



Short Cuts for Beginning Band – Vol. 4

I. Lips are Moving, II. 25 or 6 to 4, III. Falling Slowly, IV. Locked Out of Heaven

Arranged by MICHAEL STORY

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 4 F Horn
- 6 Trombone/Baritone/Bassoon

- 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef)
- 4 Tuba
- 2 Mallet Percussion
(Xylophone/Bells)
- 2 Optional Timpani/Cowbell
(Tune: B \flat , E \flat)
- 3 Percussion 1
(Snare Drum/Suspended Cymbal, Bass Drum)
- 4 Percussion 2
(Suspended Cymbal/Tom-Tom, Tambourine/
Hi-Hat Cymbals/Wind Chimes)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

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NOTES TO THE CONDUCTOR

Short Cuts for Beginning Band – Vol. 4 is a set of four individual arrangements of popular songs, each of which introduce or reinforce specific musical objectives. In addition, this collection is designed to serve as a complete or partial repertoire for your beginning band's first end-of-the-year concert.

I. Lips Are Moving

Meghan Trainor is one of today's hottest stars. This arrangement of "Lips Are Moving," her second top ten hit of 2014, is written to introduce or reinforce eighth rests and eighth notes. Also reinforced in the arrangement is the concept of hand-foot coordination in the percussion section. The percussion 2 line contains a part for tambourine and hi-hat pedal, which are to be played by one person. Rotate the parts to allow each of your percussionists to experience playing on the two instruments at the same time.

II. 25 or 6 to 4

"25 or 6 to 4" was one of jazz-rock band Chicago's biggest hits. This arrangement is designed to reinforce repeated eighth notes on the same pitch in the winds. When performing eighth notes, students should use the tip of their tongue. Strive for consistent note starts and always a quality sound. Also reinforced are various 16th note rhythms in the snare drum.

III. Falling Slowly

This beautiful Academy Award-winning song from the movie and Broadway play *Once* contains many opportunities to develop legato and expressive performance. Emphasize "soft" note starts and full duration. Also reinforced in this arrangement are the concepts of divisi and unison in the winds, and double stops (two mallets played together) in the bells.

IV. Locked Out of Heaven

This arrangement of the #1 hit from Bruno Mars is set in a fast rock style. Before rehearsing the piece for the first time, review the correct fingerings/slide position for concert C#. The piece also introduces/reinforces the concept of two-hand coordination in the percussion section by having the snare drum and suspended cymbal parts played by one person.

Michael Story

LIPS ARE MOVING

Words and Music by MEGHAN TRAINOR and KEVIN KADISH
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25 OR 6 TO 4

Words and Music by ROBERT LAMM
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FALLING SLOWLY (from *Once*)

Words and Music by GLEN HANSARD and MARKETA IRGLOVA
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LOCKED OUT OF HEAVEN

Words and Music by PHILIP LAWRENCE, BRUNO MARS and ARI LEVINE
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Short Cuts for Beginning Band - Vol. 4

I. Lips Are Moving, II. 25 or 6 to 4, III. Falling Slowly (from *Once*), IV. Locked Out of Heaven

FULL SCORE

Approx. Duration - 4:45

I. Lips Are Moving

Words and Music by
Meghan Trainor and Kevin Kadish

Arranged by Michael Story

Bright ♩ = 126

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, Tuba, Mallet Percussion (Xylophone/Bells), Timpani/Cowbell, Percussion 1 (Snare Drum/Suspended Cymbal, Bass Drum), and Percussion 2 (Suspended Cymbal/Tom-Tom, Tambourine/Hi-Hat Cymbals/Wind Chimes). The score is in 4/4 time with a tempo of 126 BPM. Dynamics include *f* (forte) and *mf* (mezzo-forte). A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score.

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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp./Cb.

Perc. 1

Perc. 2

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5 6 7 8

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. It contains 13 staves, each representing a different instrument. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani/Cymbals (Timp./Cb.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score covers measures 5, 6, 7, and 8. A large, diagonal red watermark reading 'Legal Use Only Requires Purchase' is overlaid across the entire page. The page number '4' is in the top left corner, and the instrument labels are on the left side of each staff. Measure numbers 5, 6, 7, and 8 are printed at the bottom of the page.

10

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

10

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc.

Timp./Cb.

Perc. 1 *mf*

Suspended Cymbal (with S.D. stick)

Perc. 2

9 *mf* 10 11 12 13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp./Cb.

Perc. 1

Perc. 2

18

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

18

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp./Cb.

