



# From the Yorkshire Coast

## Fantasia on Scarborough Fair

English Folk Song

Arranged by Michael Kamuf (ASCAP)

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- Horn in E♭  
Trombone/Baritone in B♭ Bass Clef  
Tuba in E♭ Bass Clef  
Tuba in E♭ Treble Clef  
Tuba in B♭ Bass Clef  
Tuba in B♭ Treble Clef

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### INSTRUMENTATION

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- 1 Conductor  
10 Flute  
2 Oboe  
10 B♭ Clarinet  
2 B♭ Bass Clarinet  
6 E♭ Alto Saxophone  
4 B♭ Tenor Saxophone  
2 E♭ Baritone Saxophone  
8 B♭ Trumpet  
4 F Horn  
6 Trombone/Baritone/Bassoon

- 2 Baritone Treble Clef  
(World Part Trombone in B♭ Treble Clef)  
4 Tuba  
2 Mallet Percussion  
(Bells/Xylophone)  
1 Optional Timpani  
(Tune: G, D)  
2 Percussion 1  
(Snare Drum, Bass Drum)  
4 Percussion 2  
(Crash Cymbals/Tambourine,  
Suspended Cymbal/Triangle)

### PROGRAM NOTES

*From the Yorkshire Coast* is a fantasia for beginning band based on the English folk song “Scarborough Fair.” The text of this classic ballad tells the story of a young man who asks the listener to tell his former love to perform for him a series of impossible tasks to win his heart back. This setting gives young band students the opportunity to play this classic melody in a contemporary setting.

### NOTES TO THE CONDUCTOR

The introduction should be played in a marcato style. However, the style should change to legato and the tempo should be slightly slower at measure 13. Here, care should be taken to observe the dynamics so the accompaniment does not overshadow the first statement of the melody that occurs in the flute, oboe, and clarinet, beginning in measure 15. Measure 30 signals a transition to the second statement of the melody and should be played at a slight faster tempo. In this passage, the articulation markings of the accompaniment figures should be observed as they contrast and compliment the legato style of the melody.

Measures 49 through 56 are another transitional passage and should build dynamically to the forte at measure 57, where the third and final statement of the melody begins. At measure 67, winds switch back to marcato style through the end of the piece. Throughout the piece, the dynamics and tempo changes should be observed and even exaggerated to create an expressive performance.

I hope you and your students enjoy studying and performing *From the Yorkshire Coast*.

# From the Yorkshire Coast

FULL SCORE

Approx. Duration - 2:15

Fantasia on Scarborough Fair

English Folk Song

Arranged by Michael Kamuf (ASCAP)

Allegro  $\text{J} = 112$

Flute

Musical score for Flute part, measures 1-5. The score consists of five staves of music. The first three staves are in common time (indicated by a '4') and the last two are in 3/4 time. The key signature changes from B-flat major (two flats) to A major (no sharps or flats). The flute part features sustained notes and grace notes.

Oboe

Musical score for Oboe part, measures 1-5. The oboe part follows the same pattern as the flute, with sustained notes and grace notes.

B♭ Clarinet

Musical score for B♭ Clarinet part, measures 1-5. The B♭ clarinet part also follows the established pattern of sustained notes and grace notes.

B♭ Bass Clarinet

Musical score for B♭ Bass Clarinet part, measures 1-5. This part remains silent throughout the entire section.

E♭ Alto Saxophone

Musical score for E♭ Alto Saxophone part, measures 1-5. The E♭ alto saxophone part follows the established pattern of sustained notes and grace notes.

B♭ Tenor Saxophone

Musical score for B♭ Tenor Saxophone part, measures 1-5. The B♭ tenor saxophone part follows the established pattern of sustained notes and grace notes.

E♭ Baritone Saxophone

Musical score for E♭ Baritone Saxophone part, measures 1-5. This part remains silent throughout the entire section.

Allegro  $\text{J} = 112$

B♭ Trumpet

Musical score for B♭ Trumpet part, measures 1-5. The B♭ trumpet part begins with a sustained note followed by a rhythmic pattern of eighth and sixteenth notes.

