



Short Cuts for Beginning Band – Vol. 4

I. Lips are Moving, II. 25 or 6 to 4, III. Falling Slowly, IV. Locked Out of Heaven

Arranged by MICHAEL STORY

INSTRUMENTATION

1 Conductor
10 Flute
2 Oboe
10 B $\flat$ Clarinet
2 B $\flat$ Bass Clarinet
6 E $\flat$ Alto Saxophone
4 B $\flat$ Tenor Saxophone
2 E $\flat$ Baritone Saxophone
8 B $\flat$ Trumpet
4 F Horn
6 Trombone/Baritone/Bassoon

2 Baritone Treble Clef
(World Part Trombone in B $\flat$ Treble Clef)
4 Tuba
2 Mallet Percussion
(Xylophone/Bells)
2 Optional Timpani/Cowbell
(Tune: B $\flat$, E $\flat$)
3 Percussion 1
(Snare Drum/Suspended Cymbal, Bass Drum)
4 Percussion 2
(Suspended Cymbal/Tom-Tom, Tambourine/
Hi-Hat Cymbals/Wind Chimes)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

Horn in E $\flat$
Trombone/Baritone in B $\flat$ Bass Clef
Tuba in E $\flat$ Bass Clef
Tuba in E $\flat$ Treble Clef
Tuba in B $\flat$ Bass Clef
Tuba in B $\flat$ Treble Clef

NOTES TO THE CONDUCTOR

Short Cuts for Beginning Band – Vol. 4 is a set of four individual arrangements of popular songs, each of which introduce or reinforce specific musical objectives. In addition, this collection is designed to serve as a complete or partial repertoire for your beginning band's first end-of-the-year concert.

I. Lips Are Moving

Meghan Trainor is one of today's hottest stars. This arrangement of "Lips Are Moving," her second top ten hit of 2014, is written to introduce or reinforce eighth rests and eighth notes. Also reinforced in the arrangement is the concept of hand-foot coordination in the percussion section. The percussion 2 line contains a part for tambourine and hi-hat pedal, which are to be played by one person. Rotate the parts to allow each of your percussionists to experience playing on the two instruments at the same time.

II. 25 or 6 to 4

"25 or 6 to 4" was one of jazz-rock band Chicago's biggest hits. This arrangement is designed to reinforce repeated eighth notes on the same pitch in the winds. When performing eighth notes, students should use the tip of their tongue. Strive for consistent note starts and always a quality sound. Also reinforced are various 16th note rhythms in the snare drum.

III. Falling Slowly

This beautiful Academy Award-winning song from the movie and Broadway play *Once* contains many opportunities to develop legato and expressive performance. Emphasize "soft" note starts and full duration. Also reinforced in this arrangement are the concepts of divisi and unison in the winds, and double stops (two mallets played together) in the bells.

IV. Locked Out of Heaven

This arrangement of the #1 hit from Bruno Mars is set in a fast rock style. Before rehearsing the piece for the first time, review the correct fingerings/slide position for concert C#. The piece also introduces/reinforces the concept of two-hand coordination in the percussion section by having the snare drum and suspended cymbal parts played by one person.

Michael Story

LIPS ARE MOVING

Words and Music by MEGHAN TRAINOR and KEVIN KADISH
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25 OR 6 TO 4

Words and Music by ROBERT LAMM
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FALLING SLOWLY (from *Once*)

Words and Music by GLEN HANSARD and MARKETA IRGLOVA
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LOCKED OUT OF HEAVEN

Words and Music by PHILIP LAWRENCE, BRUNO MARS and ARI LEVINE
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Short Cuts for Beginning Band - Vol. 4

I. Lips Are Moving, II. 25 or 6 to 4, III. Falling Slowly (from *Once*), IV. Locked Out of Heaven

FULL SCORE

Approx. Duration - 4:45

I. Lips Are Moving

Words and Music by
Meghan Trainor and Kevin Kadish

Arranged by Michael Story

Bright ♩ = 126

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bright ♩ = 126

B♭ Trumpet

F Horn

Trombone/Baritone/Bassoon

Tuba

Mallet Percussion (Xylophone/Bells)

Timpani/Cowbell

Percussion 1 (Snare Drum/Suspended Cymbal, Bass Drum)

Percussion 2 (Suspended Cymbal/Tom-Tom, Tambourine/Hi-Hat Cymbals/Wind Chimes)

Xylophone

Cowbell

Snare Drum

Bass Drum

Tambourine

1 2 3 4

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44897S



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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp./Cb.

Perc. 1

Perc. 2

5 6 7 8

10

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

10

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc.

Timp./Cb.

Perc. 1 *mf*

Suspended Cymbal (with S.D. stick)

Perc. 2

9 *mf* 10 11 12 13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp./Cb.