Perc. 1

Perc. 2

f Tambourine/Hi-Hat Cymbals Pedal (One player)

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp./Cb.
Perc. 1
Perc. 2

The image shows a page of a musical score for a concert band. It contains 14 staves, each labeled with an instrument: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani/Cymbal (Timp./Cb.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of one flat (B-flat) and a common time signature (C). A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page. The bottom of the page features measure numbers 22, 23, 24, and 25.

26

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

26

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp./Cb.

Perc. 1

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp./Cb.

Perc. 1

Perc. 2

II. 25 or 6 to 4

Bright rock ♩ = 132

Words and Music by Robert Lamm

Arranged by Michael Story

Play 2nd time only

Fl. *f* Play 2nd time only

Ob. *f* Play 2nd time only

Cl. *f* Play 2nd time only

B. Cl. *f* Play 2nd time only

A. Sax. *f* Play 2nd time only

T. Sax. *f*

Bar. Sax. *f*

Bright rock ♩ = 132

Play 2nd time only

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Play 2nd time only

Mlt. Perc. *f*

Bells

Timp./Cb. *f*

Perc. 1 *f*

Perc. 2 *f*

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5

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

5

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp./Cb. *mf*

Perc. 1 *mf*

Susp. Cym. (with S.D. stick)

Perc. 2 *mf*

5 6 7 8

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp./Cb.

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral format with 14 staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani/Condrum (Timp./Cb.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into measures 9, 10, 11, and 12. A large red watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid diagonally across the entire page.

13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

13

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp/Cb.

Perc. 1

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp./Cb.

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral format with 14 staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani/Condrum (Timp./Cb.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score spans measures 17 to 20. A large red watermark 'Preview Only' is overlaid diagonally across the page, and 'Legal Use Requires Purchase' is written below it.

21

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

21

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Timp./Cb. *f*

Perc. 1 *f*

Perc. 2 *f*

21 22 23 24

Detailed description: This page of a musical score covers rehearsal mark 21, spanning measures 21 to 24. The score is for a full orchestra and includes parts for Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone/Euphonium, Tuba, Mallet Percussion, Timpani/Contra Bass Drum, Percussion 1, and Percussion 2. The key signature is B-flat major (two flats). The woodwinds and strings (not shown) play a melodic line starting on G4. The brass section provides harmonic support with a similar melodic line. The percussion section features a rhythmic pattern of eighth notes in the first two parts and a steady bass drum pattern in the third part. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Fl. *mp* *f*

Ob. *mp* *f*

Cl. *mp* *f*

B. Cl. *mp* *f*

A. Sax. *mp* *f*

T. Sax. *mp* *f*

Bar. Sax. *mp* *f*

Tpt. *mp* *f*

Hn. *mp* *f*

Tbn./Bar./Bsn. *mp* *f*

Tuba *mp* *f*

Mlt. Perc. *mp* *f*

Timp./Cb. *mp* *f*

Perc. 1 *mp* *f*

Perc. 2 *mp* *f*

44897S 25 26 27 28 29

30

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

30

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp./Cb.

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral format. It consists of 12 staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bass Clarinet (B. Cl.). The next four staves are for saxophones: Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The bottom four staves are for brass and percussion: Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone Saxophone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mlt. Perc., Timp./Cb., Perc. 1, and Perc. 2. The score is in 4/4 time and features a variety of rhythmic patterns and dynamics. A large red watermark is overlaid diagonally across the page.

III. Falling Slowly

(from *Once*)

Words and Music by
Glen Hansard and Marketa Irglova
Arranged by Michael Story

Slowly ♩ = 80

The musical score is arranged in a standard orchestral format with 16 staves. The instruments and their parts are as follows:

