



The Jaws of Fenris

By Roland Barrett (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 4 F Horn
- 6 Trombone/Baritone/Bassoon

- 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef)
- 4 Tuba
- 2 Mallet Percussion
(Bells/Chimes)
- 1 Optional Timpani
(Tune: D, F)
- 3 Percussion 1
(Snare Drum, Bass Drum/Tambourine)
- 3 Percussion 2
(Suspended Cymbal/Woodblock, Triangle)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

This title of this piece, *The Jaws of Fenris*, is taken from the name of a mountain range in Queen Maud Land, Antarctica, known as Fenriskjeften, or Jaws of the Fenris, a monstrous wolf of the Norse mythology. The range is so named because its peaks, piercing through the icy surface of Antarctica, resemble the fangs of a huge canine creature.

Fenris (also known as Fenrir and Fenrisulfr) was the oldest child of Loki and the giantess Angrboda. When the Nordic gods learned of a prophecy that stated that Fenris and his family would one day be responsible for the destruction of the world, they captured him and locked him in a cage. Still fearful of Fenris' strength and capacity for evil, the gods bound him with a magical chain fashioned from several mysterious elements, including the footstep of a cat, the roots of a mountain, the breath of fishes, the sinews of a bear, and the spittle of a bird. As the chain was placed around his neck, Fenris bit off the hand of the god Tyr. Enraged, the gods gagged Fenris with a sword and bound him to a rock one mile beneath the earth's surface, a sentence to last until doomsday. Fenris figures prominently in Norwegian and Icelandic poetry of the 10th and 11th centuries, as the poets speak apprehensively of the day when Fenris escapes his captivity.

Roland Barrett

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The Jaws of Fenris

FULL SCORE
Approx. Duration - 1:45

By Roland Barrett (ASCAP)

Ominously ♩ = 112

The musical score is arranged in a standard orchestral format. It includes parts for Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, Tuba, Mallet Percussion (Bells/Chimes), Optional Timpani, Percussion 1 (Snare Drum, Bass Drum, Tambourine), and Percussion 2 (Suspended Cymbal, Woodblock, Triangle). The score is in 4/4 time with a key signature of one flat (B♭). The tempo is marked 'Ominously' with a quarter note equal to 112 beats per minute. The dynamics range from piano (p) to fortissimo (f). The score is divided into four measures, with a dynamic change from p to f between measures 2 and 3. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

The image shows a page of a musical score for a concert band or orchestra. It contains 15 staves, each labeled with an instrument: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of one flat (B-flat) and a common time signature (C). A large, diagonal red watermark reading 'Preview Only' is overlaid across the center of the page. The music includes various note values, rests, and dynamic markings such as accents and a piano (*p*) marking. The bottom of the page features a bar line with measure numbers 5, 6, 7, and 8.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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mf

mf

rim clicks

23

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

23

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

on head

rim clicks

Triangle

p

p

p

p

mp

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

31

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

31

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc.

Timp.

Perc. 1 *mf*

Perc. 2 *Susp. Cym.*

on head

p \longleftarrow \longrightarrow *mf*

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

p *mf*

33 34 35 36

This musical score page contains 14 staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone Saxophone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of one flat (Bb) and a common time signature (C). A large red watermark 'Preview Only' is overlaid diagonally across the page. Dynamic markings include piano (*p*) and mezzo-forte (*mf*). The page number '11' is in the top right corner, and the score numbers '33', '34', '35', and '36' are at the bottom.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Bells

f

The musical score is arranged in a standard orchestral format with 15 staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Snare Drum (Perc. 1), and Tom-tom (Perc. 2). The score spans measures 41 to 44. A large red watermark 'Preview Only' is overlaid diagonally across the page. The Mallet Percussion part includes a section for Bells starting in measure 43 with a forte (*f*) dynamic.

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

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