Perc. 1

Perc. 2

18

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

18

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp./Cb.

Perc. 1

Perc. 2

f Tambourine/Hi-Hat Cymbals Pedal (One player)

The musical score is for measures 18 through 21. The key signature has one flat (B-flat). The score is written for a concert band. Measures 18 and 19 are on this page, while measures 20 and 21 are on the next page. The percussion parts (Perc. 1 and Perc. 2) are marked with 'f' (forte) and include a 'Tambourine/Hi-Hat Cymbals Pedal' instruction for one player. The woodwind and brass parts have various dynamics and articulations. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp./Cb.

Perc. 1

Perc. 2

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22

23

24

25

mf

26

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

26

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp./Cb.

Perc. 1

Perc. 2

26 27 28 29

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp./Cb.

Perc. 1

Perc. 2

30 31 32 33

II. 25 or 6 to 4

11

Bright rock ♩ = 132

Words and Music by Robert Lamm

Arranged by Michael Story

Play 2nd time only

Fl. *f* *Play 2nd time only*

Ob. *f* *Play 2nd time only*

Cl. *f* *Play 2nd time only*

B. Cl. *f*

A. Sax. *f* *Play 2nd time only*

T. Sax. *f*

Bar. Sax. *f*

Bright rock ♩ = 132
Play 2nd time only

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f* *Play 2nd time only*
Bells

Timp./Cb. *f* Cb.

Perc. 1 *f* S.D. B.D.

Perc. 2 *f* Tamb.

1 2 3 4

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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp./Cb.

Perc. 1

Perc. 2

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13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

13

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp./Cb.

Perc. 1

Perc. 2

13 14 15 16

This musical score page contains measures 13 through 16. The instruments are arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone Saxophone (Tbn./Bar./Bsn.), and Tuba. The third system includes Mallet Percussion (Mlt. Perc.), Timpani/Cymbal (Timp./Cb.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature is B-flat major (two flats). Measure 13 starts with a rehearsal mark. The percussion parts feature complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp./Cb.

Perc. 1

Perc. 2

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17

18

19

20

21

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

21

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Timp./Cb. *f*

Perc. 1 *f*

Perc. 2 *f*

21 22 23 24

[illegible]

30

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

30

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp./Cb.

Perc. 1

Perc. 2

30 31 32 33 34

This musical score page contains measures 30 through 34. The instruments are arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone Saxophone (Tbn./Bar./Bsn.), and Tuba. The third system includes Mallet Percussion (Mlt. Perc.), Timpani/Cymbal (Timp./Cb.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). Measures 30-31 are in B-flat major (two flats). Measures 32-34 are in D-flat major (three flats). The percussion parts feature a consistent rhythmic pattern of eighth notes in measures 30-31 and 33-34, with rests in measures 32 and 34. The woodwind and brass parts play a melodic line consisting of eighth notes in measures 30-31 and quarter notes in measures 32-34. A large red watermark 'Preview Only' is overlaid diagonally across the page.

(from *Once*)

Words and Music by
Glen Hansard and Marketa Irglova
Arranged by Michael Story

Slowly ♩ = 80

[illegible]

5

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

5

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp./Cb.

Perc. 1

Perc. 2

Wind Chimes

mp

mp

mp

mp

mp

mp

mp

5 6 7 8

Fl. *mp*

Ob. *mp*

Cl.

B. Cl.

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax.

Tpt.

Hn. *mp*

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp./Cb.

Perc. 1

Perc. 2

13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

13

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp./Cb.

Perc. 1

Perc. 2

Susp. Cym.

p

13 14 15 16

Fl. *mf* *div.* 18 (or play top notes if only one player)

Ob. *mf* *div.* (or play top notes if only one player)

Cl. *mf* *div.* (or play bottom notes if only one player)

B. Cl. *mf* *div.* (or play bottom notes if only one player)

A. Sax. *mf* *div.* (or play bottom notes if only one player)

T. Sax. *mf* *div.* (or play bottom notes if only one player)

Bar. Sax. *mf* *div.* (or play top notes if only one player)

Tpt. *mf* *div.* 18

Hn. *mf* *div.*

Tbn./Bar./Bsn. *mf* *div.* (or play bottom notes if only one player)

Tuba *mf*

Mlt. Perc. *mf*

Timp/Cb. *mp* *mf*

Perc. 1 S.D. B.D. *mf*

Perc. 2 *mf*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp./Cb.

Perc. 1

Perc. 2

p *mf*

21 22 23 24

IV. Locked Out of Heaven

Words and Music by
Philip Lawrence, Bruno Mars and Ari Levine
Arranged by Michael Story

Bright rock ♩ = 132-138

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp./Cb.