- Fl. (Flute):** Enters in measure 3 with a melodic line, marked *mp* and *mf*.
- Ob. (Oboe):** Enters in measure 3 with a melodic line, marked *mp* and *mf*.
- Cl. (Clarinet):** Plays a rhythmic accompaniment throughout, marked *mp* and *mf*.
- B. Cl. (Bass Clarinet):** Plays a rhythmic accompaniment throughout, marked *mp* and *mf*.
- A. Sax. (Alto Saxophone):** Enters in measure 3 with a melodic line, marked *mp* and *mf*.
- T. Sax. (Tenor Saxophone):** Enters in measure 3 with a melodic line, marked *mp* and *mf*.
- Bar. Sax. (Baritone Saxophone):** Plays a rhythmic accompaniment throughout, marked *mp* and *mf*.
- Tpt. (Trumpet):** Enters in measure 3 with a melodic line, marked *mp* and *mf*.
- Hn. (Horn):** Enters in measure 3 with a melodic line, marked *mp* and *mf*.
- Tbn./Bar./Bsn. (Trombone/Baritone/Saxophone):** Plays a rhythmic accompaniment throughout, marked *mp* and *mf*.
- Tuba:** Plays a rhythmic accompaniment throughout, marked *mp* and *mf*.
- Mlt. Perc. (Mallet Percussion):** Enters in measure 3 with a melodic line, marked *mp*, *mf*, and *mp*. Includes a note: "Tune: Bb, Eb".
- Timp./Cb. (Timpani/Concussion Bass):** Plays a rhythmic accompaniment throughout, marked *mf* and *mp*.
- Perc. 1 (Percussion 1):** Remains silent throughout.
- Perc. 2 (Percussion 2):** Enters in measure 3 with a melodic line, marked *p* and *mf*. Includes a note: "Susp. Cym. (with mallets)".

The score is divided into four measures, with dynamics ranging from *mp* (mezzo-piano) to *mf* (mezzo-forte) and *p* (piano). A large red watermark "Preview Only" is overlaid diagonally across the score.

5

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

5

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp./Cb.

Perc. 1

Perc. 2

Wind Chimes

mp

mp

mp

mp

mp

mp

mp

mp

mp

5 6 7 8

Fl. *mp*

Ob. *mp*

Cl.

B. Cl.

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax.

Tpt.

Hn. *mp*

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp./Cb.

Perc. 1

Perc. 2

13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

13

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp./Cb.

Perc. 1

Perc. 2

Susp. Cym.

p

Fl. *mf* *div.* 18

Ob. *mf* *div.* (or play top notes if only one player)

Cl. *mf* *div.*

B. Cl. *mf* *div.* (or play bottom notes if only one player)

A. Sax. *mf* *div.* (or play bottom notes if only one player)

T. Sax. *mf* *div.*

Bar. Sax. *mf* *div.* (or play top notes if only one player)

Tpt. *mf* *div.* 18

Hn. *mf* *div.*

Tbn./Bar./Bsn. *mf* *div.* (or play bottom notes if only one player)

Tuba *mf*

Mlt. Perc. *mf*

Timp./Cb. *mp* *mf*

Perc. 1 S.D. *mf* B.D.

Perc. 2 *mf*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp./Cb.

Perc. 1

Perc. 2

div.

div.

div.

div.

div.

div.

div.

div.

p ————— *mf*

21 22 23 24

26 rit.

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

26 rit.

Tpt. *mp*

Hn. *mp*

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Timp./Cb. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Wind Chimes

IV. Locked Out of Heaven

Words and Music by
Philip Lawrence, Bruno Mars and Ari Levine
Arranged by Michael Story

Bright rock ♩ = 132-138

The musical score is arranged for a full band. It begins with a tempo of 132-138 BPM and a 'Bright rock' feel. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Milt. Perc. (with Bells), Timp./Cb., Perc. 1 (with S.D./Suspended Cymbal and B.D.), and Perc. 2 (with Tom-Tom and Tamb.). The score is marked with a dynamic of *f* (forte) throughout. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp./Cb.

Perc. 1

Perc. 2

9

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

9

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc.

Timp./Cb. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

9 10 11 12

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp./Cb.
Perc. 1
Perc. 2

The musical score is arranged in a standard orchestral format with 14 staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone Saxophone (Tbn./Bar./Bsn.), Tuba, Multiple Percussion (Mlt. Perc.), Timpani/Cymbals (Timp./Cb.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score spans four measures, numbered 13 to 16 at the bottom. A large red watermark 'Preview Only' is overlaid diagonally across the page, and 'Legal Use Requires Purchase' is written below it.

17

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

17

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp./Cb.

Perc. 1

Perc. 2

mf

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp./Cb.

Perc. 1

Perc. 2

25

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

25

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp./Cb.

Perc. 1

Perc. 2

f

f

f

f

f

f

f

f

f

f

25 26 27 28

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp./Cb.

Perc. 1

Perc. 2

This musical score is for page 33 of a score. It features 14 staves for woodwinds and brass, and 3 staves for percussion. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani/Cymbal (Timp./Cb.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of one flat (B-flat) and a common time signature (C). A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The page number '33' is in the top right corner.

33

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

33

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp/Cb.

Perc. 1

Perc. 2