



Zephyr

(Fast Train to Chicago)

By Michael Ryan (ASCAP)

INSTRUMENTATION

- | | |
|--------------------------------|--|
| 1 Conductor | 6 Trombone/Baritone/Bassoon |
| 10 Flute | 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef) |
| 2 Oboe | 4 Tuba |
| 10 B \flat Clarinet | 1 Mallet Percussion
(Chimes) |
| 2 B \flat Bass Clarinet | 1 Optional Timpani
(Tune: B \flat , E \flat) |
| 6 E \flat Alto Saxophone | 2 Percussion 1
(Snare Drum, Bass Drum) |
| 4 B \flat Tenor Saxophone | 1 Percussion 2
(Sandpaper Blocks) |
| 2 E \flat Baritone Saxophone | |
| 8 B \flat Trumpet | |
| 4 F Horn | |

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

On May 26, 1934, a new long-distance, non-stop world record was set by the Burlington Railroad Silver Streak Pioneer Zephyr's 1,015 mile journey from Denver to Chicago in approximately 13 hours. The average speed was an impressive 77.6 miles per hour.

To coincide with the 26th anniversary of this momentous trip, the train was donated to the Museum of Science and Industry (Chicago) in 1960, where it is still on permanent exhibit, waiting to be boarded and inspected.

With urgent forward motion supplied by percussion and staccato low winds throughout, chiming railway crossing bells, and persistent melodic themes, listeners are virtually on board, whizzing effortlessly across the plains. At the end of the bridge, before the repeat of the 'A' section, the familiar long-long-short-long locomotive horn signal ('Q' in Morse code), as the train approaches a public crossing, is also heard.

NOTES TO THE CONDUCTOR

Aside from the few adjacent chromatics throughout, the music is straightforward and plays easily, with ranges and rhythms within the Beginning Band parameters.

Special attention will need to be focused on articulations and dynamic contours. Many teaching opportunities present themselves.

Percussion is the glue that holds the work together. Snare drum, which plays throughout, needs to lay down a confident, steady beat. Though not optimum in terms of tonal color, if chimes are not available, bells may be used as a substitute. In that case, they should be played with B-flats at the octave. An even more authentic alternative may be the use of a large ship's bell, as long as performance allows an even quarter note pulse.

Zephyr

(Fast Train to Chicago)

FULL SCORE

Approx. Duration - 1:45

By Michael Ryan (ASCAP)

With steady forward motion ♩ = 138

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/Bassoon

Tuba

Mallet Percussion (Chimes)

Optional Timpani

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Sandpaper Blocks)

With steady forward motion ♩ = 138

The musical score is arranged in a standard orchestral format with staves for each instrument. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as ♩ = 138. The score includes parts for Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, Tuba, Mallet Percussion (Chimes), Optional Timpani, Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Sandpaper Blocks). The percussion parts include a steady snare drum pattern and sandpaper blocks. The woodwind and brass parts have rests in the first three measures and enter in the fourth measure. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

B. Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpt.

Hn. *mf* *f*

Tbn./Bar./Bsn. *mf* *f*

Tuba *mf* *f*

Mlt. Perc.

Timp. *mp* *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Musical score for rehearsal mark 11, featuring woodwinds, brass, and percussion parts. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Snare Drum (Timp.), and two additional Percussion parts (Perc. 1 and Perc. 2). The key signature has two flats (Bb, Eb). The woodwind and brass parts (Cl., B. Cl., A. Sax., T. Sax., Bar. Sax., Hn., Tbn./Bar./Bsn., Tuba) play a steady eighth-note pattern starting at rehearsal mark 11, marked with a dynamic of *mf*. The Tuba part also has a *mf* dynamic. The Mallet Percussion part plays a rhythmic pattern marked with a dynamic of *f*. The Snare Drum part plays a rhythmic pattern marked with a dynamic of *mp*. Percussion 1 and Percussion 2 play rhythmic patterns marked with a dynamic of *f*. A large red watermark 'Preview Only' is overlaid on the score, with the text 'Legal Use Requires Purchase' below it. The rehearsal mark '11' is shown in a box above the woodwind and brass staves.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

23

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The musical score for rehearsal mark 23 is arranged in a standard orchestral format. It includes parts for Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone/Euphonium/Bassoon, Tuba, Mallet Percussion, Timpani, and two other Percussion parts. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The rehearsal mark '23' is placed above the first measure of the woodwind and brass sections. A dynamic marking of 'f' (forte) is present in the Clarinet part. The percussion parts feature rhythmic patterns of eighth and sixteenth notes. A large red watermark reading 'Preview Only' is overlaid diagonally across the score.

23

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The musical score for page 8 consists of 14 staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). A large red watermark 'Preview Only' is overlaid diagonally across the score.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl. *ff*

Ob. *ff*

Cl. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt. *ff*

Hn. *ff*

Tbn./Bar./Bsn. *ff*

Tuba *ff*

Mlt. Perc.

Timp. *f*

Perc. 1 *f*

Perc. 2

The musical score is arranged in a standard orchestral format with 15 staves. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass section (Trumpet, Horn, Trombone/Euphonium, Tuba) all play a melodic line with a dynamic marking of *ff* (fortissimo). The percussion section includes Milt. Perc., Timp., Perc. 1, and Perc. 2. Perc. 1 and Timp. have a dynamic marking of *f* (forte). Perc. 1 and Perc. 2 play a rhythmic pattern of eighth notes. The score is divided into four measures, numbered 33, 34, 35, and 36 at the bottom.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

41

Fl. *f*

Ob. *f*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

41

Tpt. *f*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc.

Timp. *mp*

Perc. 1 *mf*

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

This musical score is for a woodwind and brass ensemble. It consists of 14 staves. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass instruments include Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large red watermark reading 'Preview Only' is overlaid diagonally across the score. The page number '14' is located at the top left.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

This page contains a musical score for 15 instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is organized into four measures, numbered 53, 54, 55, and 56 at the bottom of the page. A large, diagonal red watermark reading 'Preview Only' is overlaid across the center of the page, with the text 'Legal Use Requires Purchase' written below it.

57

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

57

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

f

f