F Horn

Musical score for F Horn part, measures 1-5. The F horn part follows the established pattern of sustained notes and grace notes.

Trombone/Baritone/Bassoon

Musical score for Trombone/Baritone/Bassoon part, measures 1-5. The bassoon part follows the established pattern of sustained notes and grace notes.

Tuba

Musical score for Tuba part, measures 1-5. The tuba part follows the established pattern of sustained notes and grace notes.

Mallet Percussion  
(Bells/Xylophone)

Musical score for Mallet Percussion part, measures 1-5. The mallet percussion part follows the established pattern of sustained notes and grace notes.

Optional Timpani

Musical score for Optional Timpani part, measures 1-5. The timpani part follows the established pattern of sustained notes and grace notes.

Percussion 1  
(Snare Drum, Bass Drum)

Musical score for Percussion 1 part, measures 1-5. The snare drum and bass drum parts begin with sustained notes followed by rhythmic patterns.

Percussion 2  
(Crash Cymbals/Tambourine, Suspended Cymbal/Triangle)

Musical score for Percussion 2 part, measures 1-5. The crash cymbals/tambourine and suspended cymbal/triangle parts follow the established pattern of sustained notes and grace notes.

1 2 3 4 5

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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc.

Tim.

Perc. 1

Perc. 2

rit.

rit.

Suspended Cymbal

mf

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6 7 8 9 10

[13] **Moderato** ♩ = 100

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc.

Tim.

Perc. 1

Perc. 2

[13] **Moderato** ♩ = 100

mf legato

mf legato

mf legato

mp legato

mp legato

mp legato

mp legato

mp

mp legato

mp legato

mp

mp legato

mp

mp

mp

f

11 12 13 14 15

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc.

Tim.

Perc. 1

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc.

Xylophone

mf

Tim.

Perc. 1

Perc. 2

22

23

24

25

26

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Allegro  $\text{♩} = 112$

Fl. *f* *p*  
 Ob. *f* *p*  
 Cl. *f* *p*  
 B. Cl. *f* *mp*  
 A. Sax. *f*  
 T. Sax. *f*  
 Bar. Sax. *f* *mp*  
 rit. Allegro  $\text{♩} = 112$   
 Tpt.  
 Hn. *f* *mp*  
 Tbn./Bar./  
Bsn. *f* *mp*  
 Tuba *f* *mp*  
 Mlt. Perc. *f*  
 Timp. *mf*  
 Perc. 1 *snares off* *mp* Triangle  
 Perc. 2 *Tambourine* *mp*

34

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc.

Tim.

Perc. 1

Perc. 2

32

33

34

35

36

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Tim.

Perc. 1

Perc. 2

37

38

39

40

41

Fl. 42  
Ob. mf  
Cl. mf  
B. Cl. mf  
A. Sax.  
T. Sax.  
Bar. Sax. mf  
Tpt. 42  
Hn.  
Tbn./Bar./  
Bsn. mf  
Tuba mf  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

49

47 48 49 50 51

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rall.

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57 **Moderato**  $\text{♩} = 100$ 

A musical score page featuring 13 staves of music. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Bassoon (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes dynamic markings such as *f* (fortissimo) and *mp* (mezzo-forte). Measure 57 starts with *f* dynamics for Flute, Oboe, Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Trumpet. Measure 58 begins with *f* dynamics for Horn, Trombone/Bassoon, and Tuba. Measure 59 starts with *f* dynamics for Mallet Percussion, Timpani, and Percussion 1. Measure 60 features a dynamic change to *mp* followed by *f*. Measure 61 concludes with a dynamic of *f*. The page number 57 is at the bottom left, and 61 is at the bottom right.

Cr. Cyms. *f*

57

58

59

60 *mp* *f*

61

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

65

65

62      63      64      65      66

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rit.

71 Maestoso ♩ = 88

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

rit.

71 Maestoso ♩ = 88

