxophone
2 E $\flat$ Baritone Saxophone
4 1st B $\flat$ Trumpet
4 2nd B $\flat$ Trumpet
4 F Horn

4 Trombone
2 Baritone
2 Baritone Treble Clef
4 Tuba
1 Optional Electric Bass
2 Mallet Percussion
(Bells/Xylophone)
1 Timpani
(Tune: F, G, C)
4 Percussion 1
(Hi-Hat Cymbals/Ride Cymbal/Snare Drum/
Optional Marching Snare Drum, Bass Drum
or Optional Drumset)
3 Percussion 2
(Suspended Cymbal/Cowbell, Tambourine)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

Horn in E $\flat$
Trombone in B $\flat$ Bass Clef
Trombone in B $\flat$ Treble Clef
Baritone in B $\flat$ Bass Clef
Tuba in E $\flat$ Bass Clef
Tuba in E $\flat$ Treble Clef
Tuba in B $\flat$ Bass Clef
Tuba in B $\flat$ Treble Clef

PROGRAM NOTES

"Centuries" is a song composed and performed by the members of the American alternative-rock band Fall Out Boy, and it was released on their sixth studio album, *American Beauty/American Psycho*. It also includes a sample of Suzanne Vega's song "Tom's Diner." ESPN used "Centuries" as the official theme song during their inaugural coverage of the college football playoffs.

NOTES TO THE CONDUCTOR

The percussion 1 part can be assigned to two players (player 1—hi-hat cymbals/ride cymbal/snare drum; player 2—bass drum), or one player could play drumset. There is also an optional electric bass part that doubles the tuba. Since "Centuries" has a very heavy and ponderous feel, it is highly recommended to use bass and/or a drumset if possible.

In popular music, winds use a legato articulation unless otherwise marked. Throughout the arrangement, care should be taken to properly balance the melodies by playing the proper dynamics and to observe the passages that are marked "stagger breath." The snare drum part from measures 45–48 and 89–95 can be played on marching snare, if available, and doubled if desired to replicate the sound of a marching band drum-line as Fall Out Boy uses on their recording.

I hope you and your students enjoy playing "Centuries"!



Preview Only
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Centuries

FULL SCORE
Approx. Duration - 2:45

Rock ♩ = 176 / ♪ = 88

[illegible]

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[Contains Elements of "Tom's Diner" by Suzanne Vega, © 1987 WB Music Corp. and Waifersongs Ltd.]
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44901S

mp3
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performance recording!
alfred.com/downloads

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Preview Only

13

Fl. *mp* stagger breathe

Ob. *mp* stagger breathe

Bsn.

1 Cls. stagger breathe

2 Cls. stagger breathe

B. Cl.

A. Sax. *mf*

T. Sax.

Bar. Sax.

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Mlt. Perc. Bells *mp*

Timp. *p* *mp*

Perc. 1 Snare Drum (rim clicks) *mp*

Bass Drum *mp*

Perc. 2

p *mf*

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11 12 13 14 15

Legal Use

21

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

21

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Xylophone

Mlt. Perc.

Timp.

Ride Cymbal

Perc. 1

Cowbell

Perc. 2

Tambourine *f*

21 22 23 24 25

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Snare Drum and/or
Marching Snare Drum

f

41 42 43 44 45

49

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

$p \rightarrow mf$

[illegible]

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The musical score is written for a large ensemble. It consists of 15 staves, each representing a different instrument or section. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire score. The measures are numbered 66 through 70 at the bottom of the page.

[illegible]



81

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

81

1

Tpts.

mf

f

2

mf

f

Hn.

mf

f

Tbn.

mf

f

Bar.

mf

f

Tuba

mf

f

Mlt. Perc.

(click mallets)

Timp.

S.D. (click sticks together)

Perc. 1

mf

f

Perc. 2

mf

f

89

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Xyl.

Play

f

S.D. and/or Marching S.D.

3

87

88

89

90

91

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

44901S

92

93

94

95

96

rim shot

97

Fl.

Ob.

Bsn.

(*f*)
Play 2nd time only

1
Cls.

2
Cls.

B. Cl.

(*f*)
Play 2nd time only

A. Sax.

T. Sax.

Bar. Sax.

97 (*f*)

1
Tpts.

2
Tpts.

Hn.

Tbn.

Bar.

(*f*)

Tuba

(*f*)
Play 2nd time only

Mlt. Perc.

Bells

(*f*)

Timp.

(*f*) S.D.

Perc. 1

(*f*)

Perc. 2

Cb.

Tamb.

97 98 99 100 101 102

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1. 2. 106

Fl.

Ob.

Bsn.

1. 2.

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1. 2. 106

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

44901S 103 104 105 106 107

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

110 111 112 113