Perc. 1

Perc. 2

Bells

Cb.

S.D./Suspended Cymbal (with S.D. stick)
(One player)

B.D.

Tom-Tom

Tamb.

Bright rock ♩ = 132-138

1 2 3 4

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp./Cb.

Perc. 1

Perc. 2

The musical score for page 27, measures 5 through 8, is presented below. The score is for a large ensemble, including woodwinds, brass, and percussion. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Measures 5-8 are shown. The key signature is one flat (Bb). The time signature is 4/4. The percussion parts (Timp./Cb., Perc. 1, and Perc. 2) feature a rhythmic pattern of eighth and sixteenth notes, with Perc. 2 having a more complex, syncopated rhythm.

9

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

9

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc.

Timp./Cb. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

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9 10 11 12

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp./Cb.

Perc. 1

Perc. 2

The musical score is arranged in a concert band format. Measures 13-16 show the following details:

- Flute (Fl.):** Treble clef, key of B-flat major. Measures 13-14 have eighth-note patterns. Measure 15 has a half-note pattern. Measure 16 has a whole note.
- Oboe (Ob.):** Treble clef, key of B-flat major. Measures 13-14 have eighth-note patterns. Measure 15 has a half-note pattern. Measure 16 has a whole note.
- Clarinet (Cl.):** Treble clef, key of B major. Measures 13-14 have quarter notes. Measure 15 has a half note. Measure 16 has a quarter note.
- Bass Clarinet (B. Cl.):** Treble clef, key of B major. Measures 13-14 have quarter notes. Measure 15 has a half note. Measure 16 has a quarter note.
- Alto Saxophone (A. Sax.):** Treble clef, key of B major. Measures 13-14 have quarter notes. Measure 15 has a half note. Measure 16 has a quarter note.
- Tenor Saxophone (T. Sax.):** Treble clef, key of B major. Measures 13-14 have quarter notes. Measure 15 has a half note. Measure 16 has a quarter note.
- Baritone Saxophone (Bar. Sax.):** Treble clef, key of B major. Measures 13-14 have quarter notes. Measure 15 has a half note. Measure 16 has a quarter note.
- Trumpet (Tpt.):** Treble clef, key of B major. Measures 13-14 have eighth-note patterns. Measure 15 has a half-note pattern. Measure 16 has a whole note.
- Horn (Hn.):** Treble clef, key of B major. Measures 13-14 have quarter notes. Measure 15 has a half note. Measure 16 has a quarter note.
- Trombone/Euphonium/Bassoon (Tbn./Bar./Bsn.):** Bass clef, key of B-flat major. Measures 13-14 have quarter notes. Measure 15 has a half note. Measure 16 has a quarter note.
- Tuba:** Bass clef, key of B-flat major. Measures 13-14 have quarter notes. Measure 15 has a half note. Measure 16 has a quarter note.
- Mallet Percussion (Mlt. Perc.):** Treble clef, key of B-flat major. Measures 13-14 have whole notes. Measure 15 has a whole note. Measure 16 has a whole note.
- Timpani/Cymbal (Timp./Cb.):** Two staves. Measures 13-14 have quarter notes. Measure 15 has a half note. Measure 16 has a quarter note.
- Percussion 1 (Perc. 1):** Two staves. Measures 13-14 have quarter notes. Measure 15 has a half note. Measure 16 has a quarter note.
- Percussion 2 (Perc. 2):** Two staves. Measures 13-14 have quarter notes. Measure 15 has a half note. Measure 16 has a quarter note.

17

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

17

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp./Cb.

Perc. 1

Perc. 2

mf

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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp./Cb.

Perc. 1

Perc. 2

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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp./Cb.

Perc. 1

Perc. 2

The musical score for page 33 (measures 29-32) features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bass Clarinet) and reeds (Alto Saxophone, Tenor Saxophone, Baritone Saxophone) play melodic and harmonic lines. The brass section (Trumpet, Horn, Trombone/Euphonium/Bassoon, Tuba) provides a strong harmonic foundation. The percussion section (Mallet Percussion, Timpani/Cymbal, Percussion 1, Percussion 2) adds rhythmic texture and dynamics. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). A large red watermark 'Preview Only' is overlaid diagonally across the page.

33

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

33

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp/Cb.

Perc. 1

Perc. 2

This musical score page contains measures 33 through 37. The instruments are arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone Saxophone (Tbn./Bar./Bsn.), and Tuba. The third system includes Mallet Percussion (Mlt. Perc.), Timpani/Cymbal (Timp/Cb.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature has one sharp (F#) and the time signature is 4/4. A large red watermark 'Preview Only' is overlaid diagonally across the page. Measure numbers 33, 34, 35, 36, and 37 are indicated at the bottom of the page.